THE BEAVERTON REVIEW

Friday, October 1, 1926

The GIRL in the MIRROR SRADIG

STORY FROM THE START

Laurie Devon, a gay young chap somewhat inclined to wildchap somewhat inclined to wild-ness, has recently succeeded as a playwright. His wealthy sis-ter Barbara, who has helped him to succeed, has just been mar-ried and is going to Japan, leav-ing Laurie on his own. Epstein and Bangs, his theatrical part-ners, have promised Barbara to keep an eye on Laurie. They scold him for his lariness of late, and he retorts that he seeks adscold him for his laziness of late, and he retorts that he seeks ad-venture. From his window in New York he sees the reflection new York he sees the reflection New York he sees the reflection of a beautiful girl in a mirror in the house opposite. From the elevator boy in the girl's house Laurie learns the girl's name is Mayo. Again in the mirror's re-flection he sees her with a re-volver and fears she means to commit suicide. He rushes into her apartment, and, winning her confidence, induces her to lunch with him, though she warns with him, the him of danger. though she warns

CHAPTER IV-Continued -6-

"When we were over in your studio." he said, "I admitted that twice in my life I had tried to-make away with myself. Only two other persons in the world know that, but I'd like to tell you about it, if you don't mind."

She looked at him. There were strange things in the look, things that thrilled him, and other things he subconsciously resented, without understanding why. When she spoke there was a more personal note in her voice than it had yet held.

"You?" she asked; and she added almost lightly, "That seems absurd." "I know."

Laurie spoke with the new humility he had found only today.

"You think that because I'm so young I couldn't have been desperate enough for that. But-you're young.

He was looking straight at her as he spoke. Her eyes, a little hard and challenging, then dropped,

"That's different," she muttered. He nodded.

"I know the causes were different enough," he agreed. "But the feeling back of them, that pushes one up against such a proposition, must be pretty much the same sort of thing. Anyway, it makes me understand;

and I consider that it gives me a claim on you, and the privilege of trying to help you." Her eyes were still cast down, and suddenly she flushed, a strange, dark

flush that looked out of place on the pure whiteness of her skin. She had the exaggerated but wholesome pallor of skin that often goes with reddish hair and red-brown eyes. It does not lend itself becomingly to flushes, and no this deep flush lingered, an unwelcome visitor, throughout her muttered, almost ungracious words,

"Oh, please don't talk about it," she said, brusquely. "It's no use. I know anything."

wrong." Laurie spoke with a cheerful assurance he did not feel. "If I hadn't been there myself, I'd talk all

WNU Service

belittling it ! I know it was something big. But the finish you chose wasn't meant to be, or it would have come off. You see that don't you? The very sun in its course took pains to show you to me in time to stop it. That means something, Miss Mayo." She seemed slightly startled.

"It is Miss Mayo, isn't it? That's the name the elevator boy gave me, yesterday.'

"It will do." She spoke absently, already on the trail of another thought. Suddenly she caught it.

"Then you brought the basket, or sent it?" she cried. "It was you! How dared you !" She had half risen from her chair.

Bending across the table, he gently pushed her back Into It.

"Sit down," he said, imperturbably, She hesitated, and he repeated the mmand, this time almost curtly. Under the new tone she obeyed.

"I'm going to tell you something." he went on. "I've exhausted my slender resources of experience and tact. I don't know what anyone else would do in this situation; but I do know what I'm going to do myself. And, what is a lot more important, I know what you're going to do."

She laughed, and he winced at the sound.

"That's easy," she said. "I'm going to finish the act you interrupted." "Oh, no, you're not !"

Her lips set. "Do you imagine you can prevent me?"

"I know I can."

His quiet assurance impressed her. "How?" she asked, half mockingly. "Very easily. I can take you from this restaurant to the nearest police station, and have you locked up for you. By the way, you have only thirty attempted suicide. You know, it's a

crime here." The word they had both avoided was out at last. Although he had spoken it very softly, its echoes eemed to fill the big room. She shrank back and stared at him, her hands clutching the sides of her chair.

"You wouldn't dare !" "Wouldn't 1? I'll do it in exactly

fifteen minutes, unless you give me your word that you will never make another attempt of the kind." He took his watch out of his pocket and laid it on the table between them. "It's the excitement of taking you to the

'At half past-"Oh !-- and I thought you were

kind !" There was horror in the brown eyes ow and an antagonism that hurt him, "Would it be kinder to let you go

back to that studio and-" "How dare you interfere in my affairs! Who gave you the right?"

