The Girl in the Mirror

ELIZABETH JORDAN

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STORY FROM THE START

Laurie Devon, successful playwright, but somewhat inclined to wildness attends the wedding of his sister. Barbara, to whom has been left the great Devon fortune. Laurie had been a gay young chap, but for the last year he has been toeing the mark, through the efforts of Barbara. Laurie, who is wealthy, refuses to settle down to work, announc-ing his intention of resting and seeking adventure. From his window in New York he observes the reflection of a beautiful girl

CHAPTER II-Continued

As they looked, she suddenly stirred and moved backward, as if occultly warned of their survey. They saw her close the window, and, drawing a chair close to it sit down and stare out through the pane, still with that intent, impersonal expression. Bangs strolled back to the dressing case and resumed his interrupted toilet. Laurie, fumbling vaguely with his brushes, kept his eyes on the girl in the mirror,

"She's a wonder. Prettiest girl I've ever seen, I think," he reflected aloud. Bangs snorted.

"She's probably a peroxide," he said. "Even if she isn't, she can't hold a candle to your sister."

"Oh, Barbara-" Laurie considered the question of Barbara's beauty as if it were new to him. "Babs is good-looking," he handsomely conced-"But there's something about this girl that's unusual. Perhaps It's her expression. She doesn't look happy." Bangs sighed with ostentation.

"If you want to study some one that isn't happy, look at me," he invited "If that play of mine isn't out of me pretty soon, I'll have to have an operation!"

Laurie made no reply to this pathetic prediction, and Bangs sadly shook his head and concluded his tollet, meditating gloomly the while on the unpleasant idiosyncrasies of every one he knew. To see Devon turn suddenly into a loafer upset all his theories as well as his plans.

Laurie, for some reason, dawdied more than usual that morning. It was after eleven before he went to breakfast. An hour earlier Bangs departed alone for their pet restaurant.

The girl in the mirror remained at her window for a long time, and Laurie watched her in growing fascination. It was not until she rose and disappeared that he felt moved to consider so sordid a question as that

of food. He joined Bangs just as that youth was finishing his after-breakfast cigar. Even under its soothing influence, he was in the mood of combined exasperation and depression with which

his friends were becoming familiar. "If we had begun work as soon as we got back to town after your sister's wedding," he told Laurie, "we'd have had two acts ready by now, in

"No reason why you shouldn't have four acts ready, so far as I can see, murmured Laurie, cheerfully attacking his grape fruit. "All you've got to do is to write 'em."

Bangs' lips set. "Not till I've talked 'em over with you and got your ideas," he declared,

positively. "If you'd just let me give you an outline-Laurie set down his cup.

"Do I get my breakfast in peace, or don't I?" he demanded, coldly,

"You do, confound you!" Bangs bit off the end of a fresh cigar and smoked it in stolid silence. He was a person of one idea. If he couldn't talk about the play, he couldn't talk at all. He meditated, considering his characters, his situations, his partner's and his own nosttion, in a mental jumble that had lately become habitual and which was as he ate, chatted cheerfully and at random, apparently avoiding with care any subject that might interest

his partner. Bangs rose abruptly. "Well, I'm off," he said. "See you

at dinner time, I suppose." But Laurie, it appeared, had enfriends out to Gedney Farms that evening, in his new car, and they might decide to stay there for a day or two. Also, though he did not confide this fact to Bangs, he had an engagement for the afternoon, at a place where if he had come on a sentimental erthe card rooms were quiet and elegant and the stakes high.

The attraction of these diversions New York that night. The plans of his guests had changed, that was all. The change brought him home at eleven o'clock.

He fell asleep with surprising ease. and immediately, as it seemed, he saw thing must be done. the girl in the mirror. She was walking toward him, through what appeared to be a heavy fog. Her hands were outstretched to him, and he hurried to meet her; but even as he did so the fog closed down and he lost voice, calling him from somewhere far away.

He awoke late in the morning with every detail of the dream vivid in his mind, so vivid, indeed, that when he approached the mirror after his morning plunge, it seemed almost a continuation of the dream to find the girl

He stopped short with a chuckle. The curtains of his French window were drawn apart, and in the mirror he saw the reflection of the girl as she stood in profile near her own uncurtained window and slowly dressed Even yet the experience did not seem

It was wonderful hair, much more stared with pleasure at the red-gold a foolish notion. He had the drammass that fell down over the girl's atist's distaste for drama anywhere white garment. Then, with a little except in its legitimate place, on the shock, he realized that the white gar- stage; but he admitted that sometimes ment was a night-dress. It was evi- it did occur in life. This might be dent that the girl thought herself safe one of those rare occasions.

from observation and was quietly making her toilet for the morning.

