

STYLES IN AFTERNOON FROCKS; FLARES AND FURS ADORN COATS

WHEN the discourse is of spring and summer styles in coats or suits, one may expect to exhaust the subject after a while and make an end of it. But when the talk is of spring's lovely frocks for summer afternoons, the conversation is simply "continued in our next" indefinitely and will not come to the end of the subject because there is no likelihood of its having an end. One pleasant episode follows another; for now that

ness and quaint style of charming summer dresses. This spring's utility coats have a right to point with pride to increased dignity in style, as becomes the most important item in the season's street clothes. They are distinctly different from the regulation sports coats and there is nothing casual or easy-going about them, even when they are made of tweeds or other mannish cloths. Perhaps it is because they



A Quaint Afternoon Frock.

sheer fabrics and printed silks are established in the mode, designers find in them perpetual inspiration and incentive to vary the styles.

The quaint and almost childish flavor of the youthful frock pictured here, is the result of several style features used to that end. One of them is the very full skirt, with flare insured by the platted ruffle of taffeta and another is the rather high waistline with its plain silk girdle. The use of platted taffeta on the sleeves is important and makes them unusual; the long ribbon ties fastened with a brooch, are even more unusual and the neck finish is demure and pretty. Worn with one-strap or plain slippers this frock will subtract years from its wearer.

When designers deal with printed silks, using them alone, or in combination with plain, sheer fabrics, it seems easy for them to turn out chic styles in afternoon dresses. In many of these

must live up to the almost universal touch of soft fur that they make a point of trimness and elegance; but more likely it is the return of the tailored mode to favor that has given them added importance.

Two outstanding style triumphs appear in the two utility coats as shown here. One of these is the coat of smooth-faced cloth that introduces the wide flare in the skirt, achieves a double-breasted front, when fastened up, and remembers the becomingness of a side fastening. It proclaims its chic up-to-dateness by these means, but even more than all, in the finishing touch of fur about the collar. Fashion refuses to turn its back on fur but discards its winter furs and turns to summer furs with new interest. In this model the touch of fur is merely decorative and modish.

One would of course expect the plain tweed topcoat to come to the fore in a season of smart tailored



Two of the Latest Coats.

the little scarf collar and tie cuffs are noted and they are made up in two-piece effects quite as often as in one-piece. There are many apron effects also by which the fashionable fullness is added to the skirt without disturbing the slim lines of the silhouette. These front flounces are plaited in side or box plaits, shirred or cut so that they fall in godets. All the sheer fabrics lend themselves to shirring, tucks, and little ruffles and these—often aided by fine vestees and collars of lace and net—add to the dainti-

styles and the tweed coat is as popular as ever. There are quite a number of novel weaves to give it added interest and it is often united to a smart cape by way of variety and greater warmth. The trim and efficient-looking coat at the right presents huge pockets and straps faultlessly tailored as sufficient and proper decorative features and adds a soft fur collar to prove that nothing else could make a better finish.

JULIA BOTTOMLEY
(© 1924, Western Newspaper Union.)

SUITABLE DRESS FOR SCHOOL OR BUSINESS



Right and Wrong Dress for School or Business.

(Prepared by the United States Department of Agriculture.)

Appropriateness is the keynote of good dressing. The smartest tailored suit is out of place at an evening function and a dress suitable for an afternoon tea is not the right selection for business or school wear. Nevertheless it is quite common to see a girl in a thin beaded dress bending over a typewriter, or a high school girl in a fancy silk or georgette frock busy with a powder puff instead of her Latin grammar.

These mistakes in costume do not usually occur because the wearers have no other choice in a meager wardrobe. Often the unsuitable costume is quite expensive. Sometimes the wrong kind of dress was bought in the first place or a left-over party dress is being worn out. Bad selection, sometimes accompanied by other mistakes in shoes, hat, and accessories, is due in part to slavish imitation of what other girls wear and, in a great many cases, to a girl's longing for something that seems beautiful, without any understanding of the principles of good taste.

Step in Right Direction.

The first step in the right direction is to learn what is appropriate and beautiful in dress, says the United States Department of Agriculture. Many girls are of the opinion that only a party dress is pretty, but such is not the case. A costume that is appropriate for work or school may be very charming. If it is simple in design, harmonious in color from hat to shoes, made of durable materials, leaving the wearer free to do what she has to do without thinking of her dress at all, it is appropriate. Such a costume may be inexpensive and yet reflect good taste in every detail. The dress may be comfortable and of pleasing color, not too somber, and not too light for the season, made of practical, durable material that does not soil easily. Materials that are very satisfactory for winter wear are tweeds, charmeuse, French serge, jersey, challie, flannel, and so forth, while tissue gingham, English prints, linens, wash silks, and so forth, are very suitable for summer wear. The design of this dress should be as simple and becoming

as possible, without elaborate or showy trimming. It should be planned to slip on quickly without complicated fastenings.

