

FARMER'S WIFE GETS STRENGTH

By Taking Lydia E. Pinkham's Vegetable Compound

Schoolfield, Va.—"My mother had taken Lydia E. Pinkham's Vegetable Compound and I decided to take it for my own troubles and found great relief. I was hardly able to stand on my feet sometimes and now I feel better than I have for several years. I credit the Lydia E. Pinkham's Vegetable Compound with my present good health. I have taken five bottles of it and I am now able to do all my housework and sewing, feed my chickens, milk the cow and tend the pigs, and feel fine."—Mrs. J. C. BARNER, Box 249, Schoolfield, Virginia.

Quickly Relieves Rheumatic Pains

12 Days' Free Trial

To get relief when pain tortured joints and muscles keep you in constant misery rub on Joint-Ease. It is quickly absorbed and you can rub it in often and expect results more speedily. Get it at any drug-gate in America.

Use Joint-Ease for sciatica, lumbago, sore, lame muscles, lame back, chest colds, sore nostrils and burning, itching feet. Only 60 cents. It penetrates.

FREE Send name and Address for 12 day trial tube to Pope Laboratories, Dept. 3, Hawthorne, N. J.

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SCHOOL FOR MEN

Teaches BUSINESS, TRADES & PROFESSIONS

Enroll any time. Send for literature.

OREGON INSTITUTE OF TECHNOLOGY

1000 N. W. 10th St., Portland, Oregon

DOAN'S KIDNEY PILLS

FOR BACKACHE, HEADACHE, BRUISES, SWELLINGS, GRAVEL, RHEUMATISM, NEURALGIA, MIGRAINE, SCIATICA, AND ALL AFFECTIONS OF THE URINARY TRACT.

Doan's Pills are sold by all druggists.

Death Comes Quickly

in the Electric Chair

The efficiency and rapidity with which criminals are put to death in the electric chair is explained by Frederick Tisdale in an article in "Liberty."

"The process of strapping in the criminal and attaching the electrodes is completed in about 40 seconds," points out the writer. "So swiftly do the attendants work that the current enters the prisoner's body 70 seconds after he enters the death chamber. The current is kept on about two minutes. A second and even a third shock may be administered as a precaution. While the current is on a humming sound is produced in the body.

"Penologists declare that death by electrocution is instantaneous," continues the author. "The heart is stopped and the brain paralyzed before the nerves can register any feeling. The veins and arteries offer a perfect course for the current."

Woo! Woo!

Woo! I'm wedded to my art.

Woo!—Well, it ought to divorce you for cruelty.—Judge.

Miserable With Backache?

Too Often This Warns of Sluggish Kidney Action.

EVERY day find you lame and aching—suffering nagging backache, headache and dizzy spells? Are the kidney excretions too frequent, scanty or burning in passage? These are often signs of sluggish kidneys and shouldn't be neglected.

Use Doan's Pills. Doan's, a stimulant diuretic, increase the secretion of the kidneys and thus aid in the elimination of waste impurities. Are you tired, nervous, or ailing? Ask your neighbor!

50,000 Users Endorse Doan's:

Mrs. Geo. Bonney, 2332 Cedar St., Everett, Wash., says: "My kidneys didn't act properly, and I always felt weak and tired. Headaches and dizzy spells came on almost daily and my back ached day and night. I couldn't rest and for awhile was unable to do my work. I felt so miserable. Doan's Pills rid me of this trouble and I have been well since."

DOAN'S PILLS

60c

ASTIMULANT DIURETIC FOR KIDNEYS

Wm. Doan & Co., Inc., Buffalo, N. Y.

CONSTIPATION RELIEVED

... QUICKLY

Carter's Little Liver Pills

Purely Vegetable Laxative

move the bowels free from toxins and impurities

officers. They relieve the strain of constricting poisons which cause that dull and aching feeling. Remember there are a doctor's prescription and can be taken by the entire family.

All Druggists 25c and The Red Pack.

