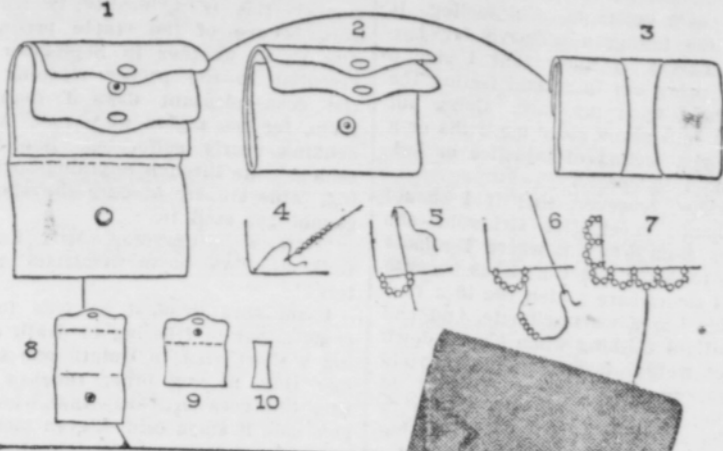


# Pretty Things That are made at Home



IT'S not the original cost of the frock, coat, suit or ensemble, but the upkeep in the way of proper accessories which grows into money.

Pocketbooks and handbags, for instance, what an important role they do play in the finesse of a costume. And the one we covet usually bears a price tag which is nothing less than disheartening. However, there need be no discouraging note this season in matter of acquiring a really elegant purse, one that would glorify even the most fastidious costume. For explanation refer to the picture and diagrams herewith.

With a few deft stitches and a bit of clever beadwork, at a comparatively trifling outlay of money one may become the happy possessor of a handsome suede under-the-arm or hand-strap envelope purse. The three pieces (see diagrams 8, 9, and 10) ready to hand, can be bought at almost any fancy goods department. Figure No. 1 shows how No. 9 is placed inside of No. 8. After folding together (Fig. No. 2) sew each end together very firmly. The best way is to use matching thread and "whip" over and over. This can be done so neatly no one will think of it.

Now for the beading, and, by the way, tiny steel beads are used. First draw the needle and thread through the suede at the extreme edge, beginning at a left corner, so as to work from left to right. After securing the first stitch, thread 7 of the beads (Fig. 4). Again bring the needle up through the suede about 3-16 inch from the first stitch, taking up or rather running the needle through 2 of the beads (Fig. 5). This time thread on only 5 beads (Fig. 6) again bringing the needle up through the suede spacing 3-16 of an inch. In this way continue, threading 5 beads, spacing 3-16 of an inch and bringing the needle back through 2 beads, until all edges are beaded. The strap for the hand (Fig. 10) is adjusted as per figure 3. It should be beaded before sewing on.

The picture, being color-lacking, does not do these charming suede pocketbooks justice. The smaller bag shown

to the right is a rose-beige embossed suede. The larger bag is a crimson red, the inner flap being soft gray suede. Each of the flaps is supplied with a neat metal clip-fastener. It is not necessary to line these bags, the reverse side of the suede having a perfect finish. However, if one chooses to do so, pretty harmonizing or contrasting silk or satin may be used for the purpose.

Planning a "made-to-order" street frock are you? Be sure to see to it that your tailor or dress-maker styles it with a cape. Decided to buy a "ready-made"? Of course you will select a cape model, for capes are the "last word." Perhaps you are of the home-sewing kind, and are thinking of making it yourself, this street frock which is to be included in your spring and summer wardrobe. Of course you will want a pattern which features a detachable cape. So in making your calculations as to how much material needed, remember the cape!

The model in the picture is suggested to the home dressmaker as a style well worth copying. Your "nearest dealer" can no doubt supply this pattern or one similar. It is just such a wearable type as one needs for the informal hours of the day. While the dress is just a simple one-piece, yet it carries "at a glance" genuine style

conviction—in its narrow belt, in its skirt which attains fullness through its cluster of stitched-down plaits and most of all in the fact of its being topped with a cape. With the cape this ensemble answers the requirements of a street costume, without the cape one is conscious of being clad in a most charming semi-tailored summer-day frock.

Observe how cleverly the long ties of self-fabric are drawn through two rings at the throat. One might use jade rings, and what a fine color touch they would give to a beige costume. By the way, the material for this attractive ensemble is flat crepe, crepe come being the name of the weave used in this instance.

Which leads to a very important and a very interesting theme, namely that of silk as a favored medium for the tailored ensemble suit or coat.

