

**Business Directory**

**Studio Barber Shop**  
An experienced MARCELLED  
in attendance  
**FIRST CLASS WORK AT  
REASONABLE PRICES**

**TEACHER OF PIANO**  
CHARLES O. GRAY of Portland  
Will Come To Beaverton  
One Day A Week  
For Information Phone  
Garfield 5918

**TAILORING**  
Hemstitching & Pleating  
**THE SUMMERS SHOP**  
MRS. M. O. SUMMERS, Prop.

For Fine Watch Repairing an  
Optical Work  
See **A. E. WILSON**  
WATCHMAKER and JEWELER  
On Broadway, First Door East  
of the Post Office

**BEAVERTON LUMBER CO.**  
Now Open For Business  
Under New Management

**LEWIS BROS., PROPRIETORS**

**O. W. NOYES**  
ATTORNEY AT LAW  
Collections—All kinds—Insurance  
In Judge C. H. Fry's Office  
Beaverton Oregon

**BEAVERTON AUTO WRECKING  
COMPANY**  
NOW OPEN FOR BUSINESS  
Parts For All Cars. Only Good  
Parts Sold. One-Half & Less

**DR. SAMUEL SORENSEN**  
Dr. Samuel Sorenson, D. V. S.  
Graduate and licensed veterinary  
**PHONES**  
Office Beaverton 551-15  
Farm Res. Hillsboro 3K 25

**STEVE VASILEFF**  
Tailor to Men and Women  
PRESSING AND REPAIRING  
Residence: 5th House West of  
Slip's Garage, Beaverton  
Shop: 497 Washington Street,  
Portland, Oregon

**A. E. HANSON**  
WOOD AND COAL  
Get Your Orders in Early  
Phone Beaverton 438

**CONTRACTING AND BUILDING**  
**N. P. Johnson**  
PLANS FURNISHED  
Estimates Gladly Given  
Phone 0231 Beaverton R. 2

**Mapes & Son**  
**BILLIARD PARLORS**  
Cigars  
Tobaccos  
Confections  
Soft Drinks  
Cady Building Watson Street

**BEAVERTON BARBER SHOP**  
C. J. Stevens, Prop.  
Maintains the same old prices  
Shave 25c Haircut 35c  
Laundry in Connection  
**BEAVERTON, ORE.**

**W. E. Pegg**  
Undertaker and Embalmer  
Grange Building  
**BEAVERTON, OREGON**

**DR. MARIE A. VAN DEEK**  
CHIROPRACTOR  
Office Hours 10 A. M. to 5 P. M.  
Rooms 2 & 3, Rosal Bldg.  
**BEAVERTON ORE.**

**F. W. BISHOP**  
Plumbing and Heating  
HARDWARE, PAINTS  
Phone 320 Beaverton

IF YOU WANT TO SELL  
SEE COVELL & Co.  
IF YOU WANT TO BUY,  
SEE COVELL & Co.  
IF YOU WANT TO  
Loan Or Borrow Money  
SEE COVELL & Co.

**The Beaverton  
Review**

Friday, January 22, 1926  
Issued Every Friday At  
Beaverton, Oregon.

J. H. Hulett  
Editor and Publisher

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Advertising rates on application.

An optometrist is one who buys  
a pocketbook on credit.

They call the baby "Flannel"  
because it shrinks. From  
washing.

A grapefruit is said to be  
a lemon that had a chance, and  
took it.

They say women are all alike  
—when it comes to being "dif-  
ferent."

A cuckoo clock, we suppose  
is any clock that will strike  
thirteen.

Can anyone inform us as to  
how many rivers can get in one  
river bed?

Man is called woman's over-  
lord—and sometimes he's her  
over load.

Put confidence in everybody  
and soon you won't have any  
left anybody.

Those red hot mammas they  
sing about surely didn't get  
that way leaning over a cook  
stove.

The difference between the  
fast train and the fast woman  
is that nobody tries to chase  
the former.

Very few people can have  
their faces on coin. Most of  
us are content to get even our  
hands on it.

Beaver Social Club  
O. E. S., will give  
a card party in the  
Masonic Hall on  
Saturday evening,  
Jan. 23. Prizes. Adv c 8

Beaverton Review, \$1.50 per yr.