Hat Worn Plain.

The hat worn with it will have to go out in all kinds of weather, so it will be plain and fairly close fitting, with almost no trimming. Of course it will harmonize in color with the dress or any coat that is worn. When the same hat has to be worn with almost everything, great care must be given to its selection. A gray hat, for instance, does not usually harmonize well with browns and tans in coat or dress, or in shoes and stockings, but requires a different set of color tones in the rest of the costume, such as blue, black, or deep purple. A leafy green or a black hat can be worn with a great many other shades. If one must have an economical wardrobe, as most girls must, it is a good rule to think of it as a whole, and buy articles that can be worn interchangeably with good effect, even if one seems to tend very much to one set of shades.

Shoes for school or business wear should look businesslike, and not suggest dancing. They should, of course, be carefully fitted. Approved types of shoes have straight inner lines, give room for the toes to spread, have low heels, and allow the wearer to stand erect. They are the same sort a girl would choose for a hike or for any sport not requiring special shoes.

Right and Wrong Way.

The illustration shows two girls coming out of high school. It's easy to pick out the one who is appropriately dressed, isn't it? The girl in the draped satin and elaborate hat is so conscious of her appearance that she has to stop and look in her mirror. It would be difficult to guess how she gets into her complicated dress, or how long she takes to complete her toilet. One can at least be sure that she is not going for a tramp in those high-heeled satin slippers, which cramp her toes and throw her body out of balance. On the other hand, what high school or business girl would not admire the simplicity of the costume of the other figure? Her dress is most attractive and is so well designed that it will not go out of style quickly.

VARIOUS WAYS FOR SERVING RHUBARB

Introduce a Little Welcome Variety in Cooking.

(Prepared by the United States Department of Agriculture.)

"Pie plant" grows out in the vegetable garden, but on the table it's a fruit. Before it becomes rhubarb pie, it's usually rhubarb sauce, or just stewed rhubarb—cooked till tender in



Rhubarb Fresh From the Garden, Ready for Use.

a little water and sweetened as you like it. Of course it's good for the family to give them stewed rhubarb for spring morning breakfasts, and rhubarb pie for dessert at dinner, but you can introduce a little welcome variety by serving it occasionally some other way. Try a "rhubarb betty," for instance

—made like your old friend, apple betty. Use about equal parts of rhubarb sauce and buttered bread crumbs, with sugar sprinkled on each layer, and a little cinnamon or nutmeg on top. You will need about three or four tablespoonfuls of melted butter to mix with each quart of crumbs. Fifteen minutes in the oven will bake the mixture to perfection. Or, use raw rhubarb in the same way and cover the baking dish first. Bake it about twenty-five minutes and then take the cover off so the top will brown. A "betty" is served hot, and almost everybody likes old-fashioned hard sauce with it. In fact, hard sauce goes with almost every dessert you can make with rhubarb.

Here's a hint when you make a rhubarb pie: Prebake the lower crust for about ten minutes, or until it just begins to color delicately, and then put in the filling of rhubarb sauce. Finish as usual and you will be delighted to find that the lower crust is not soggy.

How about a rhubarb cobbler or a rhubarb shortcake? Make biscuit dough—the tender, fluffy kind, rolled fairly thick. For a shortcake, bake it in a single large round layer, split it, butter it, and pour the rhubarb sauce between the layers and over the top. A cobbler, or "hygienic pie," is baked in an earthenware or glass baking dish with the fruit on the bottom and the biscuit dough on top. Sweeten the rhubarb extra well for either of these uses or serve a sweet sauce. Some other time give the family plain baked rhubarb cut up and sprinkled with sugar and spice. Incidentally, if you can any rhubarb this season, bake it first instead of stewing it.

Temperature for Milk

The best temperature for keeping milk is 50 degrees F. or less, and good milk kept as cool as that should remain sweet for 12 hours at least and ordinarily 24 hours or more, after it reaches the consumer. If ice cannot be obtained, an iceless refrigerator or some such device is a help, even though a temperature as low as 50 degrees F. can rarely be maintained in it.

Painting by Titian

Found in Berlin Shop

After remaining for an incalculable number of years nameless and covered with grime, an apparently genuine Titian has been turned up in an antique shop in Berlin.

The subject—one that Titian painted more than once—is "Venus, Cupid and the Organ Player," and, though the Venus is evidently an idealized figure, the organist has been identified as the youthful Philip, later Philip II of Spain, and the Cupid as one of Titian's own infant sons.