Well, she should be safe. With a quick jerk. Laurle drew together the heavy curtains that hung at the sides of the long window. Then, smiling a little, he slowly dressed. His thoughts dwelt on the giri. It was odd that she should be literally projected into his life in that unusual fashion. He had never had any such experience before, nor had he heard of one just like it. It was unique and pleasant. It was especially pleasant to have her so young and so charming to look at. He wished he knew her name and something more about her. His thoughts were full of her.

Before he left the room he parted the curtains again to open the window wide, following his usual program. As he did so he gianced into his mirror. He saw her open window, but it was lifeless. Only his own disappointed face confronted him.

CHAPTER III

Laurie Meets Miss Mayo

Laurie thought much that day about the girl in the mirror, and he was again home at eleven that night, to the wonder of Mr. Pangs, who freely expressed his surprise

"Something pleasant been coming your way?" he tactfully asked.

Laurie evaded the question, but he felt that something definitely pleasant had come his way. This something was a new interest, and he had needed a new interest very much. He hoped he would dream of the girl that night, but as he and Bangs unwisely consumed a Weish rabbit before they went to bed, he dreamed instead of something highly unpleasant, and was glad to be awakened by the clear sunlight of a brilliant January day.

After breakfast he strolled across the square into the somber hall of the studio building on its southwest corner. The hall was empty, but he found and rang a bell at the entrance of a dingy elevator shaft. The elevator descended without haste. When it had reached the floor, the colored youth in charge of it inhospitably filled its doorway and regarded the visitor with indifference. This young man was easy to look at, but he was no one he knew.

Laurie handed him a dollar and the youth's expression changed, first to one of surprise, then to the tolerance of a man who is wise and is willing to share his wisdom. The visitor went at once to the point of his visit.

"A young lady lives here," he be-"She is very pretty, and she has reddish hair and brown eyes. She has a studio in one of the upper floors, at the front of the house. What's her name?

The boy's face showed that he had nstantly recognized the description, but he pondered dramatically.

"Dat young lady?" he then said. "Dat young lady mus' be Miss Mayo, in Twenty-nine, on de top flo'. She fes' moved in here las' Tuesday." "Where does she come from, and

what does she do?" much for a dollar? Laurie grinned at

"I don't know her," he admitted, "and I don't expect to. I'd like to know something about her-that's

The youth nodded. He had the air

of accepting an apology. "I reckon she come fum some fur'n place. But I dunno what she do," he reluctantly admitted. "Mebbe she ain't doin' nothin' yit. She's home mos' de time. She don' go out hardly 'tall. Seems like she don' know many

folks. "One t'ing got me guessin'," he muttered doubtfully. "Dat young lady, she don't seem t' eat nothin' "What do you mean?" Laurle stared

at him. The boy shuffled his feet. He was

on uncertain ground. "Why, jes' what I said," he muttered, defensively. "Folkses here either eats in or dey eats out. Ef dey seriously affecting his nerves. Laurie, eats in, dey has stuff sent in-rolls an' eggs an' milk an' stuff like dat. Ef dey eats out, dey goes out, reg'lar, to meals. But Miss Mayo she don' seem to eat in or out. Nothin' comes in, an' she don' go out 'nough to eat reg'lar. I bin studyin' bout it consider'ble," he ended; and he looked gagements. He was taking a party of unmistakably relieved, as if he had passed on to another a burden that was too heavy to carry alone.

Laurie hesitated. The situation was presenting a new angle and a wholly unexpected one. It began to look as

rand and had stumbled on a tragedy. There was a chance that the boy might be all wrong in his inferences, filled his mind. He quite forgot the although this chance, Laurie mentally girl in the mirror, and it was no admitted, was slight. He knew the thought of her that drew him back to shrewdness of this youth's type, the precocious knowledge of human nature that often accompanies such training and environment as he had had. Probably he suspected even more than he had revealed. Some-

> Laurie drew a bill from his pocket. "How soon can you leave the elevator?" he asked.

"Bout one o'clock." "All right. Now, here's what I want you to do. Take this money, go over her, though he seemed to hear her to the Clarence restaurant, and buy a good lunch for that lady. Get some hot chicken or chops, buttered rolls, vegetables, and a bottle of milk. Have it packed nicely in a box. Have them put in some fresh eggs and extra rolls and butter for her breakfast. Deliver the box at her door as if it came from some one outside. Do that and keep the change. Understand?"