One sees many handsome three-piece suits made of navy crepe or crepe-satin, or flat crepe. Then, too, the separate silk coat, is extremely smart. Very pronounced is the cape theme in connection with the styling of these coats, especially popular models being of black moiré, bengaline or crepe, severely plain save for the presence of the cape which expresses fascinating novelty.

Many youthful silk cape-frocks are fashioned in this wise; the cape and skirt are of the solid-colored crepe, the blouse and cape lining being of an exotic print.

Unusually handsome wash silks are shown this season. Some of them have a discreet mixture of wool. In fact, these weaves look very much like fine cashmere or dainty kasha cloth. They tailor to perfection, com-

ing in charming tones and tints as they do. They are ideal for summer time street frocks. Made up sleeveless, adding a cape or separate coat, they insure smart costuming throughout the hours of the day.

Cape frocks are especially tuned to schoolgirl needs. With the plaited silk skirts, one can have many blouse changes, and when the cape is worn the suit presents a pleasing street type.

JULIA BOTTOMLEY.  
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Happy the man who carries God within him, an ideal of beauty and obeys it, an ideal of art, an ideal of science, an ideal of country, an ideal of the virtues of the Gospel. These are the living sources of great thoughts and great actions. Everything grows clear in the reflections from the Infinite.—Pasteur.

## KEEPING UP WITH PROGRESS

The reading and thinking housewife is an evolutionist; she believes in the constant improvement of our daily food. Improvement in methods, utensils, in time-saving and in service. The worthwhile cook is a modernist, she believes that there is no limit to which a good cook may go, for food possibilities are increasing all the time. A new salad combination thrills her as a new star does the astronomer. Some one has well said that "we already have stars enough, but we will never have too many new dishes."

If you have not yet acquired a taste for spinach in your family, perhaps the following will aid you in that endeavor:

**Spinach Souffle.**—Wash and clean thoroughly one-fourth of a peck of fresh spinach. Cook until tender in the water that clings to its leaves, leaving it uncovered as soon as boiling starts. Add a teaspoonful of salt when the cooking is finished. Chop fine two cupsful of the cooked vegetable. Blend two tablespoonfuls of butter with one and one-half tablespoonfuls of flour, add a cupful of cream and cook until smooth, add the spinach and the beaten yolks of three eggs, one-half teaspoonful of salt, paprika and pepper to taste. Add the stiffly beaten whites of the eggs and pour into a well-buttered baking dish. Bake thirty minutes in a moderate oven.

**Are your onions always cooked or steamed in water and dressed with white sauce or cream? If so try:**

**Glazed Onions.**—Cook a dozen small even sized onions in boiling water slightly salted for ten minutes. Drain them and add one teaspoonful of powdered sugar, one tablespoonful of butter and a cupful of good chicken stock, or any good stock. Simmer uncovered until the onions are well done, the liquid absorbed, and onions well browned.

**Young Dandelion Salad.**—Find a bunch of tender blanched dandelions growing in some sheltered spot. Wash and shred fine with some tender green onions. Dress with a little salad oil and vinegar, or better, lemon juice, salt to taste, adding a dash of cayenne and you will have a most tasty salad.

Another good one is prepared as follows: Arrange lettuce on individual plates and on this place thinly sliced radishes and green onions. Dress with French dressing or any cooked dressing. A slice of cucumber or two will add flavor and attractiveness to this salad.

### A Few Good Things.

**A good cake** is something that is never refused at any season, or any time of day. Here is an old one which still holds its charm for the chocolate lover. It has been popular with missionary societies and ladies' aids for many years.

**Missionary Cake.**—Cream together one-half cupful of butter and one and one-half cupfuls of sugar. Add one cupful of buttermilk alternately with two cupfuls of pastry flour, sifted with one and one-half teaspoonfuls of soda and one teaspoonful each of cinnamon and cloves. Stir in one cupful of raisins chopped, two ounces of chocolate melted over hot water and one-half cupful of chopped nuts. Mix well, adding the yolks of two eggs and bake in floured layer cake pans for thirty minutes. Spread with the following: Boil to the soft ball stage two cupfuls of sugar and one-half cupful of water and one square of chocolate, one-eighth teaspoonful of cream of tartar. Pour half of the sirup over two well-beaten egg whites, cook the remainder a few minutes longer, then add, beating until firm.