**CASTORIA**  
For Infants and Children  
In Use For Over 30 Years  
Always bears  
the  
Signature of *Dr. J. C. Watson*

—opportunity reflections  
**THE PLUNGE INTO A BANK ACCOUNT  
IS A PLUNGE INTO A REALIZATION**  
—of your powers —your capabilities  
—reflected from your home bank

**Bank of Beaverton**  
—opportunity helpers —of opportunity seekers  
—to-day —the secret of attainment

**Your Home Town  
and Community**

(Continued from First Page)  
will while if you sought the ad-  
vice individually it would prob-  
ably cost you many dollars.  
The diagram should give the  
dimensions of the lot, its fac-  
ing and position in the block,  
the location of the house with  
its ground plan, and with doors  
and windows located, the loca-  
tion of garage and other im-  
provements, the present loca-  
tion of trees and shrubbery, if  
you desire to keep them, and  
any other information you may  
wish to give to guide the land-  
scape artist in the work.  
You will start right if you  
start right now.



**FOLKS, MEET RUBE SHAW  
OF CHARLESTON FAME**

Here he is folks! Mr. "Rube"  
Shaw who is directing the des-  
tinies of the Charleston Revue to  
be given its world premier at  
the Beaver Theater at an  
early date.

Mr. Shaw has made quite a  
name for himself in the pre-  
sentation line, being well known  
for what he has accomplished  
at the Oaks Amusement Park in  
Portland. While this is his  
first venture in this particu-  
lar branch of the business, Mr.  
Shaw is certain that he will be  
successful.

Now, a word about the girls  
who are doing their share to  
make the show a success. They  
are all Beaverton girls and  
among them are a number of  
highly talented dancers. Mr.  
Shaw is very enthusiastic in  
his praise of the girls and he  
has admitted that they have  
learned the many different  
steps very quickly. "Of course  
they have not yet acquired the  
polish of a good chorus, but  
there is plenty of time for that  
as they now have the funda-  
mentals well in mind," Mr.  
Shaw said in an interview with  
the reporter yesterday.

Watch the next issue of this  
paper for the announcement of  
the date of the show.

**Household Dept.**

**VALUABLE HOUSEHOLD  
RECIPES AND SUGGESTIONS**

**Prune Cake**—Mix one-half of  
a cup of butter, one cup of  
sugar, three well-beaten eggs,  
one cup of chopped cooked  
prunes, four tablespoons sour  
milk, one teaspoon each of soda,  
cloves, nutmeg, and cinnamon

**Cocoa Cakes**—1 tablespoon  
shortening, one-half cup milk  
one and three-fourths cups of  
flour, three teaspoons baking  
powder, one teaspoon vanilla  
extract, one cup sugar, one  
egg, one-half cup cocoa, one-  
fourth teaspoon salt. Cream  
shortening; add sugar and well  
beaten egg; beat well and add  
milk slowly; sift flour, baking  
powder, salt, and cocoa into  
mixture and stir until smooth  
add vanilla; pour batter into  
well greased shallow pan; the  
batter should be about one-half  
inch thick. Bake in moderate  
oven about 20 minutes; when  
cool, and before removing from  
pan, cut diagonally across from  
opposite corners to make dia-  
mond shaped pieces; cover with  
a boiled icing.

**Crumb Cakes**—Three cups of  
flour, two cups sugar, one cup

shortening. Mix like piecrust  
until crumbly. Reserve three-  
fourths cup; to the rest add:  
three eggs, well beaten; one cup  
sour milk, one teaspoon each  
of cinnamon, nutmeg, and so-  
da. When in pan place the  
crumbs on top and bake.

He—I'm afraid, my dear, that  
you'll have to do the cooking  
again.

She—Why so?

He—The doctor says that I  
am eating too much.

**WANTED and FOR SALE**

Ads in this column to a word  
Minimum charge of 25c for  
any ad.