"Fate gave me the right. I'm its you mean to be kind, but you can't do | chosen specialist on the job, and you may take my word for it, my dear "Oh, but that's just where you're girl, the job's going to be done, and done up brown.

He lit a fresh cigarette,

"It will be mighty unpleasant for sorts of twaddle to you, and do more you," he went on, thoughtfully. going to happen under my nose right arm than good : and I'd probably let "There's the publicity, you know of consolately. "Come along, please. It's time to start." "Oh She stood up, faced him for a sec-

hands are moving. The nearest police station is only two blocks away. Unless you give me that promise, you will be in it in-" he made a calculation-"in just about four minutes." She seemed to come to a decision. "Listen to me," she said, rapidly, "I cannot be frank with you-"

"I've noticed that," Laurie interpo lated, "with regret." She ignored the interruption.

"But I can tell you this much. I am not alone in my trouble. Others are involved. They are-desperate. It is because of them that I-you understand?"

Laurie shook his head. He did not inderstand at all; but vague and unpleasant stories about espionage and foreign spies suddenly filtered through his mind.

"It sounds an awful mess," he said frankly. "If it's got anything to do with German propaganda-" She interrupted with a gesture of

ipatience. 'No, no!" she cried. "I am not a German or a propagandist, or a pacifist or a spy. That much, at least, I can tell you."

"Then that's all right!" Laurie for a test. glanced at his watch again. "If you had been a German spy," he added, "with a little round knob of hair on 12 by 20 inches. the back of your head and bombs in every pocket. I couldn't have had much to do with you, I really couldn't. But as you and your companions are not involved in that kind of thing. I That simplifies the work somewhat. am forced to remind you that you'll be headed toward the station in just one minute.

"I hate you!" she said between her

He shook his head at her. "Oh, no. free from distortion, for the two reyou don't !" he said kindly. "But I see sistance-coupled stages to amplify. plainly that you're a self-willed young The result is a signal of surprising fidelity. person. Association with me, and the study of my poise, will do a lot for hard rubber tubing, recommended for seconds left." its high electrical efficiency. There

'Do you want to be killed?' She hissed the words at him. "Good gracious, no!" Laurie spoke absently, his eyes on the watch. "Twenty seconds," he ended, "Do you want to be maimed or crippled, or-or kidnaped ?"

He looked up in surprise. "I don't know why you imagine I

have such lurid taste," he said, discontentedly. "Of course I don't want any of those things. My nature is a quiet one, and already I'm dreading exactly quarter past twelve," he said. station. But now I must ask you to put on your gloves and button up your coat for our little journey."

"The journey you take with me." she said, with deep meaning, "may be a long and hard one." He stood up.

"I wouldn't miss it for the world." he told her. "But we'll have to postpone it. Our journey to the station omes first."

She sat still, looking at him. "I know your type now," she said uddenly. "You live in your little groove, and you think that nothing happens in the world except what you see under your nose." "Something awfully unpleasant is

"Yes."

fore.

ruptly.

thing off me.'

strike?

He smiled at her.

"It's strange," she said. "You've let

me in for all sorts of things you don't

This time she really smiled.

He shook his head.

"I can," she conceded. "And with-

A new character enters this

mysterious drama. What does

the girl fear? When will it

(TO BE CONTINUED.)

Fairy Tale

Once upon a time there was a cho-

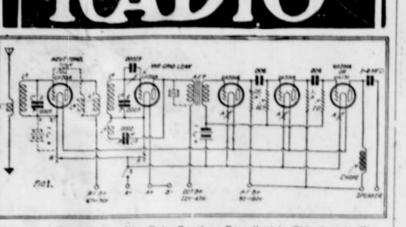


Diagram of the Selective Five-Tube Receiver Described in This Article. The Apparatus Indicated in Dotted Line Is Optional,

former should be used, one of not too By FRANK W. HARTH, In the New York Herald-Tribune. There is nothing particularly new high a ratio. One of the modern large sized transformers should give ideal in this circuit, which is the old Wea-The resistance couplers results. gant, with a few variations. The set should, of course, be of the highest originally was designed for local regrade to balance the audio transformception only, but one local did not er. A little pains taken to obtain the come in very well, so a stage of radioright resistance values is really worth while, as the builder will be amply frequency was added. A location in the center of Manhattan was selected repaid by the results obtained.

Only two vernier dials are required. The set is fairly compact, the panel as the regenerative condenser is not being 7 by 21 inches and the baseboard critical. Three dials of the same design make a better-looking panel.