Here is another old-fashioned cake, good any time and will keep for months in a cool, dry place:

**Pork Cake.**—Take one pound of finely chopped fat salt pork, one pint of strong coffee, one tablespoonful of soda dissolved in a little hot water, one cupful of molasses, two cupfuls of brown sugar, one teaspoonful each of cinnamon, allspice, ginger, mace; one pound of chopped seeded raisins, the same of shredded candied orange, lemon and grapefruit peels, and about nine cupfuls of flour. Pour the boiling coffee over the pork and dried fruit, let stand a few minutes, then add the other ingredients, beat well and bake two to three hours in two loaves. Chopped nuts may be added if desired.

A cool, tinkly drink is a delicious accompaniment to a sandwich or a hot day luncheon. With a few bottles of ginger ale and grape juice, the combination, a little of the grape juice to a glass of ginger ale, served with snappy ginger cookies, is a treat.

*Nellie Maxwell*

Improved Uniform International

# Sunday School Lesson

(By Rev. P. H. FITZWATER, D.D., Dean Moody Bible Institute of Chicago.)  
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Lesson for May 20

JESUS TEACHING IN THE TEMPLE

LESSON TEXT—Mark 12:13-44.  
GOLDEN TEXT—He taught them as one having authority.  
PRIMARY TOPIC—Jesus Answers Some Hard Questions.  
JUNIOR TOPIC—Jesus Teaches Great Duties.  
INTERMEDIATE AND SENIOR TOPIC—Jesus Answers His Critics.  
YOUNG PEOPLE AND ADULT TOPIC—Love, the Law of the Kingdom.

### I. The Parable of the Husbandmen (vv. 1-12).

Having put the scribes, chief priests and elders to confusion by a skilful counter question when they demanded to know His authority, Jesus by means of a story lays before them His claim of divine authority, and charges them with betrayal of trust and with plotting to murder the very Son of God. His teaching cut them to the quick, and they sought to lay hands upon Him, but desisted for fear of the people.

1. The vineyard (v. 1), represented Israel (See Ps. 80 and Isa. 5).
2. The husbandmen (v. 1) represented the rulers who were charged with responsibility for the spiritual interests of the people.
3. Messengers (vv. 2-5) represented the prophets whom God sent to Israel, even including John the Baptist.
4. The Son (vv. 6-8) represented Jesus Himself.
5. The judgment of the Lord of the vineyard (v. 9). This represented the time when the Jews shall be brought to account for their treatment of the servants of God and of Jesus Himself.

### II. The Tribute Money (vv. 13-17).

They already would have gladly taken Him by violence and killed Him, but they feared the people. In order to destroy Him they seek to discredit Him among the people (v. 13).

1. Their question (v. 14). "Is it lawful to give tribute to Caesar, or not?" The Pharisees contended that since God was the real King of Israel, it was not obligatory, yea, it was even sinful to give tribute (taxes) to a heathen king. The Herodians were supporters of Herod; with flattery on their lips, they put this subtle question. For Him to answer "Yes" would have discredited Him with the people, and to have said "No" would have made Him liable to arrest as an enemy of the government.
2. Jesus' reply (vv. 15-17). He asks that a coin be brought and inquires whose image and superscription it bears, declaring that those who accept the coin of Caesar should pay taxes to Caesar. In this reply the Lord escapes their trap and enunciates a principle which applies to all time and conditions as to the Christian's responsibility to civil government.

### III. The Resurrection of the Dead (vv. 18-27).

The Pharisees and Herodians being silenced, the Sadducees came with a question which involved not only immortality but the resurrection of the body. They denied the reality of the resurrection, and believed not in angel nor spirit (Acts 23:8).

1. The case proposed (vv. 19-23). The law of Moses made it not only legal but morally binding in the case of a man dying without children for his brother to take his wife (Deut. 22:5). They propose the case of a woman married successively to seven brothers. They ask whose wife she will be in the resurrection.
2. Jesus' reply (vv. 24-26). By a quotation from the Mosaic law (Ex. 3:6) He "proves" the resurrection of the dead, and their continued existence after death as glorified beings. He shows that marriage is for this present life. He points out that their great error was due to two things.

- (1) Ignorance of the Scriptures (v. 24). In the very Scriptures which they professed to believe was positive proof of the resurrection (Ex. 3:6).
  - (2) Ignorance of the power of God (v. 24). God is able to provide a life where there is no death, no births or marriages.
- IV. The Great Commandment of the Law (vv. 28-34).**  
Christ's answer shows marvelous insight. He sums up man's whole duty in one word—love. The first and great commandment is supreme and undivided love of God. The second is like unto it in that love is its center, but love for our neighbor in the measure that we love ourselves. Having put His questioners to silence, Jesus now puts to them a question which involves the central doctrine of the Christian faith—the person of Christ (vv. 35-40). Is He human or divine, or both?