**For Rent**—A two-room flat,  
furnished. J. H. Yeager, at  
Beaverton Bakery. Adv p7-8

**Wanted**—Old cars bought to  
wreck. Beaverton Auto Wreck-  
ing Co. Adv c52tf

**New Beaverton Garage**, gen-  
eral auto repairing, acetylene  
welding and brazing. Storag-  
e. Adv c 2

**Wanted**—Team work, plowing.  
Call one and one-half miles  
west of Beaverton, on the  
White place. W. M. Saxton.  
Adv p 7-8

**For Sale Cheap**—1 steel range

2 beds, Morris chair,  
graphophone and cabinet and  
fifty records, and other  
household furniture. Call  
Mrs. Lena Warfel, corner 1st

and Angel St. Adv p 8  
**For Sale**—Fresh cow. First  
house north of Huber on  
rock road. John Carlson.  
Adv p 8-9

**Cut Travel Cost**

—yet go more often, travel farther, than ever  
before.

Go by train. Save in many important ways  
by doing so.

Low roundtrip fares secure surprising value  
for your travel funds. Figure your expense in  
driving your own car against the cost by train.  
The saving in train travel will amaze you. So  
save the car for pleasure purposes.

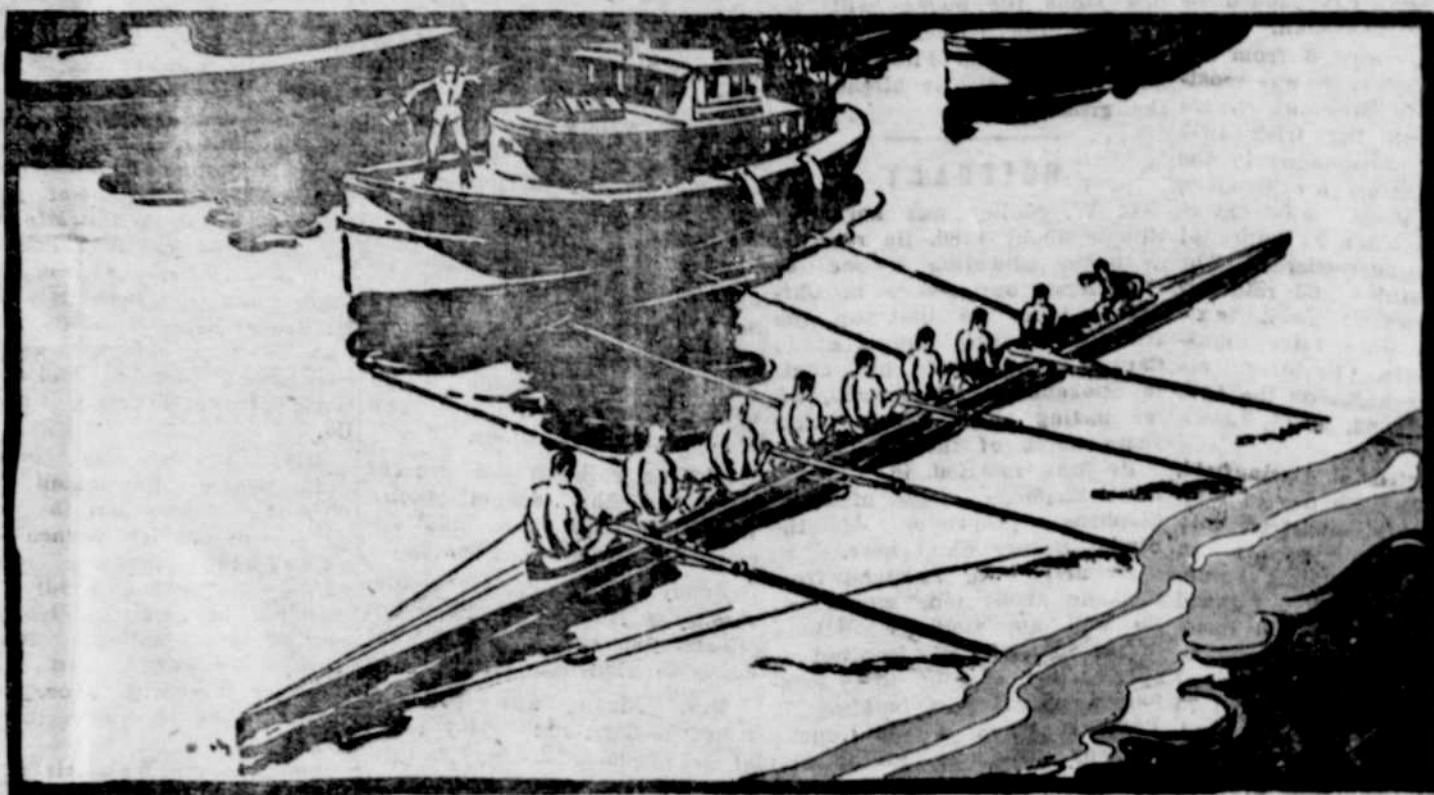
Save nervous energy, too. Your travel re-  
sponsibility ends when you board the train.  
Thus ride in entire comfort, with a chance to  
relax and rest and plan your activity at your  
destination.