CARTER'S LIVER PILLS

Small Tablets

PARKER'S HAIR BALMS

Restores Color and Feeds Hair

Keeps Hair Soft and Shiny

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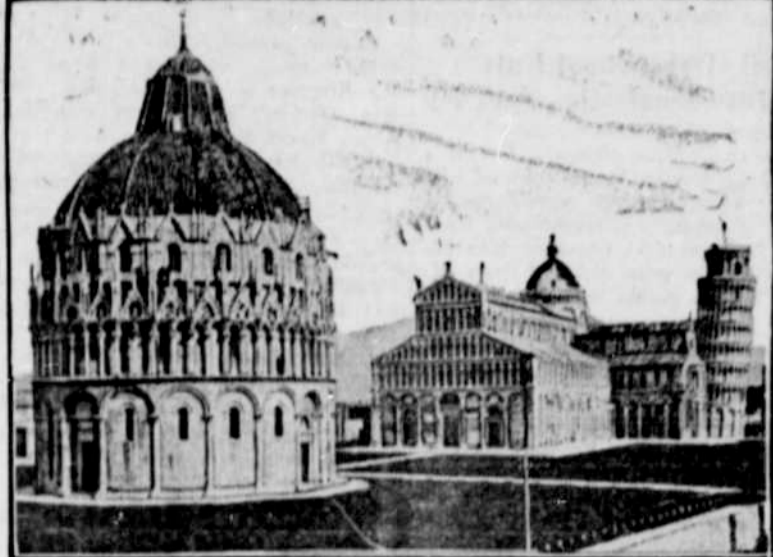
Apply to Hair and Scalp

Apply to Hair and Scalp

Apply to Hair and Scalp

Apply to Hair and Scalp

Picturesque Siena and Pisa



Baptistry, Cathedral and Leaning Tower of Pisa.

Prepared by the National Geographic Society, Washington, D. C.

IN A JOURNEY through northern Italy there is an embarrassment of riches: every town is worthy of a prolonged visit. Nature provided for Siena a position that was the commanding center of all her region; a lofty tripartite ridge, dividing the network of streams that flow to both north and south and west; but she withheld the one further thing needed—water. Not only were the nearby streams mere brooks, affording no means of communication with the surrounding country, but there was not even enough water for the city's supply.

Patiently engineers searched the hills for any trace of the precious fluid, and with remarkable skill brought the flow of every available spring into subterranean conduits that still move us to admiration by their cleverness. Once, when they found an extra drop—enough to furnish a thin stream for a new and lovely fountain—the whole city caroled for two solid weeks in joyous abandon, and named their new treasure the Fonte Gaia!

It was a typical celebration of this kindly, simple, provincial folk whom Dante patronizes a little sorrowfully as "frivolous gentry." With the natural gaiety and mercurial temperament of impulsive youngsters, gaily they began, and as gaily forsook an object.

Their very cathedral, unfinished and hazy, is one of their most characteristic records, incomplete as the men who stopped building at it when adverse circumstances damped their juvenescent enthusiasm. It is a building of contradictions and excesses, neither Romanesque nor Gothic, but of both schools, tinged with Lombard and Pisan peculiarities; a tremendous pile of black and white marbles, mostly wrong in its fundamentals, and yet, in some intangible way despite all its shortcomings, it makes as distinct an impression as a Roman triumphal arch, for it is incongruous with genius, not with stupidity.

Not all Siena's children merited the great Florentine epithet; certainly neither Pope Pius II nor St. Bernardino could be accused of frivolity, and the mystic St. Catherine, greatest, perhaps of them all, despite her humble origin in a dyer's family, lived a short, beautiful, tremendously effective life, and left her impress upon both her church and city for ages to come.

With its many beautiful palaces and churches, loggias and fountains, Siena ranks immediately after Rome, Florence and Venice in the importance of its art during the thirteenth to the sixteenth centuries. The whole city is instinct with character—a maze of fascinating streets winding and twisting about behind stout stone walls that rise and plunge down over the rough and broken hillsides.

Pathetic Figure in History.

Siena makes rather a pathetic figure in history. While the Florentines possessed enough imagination, initiative and determination to accomplish what ever they set their hands to do, the Senese, lacking their mental discipline, developed to a certain medieval standard and stopped growing. Even during the Renaissance, when all of rest of Italy was striking boldly out under the inspiration of Florence, Siena contented herself with outworn traditions and a fierce, passionate jealousy of her mighty neighbor that ended with her own eclipse; and once the Florentine supremacy was established, Siena became what she is today, merely a fine old provincial town full of glorious art and memories.