"Yaah, cah!" The boy's eyes and teeth were shining. "All right. Go to it. I'll drop in later this afternoon for your report." Laurie turned and walked away. real. It was probably all based on some foolish notion of the youth's; and wonderful down than up. Laurie yet he dared not assume that it was

Whatever it was, it haunted him He lunched with Bangs that day, and was so silent that Bangs was moved

to comment. "If you were any one else," he remarked. "I'd almost think you were thinking!"

Laurie disclaimed the charge, but his abstraction did not lift. By this time his imagination was hard at work. He pictured the girl in the mirror as stretched on her virginal cot in the final exhaustion of starvation; and the successful effort to keep away from the studio building till four o'clock called for all his will power. Suppose the boy blundered, or wasn't in time. Suppose the girl really had not eaten anything since last Tuesday! These thoughts, and similar ones, obsessed him,

At four he strolled into the studio hall, wearing what he hoped was a detached and casual air. When the elevator appeared, he entered it with the others who were waiting. He looked aloofly past the elevator boy as he did so, and that young person showed himself equal to the situation by presenting to this newcomer a stolid ebony profile. But when the lift had reached the top floor and discharged its passengers, the two conspirators lent themselves to the drama

of their roles. "Well?" asked Laurie eagerty. "Did you get it?"

"Yaas, sah." "What happened?"

The boy stopped his descending car

nidway between two floors. He had no intention of having his scene spoiled. He bulged visibly under the news he had to impart. "I got de stuff you said, and I lef it at dat young lady's do'," be began impressively.

"When I looked de nex' time, it was

"Good! She had taken it in." ie drew a breath of relief. "No, sah. Dat ain't all." The boy's tone dripped evil tidings. brung It back !"

"What!" His passenger was staring at him in concern. "Yaas, sah. De bell rung fum her flo,' and' when I got up de young lady was standin' dere wid dat basket in

her hand." He paused to give Laurie the effect of the tableau, and saw by his visitor's expression that he had got it fully. "Yes? Go on!"

"She look at me mighty sharp. She got brown eyes dat look right thoo lifter is used in place of the tube. you," he interpolated briskly. "Den she say, 'Sam, who done lef' dat basket at my do'?' I say, 'I done it, miss, It was lef' in de hall, an' de ca'd got yo' name on it. Ain't you order it?

'No,' she say, 'dis vere basket ain't out who belong to it, eat dis yere lunch He paused. "I et it." he yo'self." ended, solemnly.

Laurie's lips twitched under conflicting emotions, but he closed the interview with a fair imitation of indifference. "Oh, well," he said carelessly, "you

must have been mistaken about the whole thing. Evidently Miss Mayo. if that's her name, wasn't as hungry as you were.' The boy nodded and started the car on its downward journey. As his pas-

The boy hesitated. What did all senger got off on the ground floor, he this mean? And was he giving up too gave him a new thought to carry away with him. "She'd bin cryin', dough," he mut-

tered. "Her eyes was all red." Laurie stopped and regarded him resentfully. "Confound you!" he said, "what did

you tell me that for? I can't do any. thing about it!" The boy agreed, hurrledly. "No, sah," he assured him. "You cain't. I cain't, neither. None of us cain't," he

added as an afterthought. Laurie slowly walked away. thoughts scampered around around, like squirrels in a cage. The return of the basket, of course, might mean either of two conditions-that the girl was too proud to accept help. or that she was really in no need of it. Laurie had met a few art students. He knew that, hungry or not, almost any one of them would cheerfully have taken in that basket and consumed its contents. He had built on that knowledge in providing it. If the girl had taken it in, the fact would have proved nothing. Her refusal to

touch it was suspicious. It swung the

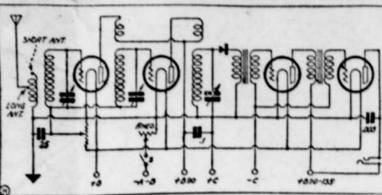
weight of evidence toward the elevator boy's starvation theory. Laurie's thoughts returned to that imaginative youth. He saw him consuming the girl's luncheon, and a new suspicion crossed his mind. Perhaps whole business was a bit of graft. But his intelligence rejected that suggestion. If this had been the explanation, the boy would not have con cluded the episode so briskly. He had got the strange young man where he might have "kept him going" for days and made a good income in the process. As it was, there seemed nothing more to do. And yet-and yethow the deuce could one let the thing drop like that? If the girl was really