No matter where you plan to go, Southern  
Pacific and its connections can take you, com-  
fortably and economically. Any Southern Pa-  
cific agent will gladly aid in planning your trip.

Rely upon them for complete,  
accurate travel information.



**Southern Pacific Lines**  
C. E. Allen, Beaverton, Ore.



**It's the end of the run that counts**

It's the crew that finishes strong  
that wins the race. And it's the  
lubricant that takes you safely  
through the last few miles that  
saves your motor.

Most oils lubricate well when they are  
first put in your crank-case, but we made  
Parabase to take care of those last few  
miles when all the damage is done by  
faulty lubrication—the miles when you  
say to yourself, "I'll let her go another  
hundred before I put oil in again."

Parabase stands up in your motor un-  
der the stress and heat. It does not  
quickly break down and lose its lubri-  
cating qualities. Here is insurance that  
at the end of the run your motor will  
be as sound, so far as the lubrication  
of its moving parts is concerned, as it  
was when you started.

Drain your crank-case now. Tell your  
garage or service station man to fill up  
with Parabase. Notice the immediate  
difference in your car's performance—  
and know that at the "end of the run"  
it will be as perfect.

**Parabase**  
A GENERAL MOTOR OIL



**SOLD ONLY THROUGH AUTHORIZED INDEPENDENT DEALERS**

**The Comic  
Strip**

**MICKIE, THE PRINTER'S DEVIL**

By Charles Sughroe

**The Other Side**

NO, SIR, I AM NOT GOING TO GET MARRIED  
WHEN I GROW UP. I SHOULD SAY NOT!  
I'M GOING TO BE A OLD BACHELOR.  
LIVE YOU AND TRAVEL ALL OVER THE  
WORLD AND SEE EVERYTHING! AM I NOT  
WORK HARD LIKE MY PAW DOES?  
I'M GOING TO BE MY OWN  
BOSS, I AM

WHAT'S ALL THIS ABOUT? DO I HEAR  
SOME RASH YOUTH TAKIN' ME AS A  
MODEL? YOU'RE ALL WRONG, BOY!  
YOUR IDEA IS ALL WISE, AND  
NOBODY KNOWS IT  
BETTER THAN ME!  
I'M TOO OLD TO  
DO ANYTHING ABOUT  
IT. KNOW THIS, THOUGH,  
THAT THIS HERE  
BEIN' AN OLE BATCH  
AIN'T NO BED OF  
ROSES, AND I  
DON'T MEAN  
MAYBE.

WHAT I ORDER DONE WUZ SETTLE DOWN  
IN SOME NICE LIT' COUNTRY TOWN, RUN  
TH' HOME PAPER, N' RAISE A FAMILY N'  
ACQUAINTANCE SOME PROPERTY FER MY  
OLD AGE, INSTEAD OF  
BECOMING A PENNILESS,  
LONELY WANDERER ON  
TH' FACE OF TH' EARTH

NOW I SPEND MY JOLLY OLD  
CHRISTMAS EVE WANDERIN'  
ABOUT TH' OLD STREETS  
LOOKIN' IN AT COZY HOMES  
WHERE OTHER FOLKS  
ARE FINN' UP XMAS  
TREES FER THEIR  
CHILDREN

