

Beaverton Review

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J. H. Hueltt .. Business Manager

Much credit is due the committees appointed by the Beaverton Chamber of Commerce to meet with the county commissioners to fill the hole at the end of Broadway and county road that has caused many accidents. The county crew is now filling in and putting gravel shoulders in this narrow place, which is being levelled off, back of the sign about 60 feet.

Mr. Dean has set an example which we hope all citizens of Beaverton might follow by cleaning up all rubbish on or near their place of business.

Mr. Lee Richey has also declared war on rubbish in and around his store.

Elmer Stipe had trucks busy hauling away rubbish a few days ago, and is trying to turn his lot into a thing of beauty, easily seen by the passing motorist from the new highway.

That's the spirit, boys. Who will be the next?

AS EINSTEIN SEES US

Here is what the German scientist Albert Einstein said about Americans after coming in contact with them in both the East and West: "You have a mode of living in which we find harmoniously combined the joy of life and the joy of work. The spirit of ambition which pervades your very being seems to make the day's work like the happy child at play."

Of course we know Einstein is right, but with what a different eye he sees Americans from that of the regular run of European commentators! They usually picture us as narrow and nervous and serious, and rapidly wearing ourselves out in a mad, blind chase of the dollar. And all this in spite of the fact that more Americans go to games, play more games, spend more for opera and symphony concerts, have more and bigger summer and winter resorts and travel abroad more than all the European peoples together. If there are multiple interests and varied life anywhere they are in America—but envy is nearsighted.

—The Pathfinder.

The greatest pianist Portland has heard for several years is Vladimir Horowitz, young genius who will play with the Portland Symphony Orchestra on the evening of February 9. Horowitz is said to be the outstanding genius of his generation, and his coming to Portland is a great event. He will be on the stage for almost an hour, interpreting Rachmaninoff's beautiful concerto for piano and orchestra. Willem von Hoogstraten is conductor.

Although the game of bridge has absolutely nothing to do with the production of "Her Man," a dramatic picture in which Jimmy Gleason is featured with Marjorie Rambeau, Helen Twelvetrees, Phillips Holmes, and Ricardo Cortez, Gleason offered valuable suggestions on the game during an interval between shots that are well worth repeating.

"You won't be a howling hit at any card table," warned Gleason, "but you'll have a great time." Here are his suggestions:

1. Pick up your cards as dealt. You'll be ready to bid ahead of the others.
2. If you have a bum hand be sure to mention it. This will guide your partner in his bid and play.
3. If your partner bids first, don't hesitate to raise. He has to play it.
4. Never hurry. Try several cards on a trick before deciding which you prefer.
5. Occasionally ask what are trumps. It will show you are interested.
6. When you are dummy, help your partner with suggestions.
7. Remember that it makes for good fellowship to discuss other subjects during the game.
8. Do not hesitate to criticize your partner. It will put him on his mettle and improve his game.
9. Always trump your partner's tricks. Never take a chance.
10. It's too confusing to know all the rules. Don't try.
11. If it's a money game stop playing when you are ahead. You will make an impression on people.
12. Always explain every play, particularly when set. It shows your card knowledge.
13. Disagree with established rules and conventions. People will recognize you as an independent thinker.
14. Eat chocolate creams while playing. It prevents the cards from skidding.

The scenes of "Her Man," which will be on view at the Beaver Theatre on Tuesday, Wednesday and Thursday next, are said to be highly dramatic and thrilling.

Mr. and Mrs. Orval Thompson and two sons visited in Moro over the week end.

Spruce Mill in Toledo resumed operations recently.

ON OREGON FARMS

Baker—Careful culling of all low producing animals is being practiced by Oregon dairymen in an attempt to counteract the present low price of butterfat. Members of the Baker Valley Cow Testing association disposed of 11 such animals during the past month, according to a report made to the county agent's office by Kenneth McGilivray, tester.

