

The GIRL in the MIRROR

By ELIZABETH JORDAN

STORY FROM THE START

Laurie Devon, a gay young chap somewhat inclined to wildness, has recently succeeded as a playwright. His wealthy sister Barbara, who has helped him to succeed, has just been married and is going to Japan, leaving Laurie in his own. Epstein and Bangs, his theatrical partners, have promised Barbara to keep an eye on Laurie. They would like to see him as he would be in the mirror of life and he retorts that he needs adventure. From his window in New York he sees the reflection of a beautiful girl in a mirror in the house opposite. From the elevator boy in the girl's house Laurie learns the girl's name is Maye. Again in the mirror's reflection he sees her with a revolver and fears she means to commit suicide. He rushes into her apartment, and winning her confidence, induces her to lunch with him, though she warns him of danger.

CHAPTER IV—Continued

"When we were over in your studio," he said, "I admitted that twice in my life I had tried to make away with myself. Only two other persons in the world know that, but I'd like to tell you about it, if you don't mind."

Laurie spoke with the new humility he had found only today. "You think that because I'm so young I couldn't have been desperate enough for that. But—you're young, too."

He was looking straight at her as he spoke. Her eyes, a little hard and challenging, then dropped. "That's different," she muttered. He nodded.

"I know the causes were different enough," he agreed. "But the feeling back of them, that pushes one up against such a proposition, must be pretty much the same sort of thing. Anyway, it makes me understand; and I consider that it gives me a claim on you, and the privilege of trying to help you."

Her eyes were still cast down, and suddenly she flushed, a strange, dark flush that looked out of place on the pure whiteness of her skin. She had the exaggerated but wholesome pallor of skin that often goes with reddish hair and red-rosy eyes. It does not lend itself becomingly to flushes, and this deep flush lingered, an unwelcome visitor, throughout her muttered, almost ungracious words.

"Oh, please don't talk about it," she said, brusquely. "It's no use. I know you mean to be kind, but you can't do anything."

"Oh, but that's just where you're wrong," Laurie spoke with a cheerful assurance he did not feel. "If I hadn't been there myself, I'd talk all sorts of twaddle to you, and do more harm than good; and I'd probably let you go on thinking you were facing a trouble that no one could help. Instead of that, you and I are going to hold your bubble up to the light, and see just what it is and how small it is. And then—" he smiled at her—"we're going to get rid of it together."

She echoed his words, vaguely, as if not knowing quite what to say. "Get rid of it?"

"Yes. Tell me what it is, and I'll show you how it can be done."

She pushed back her chair, as if anxious to put a greater distance between them.

"No," she exclaimed, nervously. "It's impossible; I can't talk about it." Then, in an obvious effort to sidetrack the issue, "You said you wanted to tell me about your—experience."

"Sitting down," he said impudently. "It will do." She spoke absently, already on the trail of another thought. Suddenly she caught it.

"Then you brought the basket, or sent it?" she cried. "It was you! How dared you?"

She had half risen from her chair. Bending across the table, he gently pushed her back into it.

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of time. See how fast these little hands are moving. The nearest police station is only two blocks away. Unless you give me that promise, you will be in it in— he made a calculation—"just about four minutes."

She seemed to come to a decision. "Listen to me," she said, rapidly. "I cannot be frank with you—"

"I've noticed that," Laurie interpolated, "with regret."

She ignored the interruption. "But I can tell you this much. I am not alone in my trouble. Others are involved. They are—desperate. It is because of them that I—you understand?"

Laurie shook his head. He did not understand at all; but vague and unpleasant stories about espionage and foreign spies suddenly filtered through his mind.

"It sounds an awful mess," he said frankly. "If it's got anything to do with German propaganda—"

She interrupted with a gesture of impatience. "No, no!" she cried. "I am not a German or a propagandist, or a pacifist or a spy. That much, at least, I can tell you."

"Then that's all right!" Laurie glanced at his watch again. "If you had been a German spy," he added, "with a little round knob of hair on the back of your head and bombs in every pocket, I couldn't have had much to do with you, I really couldn't."

But as you and your companions are not involved in that kind of thing, I am forced to remind you that you'll be headed toward the station in just one minute."

"I hate you!" she said between her teeth. He shook his head at her. "Oh, no, you don't!" he said kindly. "But I see plainly that you're a self-willed young person. Association with me and the study of my poise, will do a lot for you. By the way, you have only thirty seconds left."

"Do you want to be killed?" She hissed the words at him. "Good gracious, no!" Laurie spoke absently, his eyes on the watch. "Twenty seconds," he ended. "Do you want to be maimed or crippled, or— or kidnapped?"

He looked up in surprise. "I don't know why you imagine I have such lurid tastes," he said, disconcertedly. "Of course I don't want any of those things. My nature is a quiet one, and already I'm dreading the excitement of taking you to the station. But now I must ask you to put on your gloves and button up your coat for your little journey."

"The journey you take with me," she said, with deep meaning, "may be a long and hard one."

He stood up. "I wouldn't miss it for the world," he told her. "But we'll have to postpone it. Our journey to the station comes first."