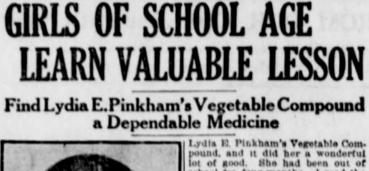
The chief claim of novelty is the The R. F. tube may or may not replacing of the R. F., secondary, and regenerative colls on one form and quire a negative bias, depending, of ourse, on the characteristics of the having them all of the same diameter. particular tube. From one and onehalf to three volts usually will make There are five tubes, a R. F. amplithe tube function properly. To include fler, a detector and three audio ampli-"C" battery at this point, remove the flers. The author selected the type of

lead X-XI, as shown in Fig. 1. audio amplifier used because the trans-The value of the "C" battery used in former gives a strong initial input, the audio circuit may be anything from four and a half volts to nine volts or more if ninety or more volts of "B" battery are used. Most audio amplifiers work better with a "C" bat-The colls are of the ribbed type of tery, and the saving of "B" battery

> 200 to 526 meters smoothly and with equal volume. However, the author found one set in several he built that was for some reason or other a little tricky on wave lengths under 300 meters-that is, it had a tendency to spill over and was difficult to balance This tendency was corrected by making use of the Rice system of neutralization. This consists of an induc tance and a neutralizing condenser. These parts are indicated in the drawthe great object in life .-- J. G. Holing to show their location, but need land

on the low wave lengths. There is, however, only one chance in a hundred of their being required. The coil is composed of the same number of turns as the R. F. coll and is wound directly over the R. F. coil.

The tube in the last stage can be a 201-A if the horn type of loud speaker is used. However, if the builder in a suitable means of providing the nec



school for four months. I read the advertisements of the Vegetable Compound and since she has taken it she has improved and has gone back to school again. I recommend the Vegetable Compound to other mothers with girls who are not as strong as they should be."-Mgs. ALICE LOUTHAN, Route 2, Charleston, Illinois.

"My daughter was out of school two terms. I have known about Lydia E. Pinkham's Vegetable Com-pound all my life and finally decided that she should try it. Three bot-ties helped her in various ways for the next couple of years."-Mas. W. the next couple of years."-Mas. W. E. GILETTE, 986 E. 52nd Place, Los Angeles, Calif. "I have always been sickly, and

until I was fourteen my father was very strict about my perfect attend-ance at grammar school. I have gone to school through hard storms and often taken cold. When I was the days of the radio, mothers have given this dependable medicine to fourteen I took to my bed and did not get up for eighteen months. Everyone thought I could not live. Just four months ago I began taking your wonderful medicine, Lydia E. Pinkham's Vegetable Compound, and I could notice a great change almost at once. Now I feel like a new person. I wish all girls would Vegetable Compound is helping her to find better health and energy. "I gave my fifteen-year-old girl Union Village, Vermont.

Gravediggers Rob Dead

Disclosures in the municipal ceme-"Six trunks, Doris?" "Yes, dad. It's only a week-end tery at Levallois, France, have be come ghastly. For a time five dig-

LOUISE LOUTHAN

From the days of the polonaise to

their daughters, School girls are often careless. They get wet feet.

selves with too many dances and

parties. They get run down. Many an active girl of today, 11ke

the demure maiden of the 1870's, has found that Lydia E. Pinkham's

Sure Relief

FOR INDIGESTION

25¢ and 75¢ Pkg's Sold Everywhere

Home in one form or another, is

Small Affair

party.

BEL

They overstudy or they tire the

BOUTE & CHARLESTON, ILLINOIS

gers were capable of handling the work, but they fell so far behind Sure Relief that a sixth was engaged. Great was his chagrin to learn that the other five spent much of their time 6 Bellians in rifling the graves of jewels, crucifixes and other valuables.

Culticura for Pimply Faces.

To remove plinples and blackheads smear them with Cuticura Ointment. Wash off in five minutes with Cuticura Soap and hot water. Once clear keep your skin clear by using them for daily tollet purposes. Don't fall to include Cutlcura Talcum. Advertisement,

Instantaneous

"Look at the boys picking them out in the hotel diffing roe "Summer love at first sight."