It is of interest to note that the underlying cause of all the jealousy and the bloody wars between Siena and Florence was pure commercial rivalry. The first of the north Italian states to be mistress of the sea was Pisa, a river town, then only two miles from the sea upon which she so gloriously proved her strength in the troublesome days of the Eleventh, Twelfth and Thirteenth centuries. Her monumental buildings, though they are within the circuit of her ancient walls, stand clear of the city proper, happy in their isolation; and no one who is drawn to Pisa, today by the fame of their dazzling splendors can fail to read in each and every one—cathedral, campanile, baptistry and Campo Santo—the record of her maritime successes.

The cathedral was founded in a

burst of popular enthusiasm after the great naval victory over the Saracens at Palermo, Sicily, in the Eleventh century, and the Pisans brought home no less than six whole shiploads of lost—bronzes, columns, gold, and marbles and precious stones—for its decoration. Inside and out it rises in layers of black and white marbles; masses of rich Corinthian columns and arcades, colored mosaics and ornaments of antique pattern diversify its wonderful facade—the crowning glory of the edifice—and from the crossing springs a huge dome that adds both dignity and height to its basilican form.

Within, swinging pendulously among the red granite columns that support the roof, is a beautiful and famous old bronze lamp, whose fame is based upon the gentle oscillations that set Galileo to thinking out the pendulum. Incidentally, this is not the lamp, it was an older one. Not only did the cathedral mark the naval and maritime achievements of Pisa, but it also stood for a magnificent beginning of medieval Italian architecture—a beginning and a promise which, unfortunately, were never fulfilled.

How strange it seems to us today that the great city-republics of Italy never seem to have thought of permanent confederation, but only of conquest! When a temporary alliance was formed, as was often the case, it was invariably for the destruction or subjugation of some sister city, and dissolved as soon as its purpose was accomplished. This lack of Italian unity in politics explains perfectly the failure to develop a national style in architecture. Such a development requires the co-operation of a whole people, working together sympathetically toward a common end as was the case in France during the development of the Gothic.

Work of Individual Genius.

This never occurred in Italy, and so whatever great architecture we find there is the work of individual genius. But however much architecture suffered from the general disunity, exactly the opposite occurred in painting and sculpture. These are always the result of special personal ability. Accordingly, the Italians, because of their strong individuality and their political systems, which made them, as individuals, able and eager to think for themselves, rank as the foremost painters the world has ever seen.

About a century after the cathedral of Pisa was founded, the baptistry, a circular structure surrounded completely with arcades and crowned with a soaring dome of majestic proportions and height.

Most remarkable of all the superb group, however, is the exquisite, colonnaded, white marble campanile or bell-tower. It was intended to be perfectly erect, but by the time the third story had been built the foundations of the south side had subsided and the structure leaned heavily. To prevent it from falling when completed, the Pisans inclined every story above the third slightly toward the north, and the flagpole and the heaviest bells were placed on the safe side. Yet, despite the correction in its inclination, it leaned 1 1/2 feet out of plumb a few years ago, and because of further subsidence of the foundation grave fears are felt for its safety.

Alongside the cathedral, to the north, is the Campo Santo, or cemetery, every inch of whose sepulchral soil is holy ground, brought from the Holy Land. Its cloisters are now a museum decorated with the trophies of antiquity and research.

It is impossible to express in a few words the charm of northern Tuscany, with its wealth of walled towns, its medieval architecture, its luxurious and stately villas and gardens, and its fresh, clean, joyous greenery of the countryside. In such a setting as this the stony outcrop of fancy chimneys would move a Ruskin to cry "Detestable!" The chimneys are detestable, as landscape, but the industries of which they are the symbol are the life of the region.