RADIO

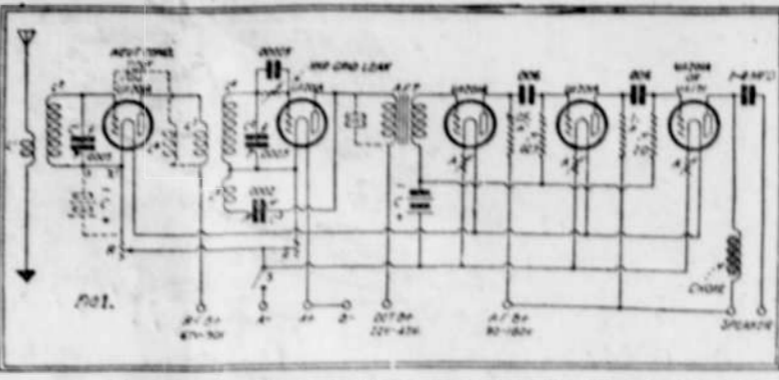


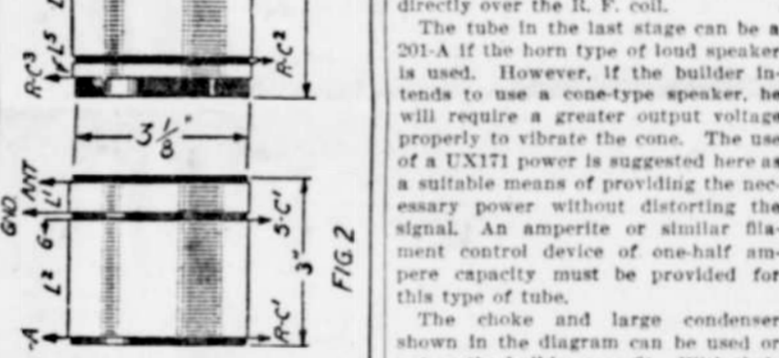
Diagram of the Selective Five-Tube Receiver Described in This Article. The Apparatus Indicated in Dotted Line is Optional.

By FRANK W. HARTH, In the New York Herald-Tribune. There is nothing particularly new in this circuit, which is the old Wengert, with a few variations. The set originally was designed for local reception only, but one local did not come in very well, so a stage of radio-frequency was added. A location in the center of Manhattan was selected for a test.

The set is fairly compact, the panel being 7 by 21 inches and the baseboard 12 by 20 inches. The chief claim of novelty is the placing of the R. F. secondary, and regenerative coils on one form and having them all of the same diameter. That simplifies the work somewhat.

There are five tubes, a R. F. amplifier, a detector and three audio amplifiers. The author selected the type of audio amplifier used because the transformer gives a strong initial input, free from distortion, for the two resistance-coupled stages to amplify. The result is a signal of surprising fidelity.

The coils are of the ribbed type of hard rubber tubing, recommended for its high electrical efficiency. There are 12 ribs running lengthwise of the tube and spaced equally around the circumference. The turns of wire, touching only the tops of the ribs, leave a space under the coils and provide practically an air core. The antenna coil was wound (as shown in Fig. 2) with No. 22 D. C. wire, 15 turns for the primary coil (L1) and 45 turns for the secondary (L2).



Constructional Data on Antenna and Radio-Frequency Coil of Receiver.

The number of turns for this coil may vary, depending upon the length and type of aerial used. The aerial used with this set was about 75 feet in length. If a shorter aerial is used, 50 to 54 turns may be required. The spacing between the primary and secondary is not critical; from one-eighth-inch to one-quarter-inch works.

The coil form shown in the drawing (Fig. 3) performs a threefold duty—that of supporting the R. F. primary, the R. F. secondary and the regenerative coil. The R. F. primary coil is composed of 20 turns of No. 22 D. C. wire, the R. F. secondary coil (L4) of 40 turns of No. 22 D. C. wire, and the regenerative coil (L5) of 12 turns of No. 30 D. C. wire. The spacing between the R. F. primary and the R. F. secondary may prove even better. The regenerative coil (L5) is spaced about one-eighth inch from the secondary.

To obtain a variable condenser of .0002 capacity for the regenerator a condenser can be used by removing a number of the rotor plates. In this case a .00025 was used, after removing four rotor plates, which brought the capacity down to approximately .0002 mfd.

The inductance forms can be fastened directly to the baseboard with a wood screw or elevated a half inch or so on S-shaped strips of brass. One end of the S is then bolted to the form and the other end screwed to the baseboard.

For best results a good audio transformer should be used in place of the transformer provided with the set.

When two transformers are used in a set it is known as a two-stage audio-frequency amplifier, and when the receiver has no amplification it is known as a simple detector set.

No Copyright Decision The Department of Justice announces that no decision has been reached in reference to licensing of radio broadcasting stations to use copyright music, owing to the unsettled state of the law relating to radio and the possibilities of legislation by congress at the next session.