The Dalles—Four demonstrations comparing the deep furrow drill with the ordinary method of drilling grain are underway in the Bakeoven and Juniper Flat communities of Wasco county, reports County Agent W. Wray Lawrence. Farmers co-operating with Lawrence in these demonstrations, which involve some 100 acres, are Cecil Chestain, Lester McCorkle, and Lee Henneghan of Juniper Flat, and Jess Fleming of Bakeoven.

Hillsboro—Washington county has more purebred dairy herds on official test for butterfat production than any other county in Oregon, according to figures obtained by County Agent, W. F. Cyrus from the dairy department of Oregon State college.

Roseburg—A county wide livestock association primarily for the purpose of marketing lambs has been formed by livestock growers of Douglas county. Officers of the new organization are L. E. Goodburn, Roseburg, president; L. E. Sullivan, Goodburn, Myrtle Creek, vice president; County Agent, J. C. Leedy, secretary-treasurer; and Willard Smith, Glendale, J. R. Standley, Ten Mile, John Fenn, Canyonville, Cecil Fessle Wilbur, and Alva Manning, Oakland, directors.

Lakeview—The application of sulfur brought no increase in yield of alfalfa on the farm of Charles Crump of Adel during the past season. Mr. Crump has made arrangements with County Agent Victor Johnson to try superphosphate applied at 200 pounds per acre this coming season.

Oregon City—Clackamas county is rapidly becoming known as a center for certified seed potatoes by California growers. L. B. Bailey of Alvarado and A. K. Barton of Niles recently purchased two carloads of certified Burbank drop seed from the Clackamas County Potato Growers' association. These tubers will go into a section of California formerly buying eastern seed. Five other carloads of seed potatoes from this county have been sold in California, and more orders are expected soon, according to County Agent J. J. Inskeep.

Hood River—Plans are being shaped up by the dairymen of Hood River county for the development of an organization with the power of buying supplies and selling products collectively, or manufacturing when the volume warrants such action.

St. Helen—A substantial increase in the number of sheep and goats in Columbia county is evident recently, reports George Nelson, county agent. While mohair prices are low at present, these animals are valuable for land clearing purposes. W. A. McClintock is obtaining excellent results in clearing 400 acres of brush land with 500 head of Angora goats.

Oregon State News

W. H. Young, cashier of the First State Bank of Eagle Point, has reported a marked increase in business of that institution.

The S. Helens Ship Company has received the contract for repairing the U. S. lighthouse tender, Heather, at a cost of \$35,000.

The Oregon City Chamber of Commerce is striving to bring garment factory of Oregon City Woolen Mills to that city.

Horace C. McGinnis and Franklin O. Parker are remodeling the former Marion Hanks residence at 733 Pine Avenue, Klamath Falls, into a modern mortuary.

The State Highway Commission has opened bids for approximately 125 miles of highway improvement, including several small bridges and culverts on Oregon coast highway.

The Ashland Chamber of Commerce endorse the movement for the appropriation from Federal Oddie-Cotton funds for improvement of that section of the Yellowstone Cut-Off Highway between Riley and Fremont.

The Columbia River Fishermen's Co-operative Packing Company of Warrenton have awarded a contract to the Edwards Ice Machinery and Supply company of Portland, for the installation of a new ice machine at their plant.

The Mazaroff Mystery
by J.S. Fletcher

Illustrations by Lewis Myers

"The situation is this, Doctor Eccleshere," he said. "You know as well as we do that Mr. Mazaroff was murdered at or near Reiver's den on the third night after his arrival at the Woodcock. He was also robbed of all his valuables, and of important papers. About the same time, this man, Parslave—no implication on you, Parslave, mind, in what I say!—disappears, mysteriously. Parslave is now discovered in your house, here in London. You've given an explanation of that. But—there's more, and it is this, I think, that Sergeant Manners is particularly referring to. After you and Mr. Armitrade and your host, Mr. Courthouse, left Marrasdale yesterday morning, information was given to Manners to the effect that you and Parslave were seen near Reiver's den on the night of the murder. Just after the informant had heard the shot fired which was, no doubt, the immediate cause of Mazaroff's death. Now, my dear sir, I think you should explain—anything that you can explain."

