

Beaverton Review

Issued Every Friday at Beaverton, Oregon.
THE REVIEW PUBLISHING CO.
FRIDAY, AUGUST 1, 1930

Entered as second class matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the Act of March 3, 1879.

J. H. Hulet Business Manager

This entire issue of the Review has been printed in Beaverton this week, the first time in some three years. Formerly the feature parts of the paper were printed in Portland which made it necessary to put that matter into certain pages and leave only a part of the arrangement to be completed here.

This week, with the installation of our new five thousand dollar Babcock press, a press that will do all sorts of book and job printing, we have printed each and every part of the paper here.

There has been a long-ferd need of a big cylinder press here that would do all classes of printing. There were cylinder presses here, we must admit for the sake of the facts in the case, but never before has there been a cylinder press of a size capable of taking care of the same class of work that our new one will handle, nor has there been one which had the capacity in size of sheet or the potentiality of this one.

Beaverton is to be congratulated now that there is no class of printing which cannot be performed right here at home. Books, magazines, broadsides, literature of all kinds can be nicely taken care of on this new press in a manner which most satisfy the most fastidious.

Some weeks ago we called attention through these columns of a movement to lop off one of the rural routes emanating from the Beaverton postoffice and have it transferred to another terminus. Last week, the editor received a wire from Washington, two of them, to the effect that the rural routes now leaving Beaverton would be extended to take care of all the territory which had in applications for delivery service and that nothing had been done towards the transferring of a route from Beaverton to some other place.

It will be remembered that a very few years ago what was then route one out of Beaverton was transferred to Tigard at the request of certain predatory elements, who wished to get some personal glory out of the transaction. The same people have been active in attempting to lop off another route but through the prompt action of the Review and through that of the Chamber of Commerce now the service from Beaverton has been extended instead of being cut down.

RULES OF THE GAME

Many rules for the government of human conduct have been laid down, and all of them have been broken. Still, it isn't a bad idea to think about some of them occasionally, and if possible give the sensible ones a trial.

An exchange prints a few, attributed to Walter Johnson, famed pitcher and manager of the Washington Senators, and while they particularly apply to the game of baseball, the principles enunciated are equally applicable to the game of life, in general. Johnson says:

"Play fair; be on the level.

"Have respect for discipline.

"Never alibi for failure; accept the breaks of the game as they come.

"Grit your teeth and bear down when things look toughest.

"Live cleanly.

"Don't criticize fellow players.

"Never quit!"

Only one out of every 300,000,000 passengers on electric railways of the United States was fatally injured in 1929, said Paul Shoup, retiring president of American Electric Railway Association.

Dear Reader: Do you patronize the local merchant who sends out printed matter asking you to trade with home-town merchants, if he has the printing manufactured in some other town?

We are never so happy nor so unhappy as we imagine.—La Rochefoucauld.

BOYS AND GIRLS

Eva Eyrton, 14 years old, of Boulder, Colo., has entered the University of Colorado as a regularly registered student.

Claire Pinlozik, 15-year-old high school student of Newark, N. J., is learning to be a professional boxer.

Aram Abgarin, 15 years old, of Detroit, Mich., who built a model airplane which remained aloft for six minutes in a contest, has won a trip to Europe.

Six-year-old Archie Miglie walked in his sleep for more than half a mile on Brooklyn, N. Y., streets dressed in his night clothes.

Josephine Martin, Luna Park, N. Y., high school girl, is earning money as a trapeze performer to pay her way through law school.

Following a peculiar hobby, A. E. Huelner of Dorchester, Mass., has in 33 years collected more than 300 bricks, each from some historic building razed to make room for a modern structure.

Black Sheep's GOLD

(Continued from last week)

"I know. It's like them mountains that he called after you. Ever so often, on the field, I'd used to look at them, at sun-up; there they was, the Pia Lauriers, high up and cold, with the light on them, and you'd see them for a little while, all gold, and then, when the sun was gettin' warm, and they looked sort of homelike, and not so far away, the mists would come up like cloaks, nuns' white cloaks, hidin' them, and they were gone."