Thus the subconscious argument went on and on. It worried Laurie. He was not used to such violent mental exercise. He dined alone that night and it was well he did so. His lack of appetite would certainly have attracted the attention of Banga or any other fellow diner, and Hangs would as certainly have commented

upon it. The next morning he deliberately kept away from the mirror until he was fully dressed, but he dressed with a feeling of tenseness and urgency he would have found it difficult to ex plain. He only know that today he meant to do something definite, something that would settle once for all the question that filled his mind. But what could he do? That little point was still unsettled. Knock at the girl's door, pretend that it was a blunder, and trust to inspiration to discover in the brief encounter if anything was wrong? Or put money in an envelop and push it under her door? If he did that, she would probably give the money to Sam, as she had given him the food.

The girl in the mirror acts-

RADIO



Wiring Diagram of the Four-Tube Receiver.

cabinet.

taken up.

extra copper.

small brass brackets.

deep. It may be made wider than 5

inches if it is desired, due allowance

being made for the dimensions of the

The crystal detector is mounted on

top of the panel by means of two

After the apparatus is well assem-

No. 18 round bus bar was used

throughout, as it is found easier to

handle than the heavier wire with-

out any particular advantage in the

A diagram of one of the colls is

given showing the connections. The

grid is always connected to the termi-

nal farthest away from the primary

end and the "B" plus lead is connect-

ed to the corresponding terminal on

the primary winding. It will be no-

ticed that there is a center tap on

each one of the colls, both on the

primary and the secondary. This is

provided, so that variable coupling

may be obtained. The center tap is

not used in this circuit except in pro-

viding two different aerial taps, the

whole primary being used for a short

aerial and center tap being used for

an extremely long aerial in order to

The distance between the primary

and secondary winding should be one

sixteenth of an inch. This method of

winding cuts down the capacity cou-

pling between the primary and sec

ondary and is used for that reason

The small size of the colls naturally

limits the extent of the magnetic field

and permits closer spacing than with

the larger diameter colls of the sole

nold type. The number of turns on

the primary is 28 and the size of the

wire No. 32 double silk-covered mng-

net wire. The secondary consists of

65 turns of No. 30 double silk-covered

magnet wire. It will be found that the

primary will take up about five-six

teenths of an inch and the secondary

The receiver tunes in much the same

manner as the ordinary tuned radio

frequency set. The three dials will

register approximately the same and

may be logged in the regular way. The

serial coil may be thrown out a little

by the use of various-sized aerials, but

not enough to cause any difficulty in

tuning. The condensers are of the re-

vised straight-line variety and give

plenty of spacing between all the sta-

tions, from the lowest to the high-

est. The potentiometer gives an ab-

solute control of regeneration in the

radio frequency tubes and for local

reception should be turned rather well

back to the left. For distant stations

the receiver may be brought right up

to the point of oscillation and held

there. It is at this point that the re-

ceiver is most sensitive and most se-

Just a word about the aerial. The

average aerial of about eighty feet in

length seems to give about the best

all-around results, though a longer

serial will, in some locations, improve

List of Parts.

to be recommended that the builder

obtain all of the parts before a single

thing is done in regard to the actual

assembly of the receiver, is as fol-

One panel, 8% by 22 by % inches.

One cabinet.
Three 4-inch dials.
Three condensers and coils to match.
One rheostat, 6 ohms.

One potentiometer.
One single jack.
One battery switch.
Two supporting brackets.
One 25 bypass condenser.
One .1 microfarad bypass condenser.

Two audio transformers. One subpanel, 20% by 5 by 8-16

One carborundum potentiometer con-trolled crystal.

Miscellaneous wire, spaghetti and

For Quiet Operation

To insure quiet operation and maxi-

mum selectivity in your superhetero-

dyne, be sure the primary and second-

Eight binding posts

.005 microfarad fixed condenser.

The list of parts required, and it is

about one inch.

lective.

the distance.

obtain the proper selectivity.

bled on the subpanel and front panel

By K. B. HUMPHREY In the New York Herald-Tribuna

The Quality Four, as its name implies, was designed with the express purpose of having a receiver with a minimum number of tubes which would give quality above all else. However, after extensive tests it was found that it also had good distancegetting ability even when used with a the wiring of the receiver may be rather short antenna. The DX ability of the set is due primarily to the fact that regeneration can be employed in the two stages of tuned radio-frequency, being under control at all times and throughout the wave band of the receiver. Two stages of tuned radio-frequency are used-a potentiometer controlled crystal rectifier and two stages of transformer coupled audio-frequency.