Claims Everyone Can Now Have Good Health Los Angeles Business Man Suffering Months From Constipation, Indigestion and Run-Down Con-

dition Regains Health with Tanlac

Mr. Harry Franklin, a well-known Los Angeles manufacturer with offices at 918 Broadway, says: "My experience proves that nearly everyone can now have good health. After many months of indigestion and constipa-

touching only the tops of the ribs, leave a space under the colls and provide practically an air core. The antenna coll was wound (as shown in Fig. 2) with No. 22 D. C. C. wire, 15 turns for the primary coll (L1) and 48 7/6 LOT BUTTERE SHIT

tends to use a cone-type speaker, he will require a greater output voltage properly to vibrate the cone. The use of a UX171 power is suggested here as essary power without distorting the signal. An amperite or similar filament control device of one-half ampere capacity must be provided for

Wave-Length Range.

only be used if difficulty is experienced

2 20

is considerable in the long run. The set should ordinarily tune from

you go on thinking you were facing course, all the newspapers will have a trouble that no one could help. In- your pictures-" stead of that, you and I are going to hold your bugaboo up to the light, and see just what it is and how small It is. And then-" he smiled at her-"we're going to get rid of it together.

She echoed his words, vaguely, as if not knowing quite what to say. "Get rid of it?"

"Yes, 'Tell me what it is, and I'll show you how it can be downed."

She pushed back her chair, as if anxious to put a greater distance be- peace and that I shall not see you tween them.

"No." she exclaimed, nervously, "It's impossible; I can't talk about Then, in an obvious effort to adde-track the issue, "You said you after you for a while." At her exwanted to tell me about your-expe-Mence.

"I do, but it isn't a nice story. Fortunately, it won't take long." He spoke reluctantly. It was not easy to hook two such memories out of the darkest pool of his life and hold them up to a stranger.

self again!" "Oh. I was a young idiot." he

rushed on, "and I suppose I hadn't the proper start-off. At least I like to think there's some excuse for me. My father and mother died when I was in knickerbockers, and I grew up doing very much as I pleased. I-made bad job of it. Before I was twentyone I was expelled from college and I had worked up a pretty black reputation. Then I gambled and lost a lot of money I didn't have, and it began much at your service, or the police to look as if about the only safe place | force of the city of New York." for me was the family vault,

"I made two efforts to get there. The first time a wise old doctor stopped me and never told any one about it. The second time one of my chums took a hand in the game. I don't know why they did it. I don't suppose either my pai of the doctor thought I was worth saving. But they talked to me like Dutch uncles, and mitted. my chum kept at it till I gave him my word that I'd never attempt anything warned you that it would be dangerof the sort again."

"You were just an unhappy boy." she said, as if thinking aloud, "with all life before you and many friends to back you up."

"And you," he suggested, "are just you. I don't know anything about your friends, but I'll wager you've got a lot of them."

She shook her head,

"Not one," she said, slowly. "I mean, not one I dare to call on, now."

"I like that! You've got me to call on, right here."

This time she really smilled at him. It was a pathetic little smile, but both lips and eyes took part in it. He waited, but she said no more. He began to fear that his confidence had en given to no purpose. Evidently she had no intention of making a confession in return. He resumed his attack from a new angle.

"You've been disappointed in something or some one," he said. "Oh," as the made a gesture, "don't think I'm watch-"you're overlooking the value

"And a lot of romantic stories-" ond, and then dropped back into her "Oh-you-you-' chair with a gesture of finality. Her

"But of course you can avoid all expression had changed back to the that," he reminded her, "by giving me

your promise restaurant. She choked back her rising fury, and made an obvious effort at self-

control. "If I agree to these terms of yours, way about anything !" she asked, between her teeth, "may I be sure that you will leave me in grumbled Laurie, contentedly sitting

down again. "Is isn't playing the again?" game to spoil my triumph with such He looked at her reproachfully, predictions as that, especially as I'm "Dear me, no! Why, you'll have to see me every day. I've got to look he added. pression his tone changed. "You see,"

said, with smiling seriousness, "you have shown that just for the present you can't be trusted to guide your own actions. So I'm going to 'stick around,' and guide them for a few days, until I am sure you are your-

"This-" again she choked on the words-"this is intolerable !"

"Oh, I don't think so. You can see for yourself that I mean well, and that I'm going to be a harmless sort of watchdog. Also, you can depend on me to go off duty as soon as it's safe. But for the present you're going to have a guardian; and it's up to you to decide whether that guardian shall be Laurence Devon, very

She had her chin in her hands now, In her characteristic pose, and was regarding him without resentment. When she finally spoke, it was with out resentment, too, but coldly, as one states an unpalatable fact. "You," she said, "are a fool," again. She drew a deep breath.