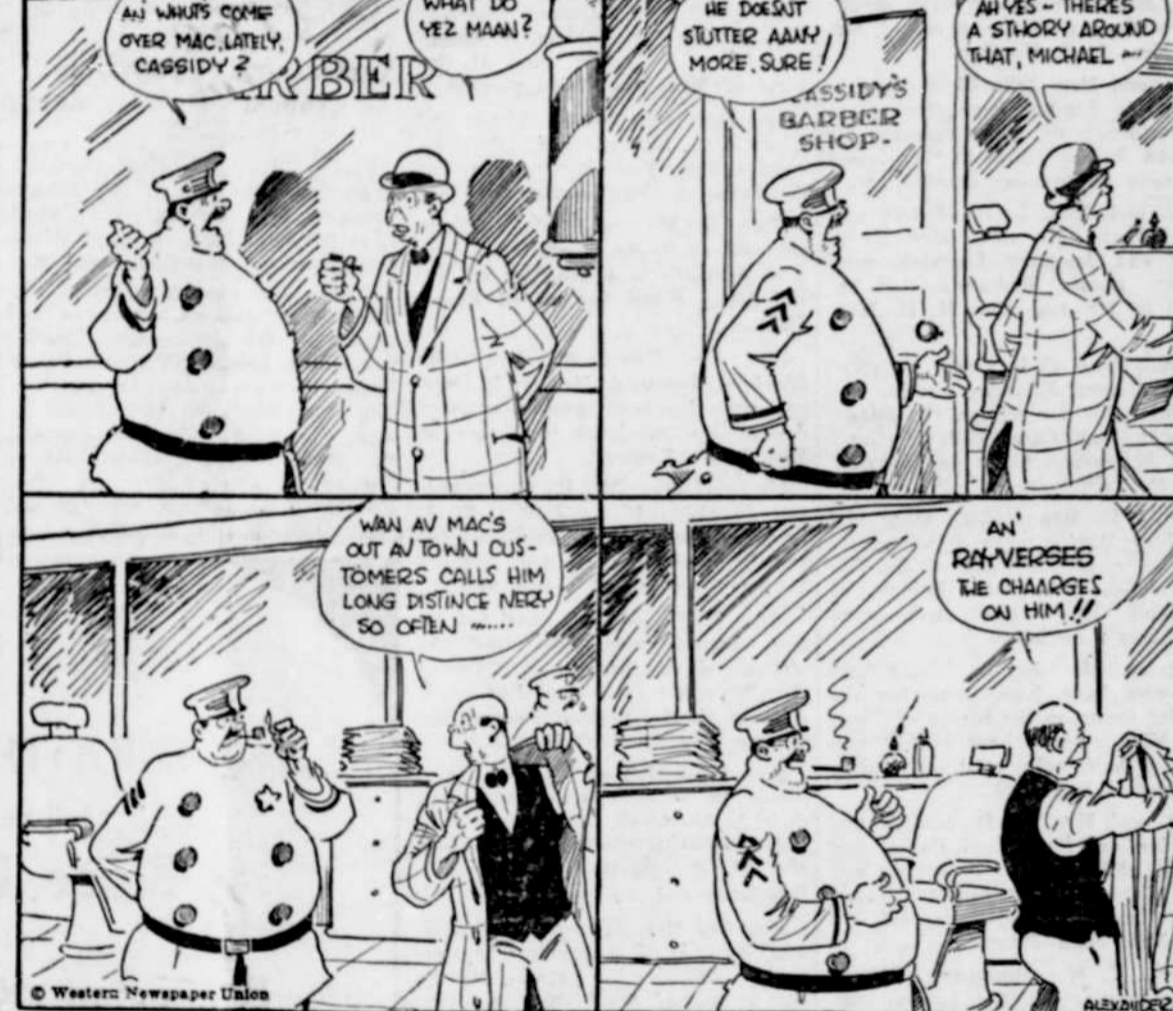
No less surprising is the fluent Americanism that everywhere greets the ear, tripping gaily from the tongues of countless Americans, as those Italians who have been to either of our continents, are jealously called by those who have not. Incidentally, many of the chimneys are the property of those repatriated Americans.