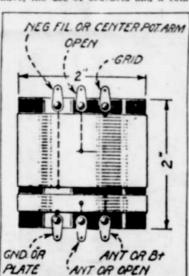
Keeping in mind that the receiver was designed as a quality proposition, it might be well to go into the question of where distortion occurs in the ordinary receiver and how it may be eliminated. Distortion sometimes occurs in the radio-frequency end, and in order to eliminate this possibility in this receiver the colls were carefully designed and a volume control by means of a potentiometer was installed.

Distortion may very easily take place in the vacuum tube when used as a detector. In order to eliminate this source of distortion a crystal rec-

Transformer Coupling Used.

Transformer coupling on the audio side is by far the most efficient means of coupling the tubes together. Since the resistance-coupled amplifiers have come on the market there has been a marked improvement in the audio-frefo me. Take it, an ef you cain't find quency transformers due to the competition, and no reader may be in the least afraid to use the improved

> In order to depart from the homemade appearance, which a good many of this type of receiver are prone to have, the use of brackets and a com-



Construction Details of the Radio Frequency I raneformers.

position subpanel was used to support the tubes and transformers. All of the wiring was concealed beneath this panel and the general appearance of the receiver is that of a well-built factory product.

For those who wish to build up the receiver according to their own ideas a circuit diagram is given showing the various constants used in the cir. cult. However, if the reader is destrous of using standard parts other than those in the actual model it is well to obtain all the parts and lay them out before actually drilling the

panel. It will be noticed that the panel is given as having dimensions of 8% inches. This was chosen in order to fit in a certain style of cabinet which also provided room, for the "B" batteries at the rear. However, a panel of the standard size—that is 7 by 22 -may be used if desired and it will be found that the apparatus will fit in equally well.

The subpanel is made from a piece of bakelite. The thickness should not as than three-sixteenths of an ary of the filter coupler are tuned. Or-The dimensions given permit dinarily two .00025 mfd. fixed conbe less than three-sixteenths of an the use of a cabinet only 61/2 inches densers, evenly matched, will do it.

industry, covering an arrangement for

eliminating magnetic coupling between

any number of colls in electric cir-

cults by mounting the coils at a spe-

cific angle with respect to each other

has been issued to Prof. L. A. Hazel-

tine by the patent office. The new

patent is No. 1,577,421, and is the

fourth in the series covering the neu-

trodyne inventions of Professor Hazel-

The importance of the patent lies in

the invention to every form of radio

circuit, tuned radio-frequency ampli-

fication, intermediate-frequency ampli-

Radio Worth a Billion

fication and regenerative circuits.

Every Form of Circuit

Patent That Covers

tine.

five million homes by estimate are equipped with radio receiving sets. There are 2,500 radio manufacturers A patent of importance to the radio and 2,000 jobbers. Radio exports amount to \$600,000 a month.

To Add Amplification

To add AF amplification to a crystal set connect one terminal which went to the phones to P on the AFT. connect the other to the B on the AFT, the P post to the base and the B post to the return of the secondary, which comes from the catwhisker of the crystal. The G of the AFT goes to G on the socket and the F to A the fact that it covers application of minus. Use no "B" battery on the B terminal.

To Kill Hum From Motor

To kill the hum from a motor, use a low-pass filter. This may be made by hooking a coll in one line of the Although radio as a popular science motor output and a .012 mfd. fixed and amusement is only four years old, condenser between a middle motor there is more than a billion dollars tied output line. The coil is made by up in the business already. There are bankwinding 100 turns of d. c. c. wire 300 government radio stations, 800 sta- on a four-inch bakelite tube and taptions sending out daily programs and ping it in the middle,

HOW MANY WOMEN **GET UP SINGING**

Two Women Find Health Essential to Happiness



Springtime streamed in through the open windows. The green fields of Georgia were basking in the sun-Somewhere a bird was trill-But the pale woman at the table sighed and pushed away her plate. Nothing tasted right. She couldn't eat much. She couldn't sleep well,

either. She was so weak, it was hard to do her work. When the baby cried, she wanted to cry, too. She had not been well for four years. Her husband watched her

with a man's helpless expression. But his mother knew a remedy.

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pound. I could sleep and would get up in the morning singing and feel-

ing fine. I am the mother of three

children, and always after the babies

came I had to take treatments, but

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