"Before I give any explanation," said Eccleshere, after a pause, "I should like to know who it was that saw Parslave and myself near Reiver's den on the night of the murder."

"Well—it was Cowie," said Manners. "The old man who lives in the cottage near Reiver's den. He saw you—both."

Eccleshere nodded. He was looking from one to the other of us, and for a moment or two he remained silent, evidently thinking.

"Look here!" he said, suddenly. "Am I—or is Parslave—or are the two of us suspected of the murder of Mazaroff?"

No one answered. Manners moved uneasily in his chair; the man from New Scotland Yard preserved a granite-like countenance; Maythorne showed what seemed to be indifference; Cowie and myself looked on. There was a brief silence—broken by Manners.

"I should like to know what Parslave has to say about his movements that night!" he said. "A rare lot of trouble he's given us!"

"I'm quite sure that Parslave hasn't the slightest notion that he gave you any trouble," remarked Eccleshere. "You forget, I think, that Parslave can't read—he hasn't learned anything from the newspapers. But—Parslave, tell Sergeant Manners what you did that evening you left Marrasdale."

Parslave, thus bidden, screwed up his face to the feat of remembrance.

"Cloughwaite fair day that was!" he said. "I'd been there. Come away from there end of the afternoon. Then I went home, and according to orders—doctor's orders, there—changed clothes. 'Cause why? I was to go to London that night. Got my supper then, and after that walked along to the Woodcock. I went in there and had a pint—the strange gentleman as was stopping there, he come into the room where there was a regular crowd on us, drovers and shepherds and such like. He stood treat all round—drinks and smokes. Gen'rous, he was! Then he went away. I stopped a bit longer, then I went off. To meet the doctor there—by arrangement. I met him. That's all as I did that night—before leaving."

"Did you ever mention to anybody that you were going to London?" asked Maythorne.

"No, master, I never did," replied Parslave. "Hudn't no cause to. I'm a lone man—neither kith nor kin, no body to leave. Paid up, I did, where I lodged—and just went off."

"Where did you meet Doctor Eccleshere?" asked Manners.

"Where it had been arranged," replied Parslave, promptly. "Near Reiver's den. He was to be there and give me orders and my traveling money. And there he was!"

"Just so!" Eccleshere said. "There I was!—and I think I'd better tell you, as things are, precisely what happened. Possibly, I ought to have told all this before. But I had reasons—for silence."

I felt that at last there was going to be some revelations as to the murder of Mazaroff which, up to then, had never been made. And I began to feel a curiously sickening sense of apprehension, not unconnected with the events of the previous evening. Eccleshere knew something!—so, too, probably, did Parslave. But—what?

"I say I had reasons for keeping silence," continued Eccleshere, settling

down to talk to us. "I had!—strong enough for me. Perhaps I've been wrong—perhaps in these cases—murder!—nobody should keep silent, under any circumstances. And yet—you'll see, as men, that I had reasons, and weighty ones. Now I'll tell you—as it seems absolutely necessary—precisely what happened to Parslave and myself on the night on which Mazaroff met his death. Let me begin at the beginning. Before I went up north, to Marrasdale, I'd decided to sell my practice—had sold it, in fact—and to leave England for South America and a quite different life—prospecting, shooting, hunting, and that sort of thing. I wanted to take with me a man who'd be useful to me—preferably a countryman; a game-keeper, used to outdoor life, was the sort of man I had in mind. At Marrasdale I came across Parslave—as you can see for yourselves, he's just the wiry, muscular sort of chap that was wanted. He is, as he's said just now, a lone man—nothing to tie him to England. He's thoroughly up in woodcraft and that sort of thing; in short, he was the very man I was looking for. I broached the matter to him, and we very soon came to terms. There were certain things that he could do for me here in London, so I arranged that he should come up in advance of me and stay at my house until my return. We arranged further that on the night after Cloughwaite fair, which he had to attend on business, he was to meet me, and I was then to give him money and some final instructions and he was to leave for Newcastle and London."