Laurie flushed, then smiled. "That is not a new theory," he ad-

realize. And yet, somehow, I feet, for "Two hours ago," she said. "I the time at least, as if I had been lying under the weight of the world and ous for you to interfere in my affairs.

Did I not?" "You did."

"I warn you again. It may be a

matter of life or death. Put your off?" suggested Laurie, mildly, watch in your pocket, pay your bill, an unhappy girl with all life before and take me home. Then go away and forget me."

Laurie glanced at the watch, berly, "I can fancy us both under it "We have used up eight minutes agnin. since I gave you your choice," he re-

minded her. "You are like a child," she mut-

tered, "spinning his top over a powder magazine."

Laurie frowned a little.

"Too melodramatic," he murmured. "I tell you," she said fiercely, "you are acting like a fool ! If you interfere with me you will be drawn into all sorts of trouble, perhaps into tragedy, perhaps even into disgrace." "You're forgetting the net," he re-

minded her, "the nice net you menrus girl who was not hungry after the tioned this morning, with room for show. two. Also-" again he looked at the

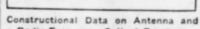
Consider each day a new life.

companion, dis

are 12 ribs running lengthwise of the

tube and spaced equally around the

circumference. The turns of wire,



Radio-Frequency Coll of Receiver. lethargy of her first moments in the turns for the secondary (L2). The number of turns for this coll may the speaker coll. "Very well," she said. "Have it your vary, depending upon the length and way." She added significantly, "This type of aerial used. The aerial used may be the last time you have your with this set was about 75 feet in length. If a shorter nerial is used, 50 "You have a depressing outlook."

to 54 turns may be required. The spacing between the primary and secondary is not critical; from one-eighthinch to one-quarter-inch works. Construction of Colls.

The coll form shown in the drawing going to have my way about a lot of (Fig. 3) performs a threefold dutyhings right now. I have your word." that of supporting the R. F. primary, the R. F. secondary and the regenerative coll. The R. F. primary coll "Good! Now I'll give you my prois composed of 20 turns of No. 22 D. gram. First, of all, I'm going to be a C. C., the R. F. secondary coll (L4) of prother to you ; and I don't think " he 46 turns of No. 22 D. C. C., and the reended thoughtfully, "that I've ever offered to be a brother to any girl begenerative coll (L5) of 12 turns of No. 30 D. C. C. The spacing between the R. F. primary and the R. F. secondary "You're a nice boy," she said ab-

must be two inches, or slightly more may prove even better. The regenerative coll (L5) is spaced about one-"A nice boy, though a fool. I hoped eighth inch from the secondary. ou would notice that. You'll be dazzled by my virtues before you're To obtain a variable condenser of 0002 capacity for the regenerator a through with me." He went on con larger condenser can be used by reversationally; "The reason I've never moving a number of the rotor plates. offered to be a brother to any girl be-In this case a .00035 was used, after fore is that I've got a perfectly good removing four rotor plates, which sister of my own. Her one fault is that she's always bossed me. I warn brought the capacity down to approxiyou from the start of our relations mately .0002 mfd.

The inductance forms can be fasthat I'm going to be the boss. It will be the first time I've ever bossed anytened directly to the baseboard with a wood screw or elevated a half inch one, and I'm looking forward to it a or so on S-shaped strips of brass. One end of the S is then bolted to the form The faintest suggestion of a smile and the other end screwed to the basetouched her short upper lip. Above it, her red-brown eyes had softened board.

For best results a good audio trans-

Amplifiers Are Used to Aid Strength of Signal

Amplifiers are used to increase the ne one had lifted the wretched strength of the signal. One type of amplifier, used before the detector, in-"Can't you, by a supreme effort of creases the strength of the aerial imthe imagination, fancy that I lifted it pulses, and Is called a radio-frequency amplifier; another type used after the detector increases the volume of the sound impulses, and is called an out any effort at all," she added somaudio-frequency amplifier.

The conventional type for five-tube sets uses two tubes for radio-frequency nplification, a detector tube for converting the impulse into sound currents, and two tubes for amplifying the sound currents to operate a loud speaker.

The sound impulse is increased by an audio-frequency transformer, which consists of two colls used to link one tube with another. One coll, called the primary, has a few hundred turns, and the other coll, called the secondary, has several thousand turns of wire

This difference in the number of turns is called the ratio. If the ratio | tached to any valve set in place of the is five-to-one the signal strength will loud speaker.

this type of tube. The choke and large condenser

shown in the diagram can be used or not as the builder sees fit. With their use the output signal will be much oother, as the heavy direct current is by-passed through the choke in stead of being allowed to pass through

Parts Required.