The tears were near Pia's eyes. "Why, you're a poet," she said, lightly, to hide her emotion. "I'm not; I'm not even musical. . . . It's what I said; you have so much that I haven't, and there are things he'll miss. But, Jinny, we've got to remember that we love him, and want to do the best for him, and he would just hate it if we couldn't be friends."

"You mean you'll be my friend—real dinkum—no nonsense about doin' me good and improvin' me and gettin' me into a nice place where they'd be kind to me?"

"I want to be your friend just as one girl to another, if I may."

"If you may!" said Jinny, and flung her arms about the other's neck.

Pia's kiss, given without reserve, was still on her lips, when Jinny, without warning, sprang away, leaped to her feet, listened a moment, and then, in frantic hurry, began to put on her clothes.

"What's the matter?" asked Pia. "Matter? Hark at that!"

"I hear nothing."

"Nothing, h—!—That's rain."

A sudden memory leaped into Pia's mind—

"What happens if rain comes?"

"Him say, altogether we die."

She did not quite understand—yet. But she ran out of the tent, and under the few faint drops that were beginning to fall, looked up and down the gorge. Camp had been made on a slope of barren sand and gravel at the bottom of a rock wall. There was driftwood there, and plenty of water, and when they had halted, just before dark, it had been impossible to see any better place behind them or ahead, all the gorge, for miles, was steep-to, with a bottom almost level, that made good going, in spite of boulders and moraines of loose stone. The thread of water that here represented the Romilly, had not seemed—then—of any importance.

But already that thread was making its import felt; already a small, growing voice was audible among the boulders; tinkle and tripping of water, that came from somewhere far away. Simol had heard; and he was up, out of his tent, and running round among the other tent-dies with a stick in one hand and a lantern in the other. "Get up, you —a," they heard him shout; he wielded his stick with a powerful arm, and many a carrier woke, shrieking, under his blows. He tumbled them out; he did not waste time on Pia and Jinny, seeing them already up and dressed. Lanterns were hurriedly lit all over camp.

The rain was not yet heavy, but it was increasing in the slow steady fashion that presages a downpour.

"Leavem altogether you load, get down along creek blanky quick," shouted the sergeant. "We go back."

"What is it?" asked Pia, as he came running up to her tent.

"Rain," answered the sergeant. "He fullen up this place quick time. You get down along creek, you two-fellow Sinabada, you run like hell."

"Where to?" demanded Pia, coolly.

"I show you. You go frs', lightem torch." He was away again, driving the boys like cattle. Some of them wanted to collect their little belongings, their betel-bags, their pipes, their blankets. . . . Simol cracked them over the head, over the legs, hustled them without mercy. "You want to die here, you blanky black swine!" he

"Rain," answered the sergeant. "He fullen up this place quick time. You get down along creek, you two-fellow Sinabada, you run like hell."

"Where to?" demanded Pia, coolly.

"I show you. You go frs', lightem torch." He was away again, driving the boys like cattle. Some of them wanted to collect their little belongings, their betel-bags, their pipes, their blankets. . . . Simol cracked them over the head, over the legs, hustled them without mercy. "You want to die here, you blanky black swine!" he

"Rain," answered the sergeant. "He fullen up this place quick time. You get down along creek, you two-fellow Sinabada, you run like hell."

"Where to?" demanded Pia, coolly.

"I show you. You go frs', lightem torch." He was away again, driving the boys like cattle. Some of them wanted to collect their little belongings, their betel-bags, their pipes, their blankets. . . . Simol cracked them over the head, over the legs, hustled them without mercy. "You want to die here, you blanky black swine!" he

"Rain," answered the sergeant. "He fullen up this place quick time. You get down along creek, you two-fellow Sinabada, you run like hell."

"Where to?" demanded Pia, coolly.

"I show you. You go frs', lightem torch." He was away again, driving the boys like cattle. Some of them wanted to collect their little belongings, their betel-bags, their pipes, their blankets. . . . Simol cracked them over the head, over the legs, hustled them without mercy. "You want to die here, you blanky black swine!" he

shouted. "Get on." The Tatstata boy had already vanished into the darkness behind the camp. He needed no one to tell him what was coming. Through a rattle of rocks, Pia and Jinny hurried, backward along the way by which they had traveled earlier in the day.