"Why by Newcastle?" asked Maythorne. "It's a detail, but why not by Black Gill Junction and Carlisle?—the more usual western route?"

"I'll tell you," answered Eccleshere. "Parslave has some interest in a bit of cottage property in Newcastle; as he was leaving England he wanted to see a solicitor in Newcastle who manages that property and to give him some instructions about it. So we arranged that, after seeing me, he was to cross the moor to that little branch line that runs east of Marrasdale, catch the last train to Newcastle, stay the night there, see his solicitor in the morning, and then go on to King's Cross. All of which, he will tell you himself, he did."

"Very well—and your meeting that night?" asked Maythorne.

"I'm coming to that, now," continued Eccleshere. "I had told Parslave to meet me on the path between High Cap lodge and the Woodcock about eight o'clock. I strolled out to meet him, as soon as dinner was over at Courthouse's. That would be about ten minutes to eight. We met a little to the further side—the side nearest the Woodcock—of Reiver's den. As far as I can recollect, it would then be just after eight o'clock. We stood a few minutes, talking. Then—"

"A moment, if you please," interrupted Maythorne. He produced a memorandum book, and laying it open on the table before him, drew Eccleshere's attention to a rough diagram penciled on one of the pages.

"Here's a sketch that I made the day of my arrival at the Woodcock," he said. "A sketch of the paths across the moor. Now there are two paths that lead from the direction of High Cap lodge and go towards the Woodcock. One leads directly across the front of Reiver's den, at the very foot of the rocks—we'll call that the higher one. The other is some fifteen or twenty yards lower down—amongst the heather; we'll call that the lower one. Which path were you and Parslave on?"

Eccleshere bent over the diagram for a moment, twisting it round so as to get a clear idea of its geography. He put his finger on a spot.

"We were about there," he said. "On the lower one. But—I don't know if you've made it quite plain—those two paths (one, the lower one's a mere sheep track) almost meet on the west side, the High Cap lodge side of Reiver's den, near Cowie's cottage. They're only separated there by a yard or two. Then the lower one goes away through the heather to the top side of High Cap lodge; the other one passes High Cap lodge on the lower side at fifty or sixty yards distance and breaks into the moorland road to Cloughwaite."

"Well," said Maythorne. "Anyway—you and Parslave were on the lower one?"

(Continued Next Week)

Sheridan may get a pulp mill.

CHURCH ANNOUNCEMENTS



Nazarene Church

Sunday Bible school at 9:45 a.m. The pastor will preach at 11:00 a.m. and 7:30 p.m. Morning subject, "The Glory Trail." Evening subject, "Temptation and How to Overcome." Young People's Meeting at 6:30 p.m. Prayer and praise service, Wednesday at 7:30 p.m. All welcome.

Church of Christ

In celebration of the anniversary of Christian Endeavor, the senior society of the church is to have charge of the regular church service next Sunday evening.

Our Sunday school has been growing steadily. We had one hundred and nine present last Sunday. We are especially thankful for our large men's class. There were twenty-one present in the men's class last Sunday.

Next Sunday morning Mr. Springer will speak on "The Early Church."

Methodist Church

J. J. Patton, Minister
Evangelistic services being conducted under the leadership of Evangelist C. M. Van Marter will continue every evening this week except Saturday.

On Sunday, Feb. 8th, Mr. Van Marter will speak at both 11:00 a.m. and 7:30 p.m.

Bible school will meet promptly at 10:00 a.m.

The public is cordially invited to all services of the church.

Bethel Church

Sunday School will be at 9:45 a.m. as usual, under the direction of R. C. Doty, superintendent.

Preaching services will be held at 11:00 a.m. and 7:30 p.m. The Rev. George Pollard, of Portland, will be the speaker. Rev. Pollard has preached here several times.

Everyone is cordially invited to attend all our services.

St. Cecilia Church

Sunday Masses, 7:40 a.m., 10:00 a.m.

Sunday Christian Doctrine, 8:30 a.m., and 9:30 a.m.