OUR COMIC SECTION

Our Pet Peeve



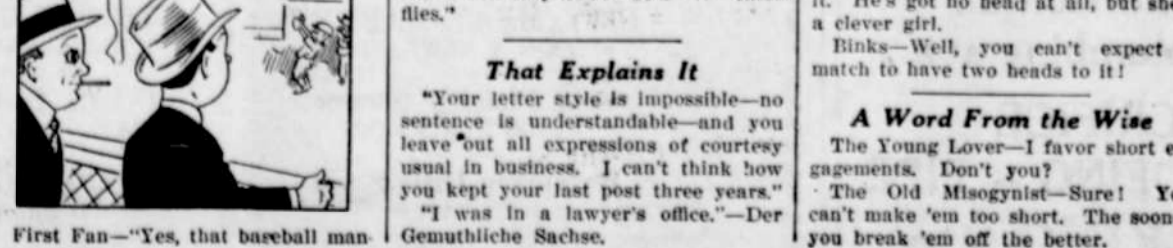
FINNEY OF THE FORCE A Cure for Scotch Stammerers



THE FEATHERHEADS While You're Calling People Names



TO CATCH FLIES



ager is very thorough. He even gave each of his players a sheet of fly paper. Second Fan—"What for, First Fan—"So they'd be able to catch flies."

Not Usual

Pinks—I see that young Thomas and Miss Blunt have made a match of it. He's got no head at all, but she's a clever girl.

Binks—Well, you can't expect a match to have two heads to it!

A Word From the Wise

The Young Lover—I favor short engagements. Don't you?

The Old Misogynist—Sure! You can't make 'em too short. The sooner you break 'em off the better.



THERE is nothing quite like Bayer Aspirin for all sorts of aches and pains, but be sure it is genuine Bayer; that name must be on the package, and on every tablet. Bayer is genuine, and the word genuine—in red—is on every box. You can't go wrong if you will just look at the box when you buy it.



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No more NAUSEA

Gas, heartburn, sick headache, nausea, over-acidity and other digestive disorders quickly and surely relieved. Safe. Pleasant. Not a laxative. Send for free samples to Bell & Co., Inc., Orangeburg, N. Y.

Normalizes Digestion and Sweetens the Breath



BELLANS FOR INDIGESTION

25¢ AND 75¢ PACKAGES EVERYWHERE

For Galled Horses Hanford's Balsam of Myrrh

All dealers are authorized to refund your money for the first bottle if not suited.

PISO'S for Coughs

Quick Relief! A pleasant, active remedy for all coughs. And effectively, use PISO'S Throat and Chest Salve, 35c.

Roses in Profusion

One thousand varieties of roses are included in the vast rose garden of the University of Texas at Austin. Every known variety of rose grown in Texas and many varieties from other states are among the specimens in this remarkable garden, one of the largest in the world. The garden is under the supervision of Dr. B. C. Thorp, professor of botany at the University of Texas. The rose garden is a part of the Texas Botanical garden, which was established two years ago.

Also a Bumper Crop

She—You must be very fond of motor cars.

He—What makes you think that?

She—I heard you had a truck farm!—Pathfinder Magazine.

Got Aplenty

"He married to get a home."

"Yes?"

"And his wife has so many relations that he thinks he's got a hotel."

—Montreal Star.

A Benefactor

A physician who reaches out to benefit humanity leaves a record behind him that is worth while. Such a man was Dr. R. V. Pierce.

His study along medical lines, and his knowledge of the remedial qualities of herbs and plants led to the discovery of his wonderful herbal remedy, Doctor Pierce's Favorite Prescription. It is just the tonic required if a woman is borne down by pain and sufferings at regular or irregular intervals, by nervousness or dizzy spells, headache or backache. Favorite Prescription can be had in tablet form as well as liquid at your neighborhood store.

\$15,000 PRIZE CONTEST WINNERS

announced every Thursday, beginning March 23, 1928, at 2 p. m., Eastern time, over Columbia Nationalwide Radio System.

Three weekly contests are open to (A) Women who use Sunset Soap Dyes, and Dytint, the new patented, full-size packages of TINT for only 25c; (B) Women who will RECOMMEND Sunset Dyes and Dytint, and hand to their friends copies of our 4-color Magazine; (C) Dealers who SELL Sunset Dyes and Dytint. No charge of any kind to enter these contests. Ask your dealer or write.

North American Dye Corporation Dept. W, Mt. Vernon, N. Y.