"He knows some place we can get up. It must be pretty near," gasped Jinny, as they pressed forward. Running was impossible, walking not easy. One had to balance and scramble. Pia nodded, saving her breath. "It may not be near enough," Simol, according to his lights had acted wisely; he had pitched camp in the one place where there was driftwood for fires and standing ground for tents; he had left behind him a way out, in case of necessity. . . . Doubtless the proper place for ascending to the heights above was on ahead, too far to reach in the dark. Doubtless one could have got back to the other way out, in the face of any ordinary rain-burst. But—was this ordinary?

In the minds of both women there was a fear that it was nothing of the kind. Where they were, the rain was now heavy, hissing on the stones, thrashing the best shoulders of the two girls; the thread of water in the river bed was rising so that they had to walk knee-deep in many places. But that was not all; that was by no means all. Behind them, churning, threatening, thundering, like some colossal "dragon of the prime," in search of prey came something infinitely worse. They could hear it more distinctly with every minute. It was not like a dragon now; it was like a railway train running away; like three trains; ten trains, roaring through one tunnel all together. And they were like people trapped in a tunnel, who couldn't find the refuges in the walls. In truth, the walls of the Romilly canyon were as much a trap as any tunnel; and Jinny, at least, well knew that, between those walls, you might be beaten and battered to fragments by the thing that was coming, just as you might be battered under the furious wheels of a train.

The darkness and the rain were terrible. The torch was a mockery. "To be drowned in the dark!" thought Pia, sliding over boulders, splashing in and out of pools that deepened with every minute. There—Oh, sweetheart, will you ever know? Then, as she struggled through water hearing her waist, staggered against the clawing current, felt that the end of the fight was very near, came thoughts that she has never told to any; broken and breathless prayers that remain between Pia and her God.

And still, in the roaring darkness, in the rising water, the tiny ray of the torch showed no sign of Sergeant Simol.

A gust of wind came suddenly, sweeping the canyon; she did not need Jinny's clutching hand, Jinny's half-heard shout, to know that it was the outrider of the flood. . . . The end.

They flung themselves again the merciless rock wall. For the last time, Pia's torch swept up the dark. She saw—they both saw—a rope dangling down the wall. Through the shout of the coming flood pierced Sergeant Simol's bull-voice from up above—"Takeem rope!"

The leaves of head lettuce can be easily separated if held under running cold water.

Potatoes or carrots are easier to peel or skins if washed and boiled first. This also conserves minerals and vitamins.

In an emergency a "frog" or flower holder can be improvised by cutting a potato in half to rest flat on the bottom of the bowl and making holes for the flower stems with an ice pick or other sharp instrument.

One quart of milk will supply as much lime as 20 pounds of beef.

A large part of all food spoilage is caused by microscopic forms of life, notably the bacteria, yeasts, and molds.

Pectin is the substance which gives fruit its jellifying property. It is found in fruits naturally, or is formed when the fruit is boiled with water, as in making an extraction of fruit juice for jelly.

Green vegetables are much more attractive if they come to the table with some shape, instead of limp and mushy, and with as much as possible of their natural fresh green color.

Beets can be cooked in a fireless cooker, a pressure cooker or a steamer, or may be boiled, covered or uncovered, and as long as the skins are not broken they will come out a good red color.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

For the hanging book shelves you need two sheets of brown lining paper and a book shelf. The size of the book shelf shown is height 26 inches, width 5 1/2 inches, and depth 4 1/2 inches. The article should be cleaned and smoothed with sandpaper, and shellac carefully. Then cut the brown strips to cover all edges, including the edges of the shelves, and all inside joints wide enough to lap over one half inch on both sides. Cut the brown panel for the inside of the sides and for the top and bottom. In all cases, leave one fourth inch less all around the actual size of the surface. Now cut the striped panels for the outside and lepage in place. To complete the book-shelves, let it dry and shellac lightly.

For the handsome triangular design lamp shade, the following materials are needed:—a small scraps of colored paper cut to form triangular designs as shown above. Purchase the wire frame from a retail store. Now cover the wire frame with a strong white drawing paper or parchment. To get the best results, roll the frame over the paper, marking along each end as rolling continues, until you have been all around the frame. Add one half inch to the top and bottom and to one end of the shade indicated for seams. Glue in place. To tint a lamp shade inside or outside, rub a little oil color thinned with turpentine over the surface of the shade with soft cloth. When thoroughly dry, shellac. If a dull finish is desired, rub shellac with a cloth, slightly dampened with turpentine.