Saturday Confession: 3:30 p.m., 4:30 p.m., 7:30 p.m., and 9:00 p.m. Weekday Mass, 8:20 a.m.

"STRIPES AND COLORS"

"In the Spring a young man's fancy
That's all his own—merely rhyme.
With the present 'teen-age clothing,
He is fancy all the time."

MICKIE SAYS—

GEORGE KIDDER SEZ OUR PAPER IS A TROUBLEMAKER! HE SEZ EVERY TIME A COPY COMES TO TH' HOUSE, THEYS A BIG FIGHT T' SEE WHO GIVS Y' READ IT FIRST



Air Motion Is Vital to Ideal Home Heating

Few persons realize to what extent the fan has contributed to American industrial efficiency and to every-day indoor comfort, declares the Holland Institute of Thermology of Holland, Michigan.

From time immemorial the fan in one form or another has been utilized to give comfort to human beings. The electrically operated fan units used today make it possible to maintain healthful and comfortable air conditions in our mountainlike buildings which otherwise would be unlivable because of lack of proper ventilation.

Fans give us control of indoor weather and make possible the maintenance of indoor conditions that may be termed almost ideal regardless of conditions out of doors. Today our homes can be made as comfortable and fresh throughout as the modern up-to-date theatre. This is possible of accomplishment, strange as it may seem, by the latest type of warm air heating systems of the vapor air type. In addition to furnishing needed warmth during the heating season, these systems uniformly yet effortlessly distribute the warmed air by means of an electrically operated air propeller unit in the dome of the jacket that surrounds the heater.

Though draftless, the air motion created by these units is sufficient to obviate the forming of pockets of stagnant, stalling air that are responsible for much discomfort in homes heated by means of old style heating systems.

Sites are being inspected at Roseburg for the proposed \$2,000,000 branch of the National Soldiers' Home for the northwest.

NOTICE TO CREDITORS

IN THE COUNTY COURT OF THE STATE OF OREGON, FOR WASHINGTON COUNTY.

In the Matter of the Estate of Theodor Doring, deceased.
NOTICE IS HEREBY GIVEN that the undersigned has been duly appointed by the above entitled court as the Administrator of the Estate of said deceased, and has duly qualified as such:

NOW THEREFORE, all persons having claims against said estate are hereby notified and required to present the same, together with proper vouchers therefor, to the undersigned at the law offices of Hare, McAlear & Peters, in the Shute Savings Bank Bldg., in Hillsboro, Oregon, within six months from the date hereof.

Dated this 16th day of January, 1931.

Doy Gray, Administrator of said Estate.
Hare, McAlear & Peters, Attorneys for the Administrator.

NOTICE TO CREDITORS

In the County Court of the State of Oregon for Washington County: In the Matter of the estate of John Edward Duggan, deceased:

Notice is hereby given that the undersigned has been duly confirmed by the above entitled court as the Executor of the Estate of said deceased, and has duly qualified as such:

Now, therefore, all persons having claims against said estate are hereby notified and required to present the same, together with proper vouchers therefor, to the undersigned at the law offices of Hare, McAlear & Peters, in the Shute Savings Bank Building, in Hillsboro, Oregon, within six months from the date hereof.

Dated this 16th day of January, 1931.

Peter Duggan
Executor of said Estate
Hare, McAlear and Peters
Attorneys for Executor

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HIGH SCHOOL NEWS

Mr. Metzler received a letter from the Oregon Agriculture College saying that Robert Haines, Ruth Lundgren, Paul Shellenberger, Richard Wilcox, and Ellis Antrim all Beaverton High School graduates passed with high honors at the end of the semester.

Beaver Chapter, No. 106. Stated communication Wednesday evening, February 11th. The eighteenth anniversary will be observed. Charter members honored guests. Dues payable. Visitors welcome. By order of W. M. Margaret A. Danney, Sec. Adv'd

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall. Mrs. Edna Sheets, Secretary, Mrs. Mary J. Ware, N. G.

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DIVOT DIGGERS—The Point To Remember

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By DICK DORGAN