The following is a list of parts actually used, but there is no reason why the set would not work well if other equally suitable parts of good quality were substituted:

One cabinet, 21 inches long and 12 inches deep. One baseboard, 7 by 20-Inch wood,

Brass strip, 1/2 by 1-16. See text. One Radion panel, 7 by 3-16 inches. Two variable condensers, .0005, Gen eral Instrument.

One variable condenser, .0002, General Instrument. Five 201-A tubes. Two rheostats. Two Radion sockets.

Three sockets, gang, bakelite, Two tubular forms, 3 by 6 inches

and 3 by 3 inches Radion hard rubber. One grid leak, variable. One grid condenser, .00025.

Three amperites and mountings, -A V.

One audio transformer. Two resisto couplers. Four resistances, .05, 25, .1 and 2.0. Two coupling condensers, .006. Twelve binding posts.

Terminal strip, 11/2 by 4 by 3-16 inches.

Terminal strip, 11/2 by 8 by 3-16 inches. Three dials,

One filament switch, One pound No. 22 D. C. C. One-eighth pound No. 30 D. C. C. Necessary screws, wire for connections, etc.

t be increased that much by the transformer.

When two transformers are used in a set it is known as a two-step audiofrequency amplifier, and when the receiver has no amplification it is known as a simple detector set.

No Copyright Decision

The Department of Justice announces that no decision has been reached in reference to licensing of radio broadcasting stations to use copyright music, owing to the unsettied state of the law relating to radio and the possibilities of legislation by congress at the next session.

Puzzles by Radio Next

Now that photographs are going hrough space by means of the radio, the next step will be to send puzzles and cartoons by that agency into the homes of radio-set owners. A syndicate is being formed to finance the undertaking, which will include the manufacture of an apparatus to be at-

tion, months that ended by my being in a badly run-down condition, gained good health, new strength and calm nerves . . . Thanks to Tanlac. "Imagine not being able to cat with-out suffering from tormenting pains and the burning sensation of indiges-tion. The poisons caused by sluggish liver and constipation ravaging my system, left me tired and draggy all the time, with no energy for my work. "Then I turned to Tanlac, determined to give it a fair trial. From the first bottle it helped me. Within a few weeks I found myself with more energy than I had known in months a fine appetite, good digestion - I feel that I could eat nails without harm -

I am so built up in every way. "I now enjoy robust health and work all day at top speed without tir-ing. But I have not stopped taking Tanlac, for it is the one way to cor tinued good health, to top strength and energy. My wife, too, highly praises Tanlac. She is inclined to be delicate and has found that Tanlae

Use Your Spare Time Until You Learn. We tell you how to start in Broom Business; universal market Write KAVANAGH BROS. 6 CO., 1222 W. Kinzie St. Chicago, III. REPRESENTATIVES WANTED for

colors; outfit free. Weatern Slickers, 25, 50, 60, 124 North Ave., Chicago, 1924 North Ave., Chi CASH PAID FOR FALSE TEETH. GOLD

iry, magneto points. Cash by return mail. Florida. Joid Retining Co., Il Adams, Jacksonville, Fia. stead.

"I see the French are expected to make a coup d'etat." "Maybe so, but the ol' flivver is

The largest projecting electric sign in the world has been installed on a Chicago theater. Electricity sufficient town of 8,000 persons is required to light it.

FACIAL ERUPTIONS

unsightly and annoying - .



goric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.

To avoid imitations, always look for the signature of hart Hetching Proven directions on each package. Physicians everywhere recommend it.

PETALUMA HATCHERY CHICKS FROM HEALTHY FLOCKS CLARK, BOX 155, PETALUMA, CALIF.



as preserved her health and strengt Everyone should for many years. Everyo

Tanlae has helped thousands of Californians. It is Nature's own rem-edy made from roots, barks and herbs according to the famous Tanlac for-mula. The first bottle usually brings wonderful relief from pain. Keep up the treatment and you grow stronger. healthier, more robust

Don't neglect your health, don't suffer from pain needlessly, begin tak-ing this wonder tonic now. Ask your druggist for Tanlac-today!

Pantaloon

First Club Member-There's Rickey. You wouldn't recognize the old hore. would you? They tell me he's been rejuvenated.

Second Club Member-Ye gods, if he'd only had it done to his jokes in-

Gigantic Chicago Sign

Likes His Old Bus for a

good enough for me."