For the handy desk letter basket, you will need one sheet each of red, border, outside and lining paper, also one print, as shown, or similar, to suit your own taste. The size of the basket is top 4x7 1/2, height 5 1/2. The amount of material was figured for this size. For other sizes, vary the amounts in proportion.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

With a large tube of the best quality liquid glue, you are ready. First, clean, smooth, and shellac the basket. Now cut red strip for the top edge wide enough to lap over one half-inch on both sides. Cut red panel for outside bottom with one fourth inch extra all around to lap over the side and lepage in place. Then cut lining paper strips for the inside bottom, joints wide enough to lap over one half inch on both sides. Now cut lining paper panel one fourth inch less than outside depth and long enough to go all around and overlap one half inch at the joint. For the top and bottom outside borders, cut the border paper strips long enough to go around and overlap one half inch at the joints, leaving one fourth inch red margin at the top and bottom. Now cut the outside lap one fourth inch over the border paper strips, top and bottom, and long enough to go all around and overlap one half inch at the joint. To complete, let it stand to dry, and apply a thin coat of shellac.

Acid substances, such as vinegar are favorable to red colored vegetables, while alkali, which is found in some hard water, will spoil the red color if the vegetable is cut or peeled so as to expose it to the water. Just the opposite is true for green vegetables.

The inclusion of not more than 25 per cent of unripe cherries in making cherry preserves has been found to improve the consistency somewhat. The use of more than this amount may tend to spoil the flavor.

Picnic time is here, and people are again consuming the inevitable "boiled" egg, either plain, deviled, in salads, or some such manner. These will be much more tender and easily digested, and will lack that leathery texture, if they are not boiled at all, but are cooked in hot water below the boiling point.

SUMMER HODGE PODGE
Cut up a liberal supply of any fruits and berries you have on hand, mixing them as you would for a fruit cup or punch. Oranges, apples, pineapples, grapes, cherries, peaches, pears, plums, strawberries, raspberries—all are good, and there should be at least three or four varieties that are used. Cook, place on crisp lettuce leaves, and just before serving, sprinkle liberally with a sauce consisting of two parts orange juice, one part lemon juice, and as much sugar as can be dissolved in it without thickening.

Real Estate Transfers
Raleigh S. Myers et ux to Lois P. Myers, Lot 53, Reedville Homes, Shaw-Fear Co. to Luke M. Bleakney Lot 164, Johnson Est. Addition.

George H. Johnson et ux to Jay A. Matteson, Lots 1 & 6, Blk. 3, Metzger Ace Tracts.

Jay Matteson et ux to George Burkley, Lots 1 and 6, Blk. 3, Metzger Ace Tracts.

Fred C. Holtman et ux to John W. Phillips et ux, 20 acres, Tualatin Valley A.

Allen C. Knutson et ux to C. A. Stonewall et ux, 10 acres Sec. 30, T. 2 S. R. 1 W.

John Meier to John F. Meier et al, 4 Tracts in Sec. 30, T. 1 N. R. 1 and 2 W.

Fred Anicker, who has been employed for the past few weeks building a barn on the Roy Bierly ranch, across from the school house, has completed his work and returned to his home in Gresham last week. His daughter, Miss Amy, Anicker, who has been keeping house for him during his stay here, returned with him.

Prof. Kurt Viesinger of Zurich, Switzerland, has invented a simple little locomotive which he calls the hochdruckkondensation dampflocomotive.

Some natives of Isabel Island in the Pacific live in trees, among the branches of which rude huts are built.

A block of marble, on which is carved the oldest known almanac, has been recovered from the ruins of Pompeii destroyed in A. D. 79.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary, Mrs. Mary J. Ware, N. G.

Beaverton Rebekah Lodge No. 248 meets first and third Tuesday evenings at 7:30 P. M. in the I. O. O. F. Hall, Mrs. Marjorie Lewis, Secretary,