Puzzles by Radio Next Now that photographs are going through space by means of the radio, the next step will be to send puzzles and cartoons by that agency into the homes of radio-set owners. A syndicate is being formed to finance the undertaking, which will include the manufacture of an apparatus to be attached to any valve set in place of the loud speaker.

GIRLS OF SCHOOL AGE LEARN VALUABLE LESSON

Find Lydia E. Pinkham's Vegetable Compound a Dependable Medicine



Lydia E. Pinkham's Vegetable Compound, and it did her a wonderful lot of good. She had been out of school for four months. I read the advertisements of the Vegetable Compound and since she has taken it she has improved and has gone back to school again. I recommend the Vegetable Compound to other mothers with girls who are not as strong as they should be.—Miss ALICE LOUTHAN, Route 2, Charleston, Illinois.

"My daughter was out of school two terms. I have known about Lydia E. Pinkham's Vegetable Compound all my life and finally decided that she should try it. Three bottles helped her in various ways for the best couple of years.—Miss W. E. GILLETTE, 586 E. 52nd Place, Los Angeles, Calif.

"I have always been sickly, and until I was fourteen my father was very strict about my perfect attendance at grammar school. I have gone to school through hard storms and often taken cold. When I was fourteen I took to my bed and did not get up for eighteen months. My parents thought I could not live. Just four months ago I began taking your wonderful medicine, Lydia E. Pinkham's Vegetable Compound, and I could not notice a great change almost at once. Now I feel like a new person. I wish all girls would try Lydia E. Pinkham's wonderful medicine.—Miss C. M. SMITH, Union Village, Vermont.

Small Affair
"Six trucks, Doris!" "Yes, dad. It's only a week-end party."

Sure Relief
BELLANS INDICATION 25 CENTS
6 BELLANS Hot Water Sure Relief
BELLANS FOR INDIGESTION 25c and 75c Pkgs. Sold Everywhere

Home in one form or another, is the great object in life.—J. G. Holland.

Gravediggers Rob Dead
Disclosures in the municipal cemetery at Levallois, France, have become ghastly. For a time five diggers were capable of handling the work, but they fell so far behind that a sixth was engaged. Great was his chagrin to learn that the other five spent much of their time rifling the graves of Jews, crucifixes and other valuables.

Cuticura for Pimply Faces.
To remove pimples and blackheads smear them with Cuticura Ointment. Wash off in five minutes with Cuticura Soap and hot water. One clear keeps your skin clear by using them for daily toilet purposes. Don't fail to include Cuticura Talcum. Advertisement.

Instantaneous
"Look at the boys picking them out in the hotel dining room."
"Summer love at first sight."

Claims Everyone Can Now Have Good Health

Los Angeles Business Man Suffering Months From Constipation, Indigestion and Run-Down Condition Regains Health with Tanlac

Mr. Harry Franklin, a well-known Los Angeles manufacturer of health offices at 918 Broadway, says: "My experience proves that nearly everyone can now have good health. After many months of indigestion and constipation, months that ended by my being in a lousy run-down condition, I regained good health, new strength and calm nerves... Thanks to Tanlac." "Imagine not being able to eat without suffering from tormenting pains and the burning sensation of indigestion. The poisons caused by sluggish liver and constipation ravaging my system, left me tired and draggy all the time, with no energy for my work. Then I turned to Tanlac; determined to give it a fair trial. From the first bottle I helped me. Within a few weeks I found myself with more energy than I had known in months, a fine appetite, good digestion—I feel that I could eat nails without harm—I am so built up in every way. "I now enjoy robust health and work all day at top speed without fatigue. But I have not stopped taking Tanlac, for it is the one way to continued good health, to top strength and energy. My wife, too, highly praises Tanlac. She is inclined to be delicate and has found that Tanlac

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Like His Old Bus
"I see the French are expected to make a coup d'etat."
"Maybe so, but the ol' flivver is good enough for me."

Pantaloon
First Club Member—There's Rickey. You wouldn't recognize the old here, would you? They tell me he's been rejuvenated.
Second Club Member—Ye gods, if he'd only had it done to his jokes instead.

Gigantic Chicago Sign
The largest projecting electric sign in the world has been installed on a Chicago theater. Electricity sufficient for a town of 8,000 persons is required to light it.

CHILDREN CRY FOR Fletcher's CASTORIA

MOTHER—Fletcher's Castoria is a pleasant, harmless Substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.
To avoid imitations, always look for the signature of *Charles H. Fletcher*. Proven directions on each package. Physicians everywhere recommend it.

Petaluma Hatchery
Established 1862 by L. W. Clark—Poultry since 1866. White Leghorns only, the large, heavy laying kind. This hatchery is accredited by the Egg and Poultry Commission, California. Write for Free Catalog and Farm Bureau requirements. The profit from Fall chicks might surprise you. All prepaid and guaranteed safe delivery. L. W. CLARK, BOX 155, PETALUMA, CALIF.

FACIAL ERUPTIONS
Unightly and annoying—improved by one application of Resinol

A new character enters this mysterious drama. What does the girl fear? When will it strike?
Fairy Tale
Once upon a time there was a choicest girl who was not hungry after the show.
Consider each day a new life.