### Some Good Advice

There is nothing more that I can say. Christ is before you to take freely; accept Him; trust Him; believe what He says; assume that you are His and behave as if you were.—Alexander Whyte.

### Without Love

Without first love we may retain ceaseless activity, immaculate purity, severest orthodoxy, but there will be no light shining in a dark place.—G Campbell Morgan.



A TIGHT FIT

They were planning their new house.

"I don't fancy that breakfast nook idea," he told her.  
"Why not?" she inquired. "It's the thing nowadays, you know."  
"Well, one of our clerks was late at the office this morning and he reported it was because he ate an extra bit of toast and couldn't get out of the breakfast nook."

### Simon Pure

Wealthy Father (to would-be son-in-law)—Is it my daughter you want, sir, or is it her money?  
Sultor—Sir, you know very well that I am an amateur athlete.  
Wealthy Father—What's that got to do with it?  
Sultor—A great deal, sir. It bars me from taking part in any event for money.

### WHY SHE THOUGHT



Reggie (quite pleased)—"Why did you think of me so often when you were at the zoo?" Miss Sharpe—"Well, one can scarcely avoid passing the monkey cage, you know."

### No Gratuitous Reformer

My neighbor has been very rude. But I shall not berate him. Why should I generously intrude And try to educate him?

### All Scrapers

Kelly—Oh want to get a book to put th' photographs av all me relatives in. O! thing this wan will do.  
Clerk—But that isn't a family album; that is a scrap book.  
Kelly—Thin it's just the thing; all me relatives are scrapers, iveray wan of them.—Boston Transcript.

### The Graver Crime

State's Attorney—Do you think we can convict him for that bank job?  
Assistant—No, but I think we can get him for running past that stop signal after the robbery.

### RESULT OF A STRIKE



Autoist—"What caused the great fire?" Civilian—"It was the result of a strike in the match factory."

### Idealization

My candidate is honest, good and true And very generous and kind. I seldom meet him. I confide to you I make him up from my own mind.

### Exactly!

Anderson—I hear that you took advantage of one of those 30-day all-expense tours.  
Westman—You're right; it was all expense.

### A Good Enough Reason

Applicant—The only reason I left my last job was because I was asked to do something I didn't like.  
Prospective Employer—That's interesting. What was it?  
Applicant—Well, if you must know, it was to look for another position.

### More Craft

"So Blinks has a new money-making scheme. What is it this time?"  
Fozzleton—He plans getting the checking concession for hats in the political ring.

### Some Ordeal

Fozzleton—I took my wife to a lecture last evening—and it was some ordeal for her all right.  
Bozzleton—Some ordeal for her?  
Fozzleton—Yes, she had to listen, didn't she?

### Two Varieties

The Man With an Artistic Soul—Were all the people you met there artistic?  
Sweet Young Thing—Some of them were, but some were quite nice.



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## Joint-Ease

### The Legless Days

A generation ago legs were unknown except on tables and chairs, although limbs were very plentiful, even though thought to be a trifle indecent. All women then were good except maybe one that grandmother had heard about in her younger days, and this one was mentioned in whispers. Then a divorce suit attracted the attention of the whole county for an entire year and a bath was something not to be mentioned except to an intimate friend, for it not only was an unfit topic for general conversation, but was so rare as not to be discussed lightly.—Copper's Weekly.

Cupid is the manager of a two-ring circus—the engagement and wedding rings.

## CAN'T PRAISE IT ENOUGH

Lydia E. Pinkham's Vegetable Compound Helped Her So Much

Kingston, Mo.—"I have not taken anything but Lydia E. Pinkham's Vegetable Compound for 18 months and I cannot praise it enough. I weighed about 100 pounds and was not able to do any kind of work. My housework was done by my mother and my out-of-doors work was not done. I have taken four bottles of the Vegetable Compound and now I am well and strong and feel fine. I got my sister-in-law to take it after her last baby came and she is stronger now. I cannot praise it enough."—Miss HATTIE V. EASTIN, R. 1, Kingston, Missouri.



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Carter's Little Liver Pills  
Restores Color and Beauty to Gray and Faded Hair  
Carter's Little Liver Pills  
Purely Vegetable Laxative  
assist nature in its digestive duties. Many times one of these little pills taken after meals or at bedtime will do wonders, especially when you have over-eaten or are troubled with constipation. Remember they are a doctor's prescription and can be taken by the entire family. All Druggists 25c and 75c Red Packages.  
**CARTER'S LIVER PILLS**

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