Philip met Titian at Milan in 1548 and again at Augsburg two years later, and so might have sat for the likeness. The painting, after treatment, proved to be in almost perfect preservation, and the blue of the sky in the background is exceptionally intense.—The Living Age.

To Have a Clear, Sweet Skin Touch pimples, redness, roughness or itching, if any, with Cuticura Ointment, then bathe with Cuticura Soap and hot water. Rinse, dry gently and dust on a little Cuticura Talcum to leave a fascinating fragrance on skin. Everywhere 25c each.—Advertisement.

Had Him Puzzled

The teacher was showing the children how to form the figures from 1 to 12. After writing them on the blackboard several times she told the children to write them in their exercise books from memory.

When, later, she looked at the books she found that one little boy had written the numbers correctly up to ten, but instead of the figure 11, he had written only 1.

"Why, what is the meaning of this, Jackie Jones?" she asked, pointing out the solitary figure.

"Please, teacher," he said, "I didn't know on which side of the 1 to put the other 1."—Pearson's.

Wright's Indian Vegetable Pills correct indigestion, constipation, liver complaint, biliousness. Costs you nothing to send for trial box to 372 Pearl St., N. Y. Adv.

Sealing Wax Used as Paint

Painting with sealing wax is an interesting innovation. Break the sealing wax into small pieces, place in a pan and melt by holding over a flame. Remove from fire and add enough denatured alcohol to make of the consistency of paint. It can now be used very effectively to decorate toilet articles, household articles and various other things which make suitable gifts. As the sealing wax comes in all of the desired colors it is very adaptable for use in decoration.

Quite Right

Little Jack had lost his penknife. Carefully he searched all his pockets, and then said with a sigh: "Oh, dear! I wish I had another pocket—it might be in that one."

Everyone can shake a grief but he that has it.—Shakespeare.

ALLEN'S FOOT-EASE

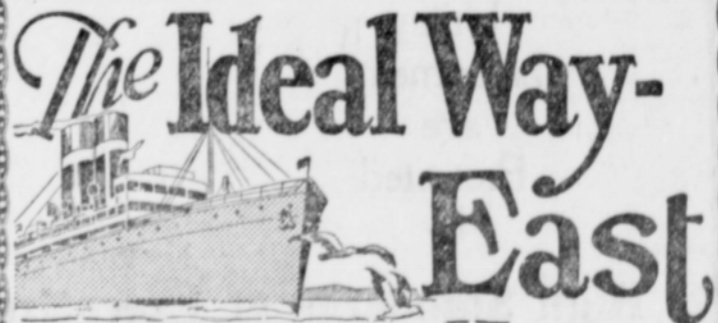
For Tired Feet It Can't Be Beat

At night when your feet are tired, sore and swollen from much walking or dancing, sprinkle two ALLEN'S FOOT-EASE powders in the foot-bath, gently rub the sore and inflamed parts and relief is like magic. Shake Allen's Foot-Ease into your shoes in the morning and walk in comfort. It takes the friction from the shoe. Sold everywhere. For FREE Sample and a Foot-Ease Walking Doll, address, ALLEN'S FOOT-EASE, Le Roy, N. Y.

Imported Almonds

The value of almonds imported into this country from January to October, 1925, exceeded that of any other imported nut except walnuts.

If you can't finish, don't attempt.



Is in the **Tourist Cabin** of the Panama Pacific Line steamers, the largest and fastest in the Coast-to-Coast service.

\$125 to New York

This trip combines economy and comfort together with all the pleasures and joys of a sea voyage on large ocean liners. Delightful hours are spent in deck sports, dancing, outdoor swimming and other amusements.

You sightsee in quaint Panama City, pass thru the wonderful Panama Canal during daylight and visit gay Havana.

Around and Across America

One Way Water \$225 One Way Rail

Your choice of rail routes, whether going or returning across the continent, with authorized stop-overs.

Steamers Manchuria, Mongolia and Finland sail fortnightly from San Francisco and Los Angeles

For complete information apply

PANAMA PACIFIC LINE

460 Market Street, San Francisco

510 South Spring Street, Los Angeles

or authorized agents

100% Paraffine Base

Every Quart Guaranteed



cooks in 5 minutes

The sensible spring and summer Cereal

HOTEL RIALTO

325 Sutter St., San Francisco
Strictly Modern — Right in Town
Handy Garage for Tourists
\$1.00 UP
TAKE CAR NO. 1, 2 OR 3 FROM FERRY

FARMS WANTED BY CASH BUYER

Describe fully, give lowest price. Will deal with owners only. Write J. A. CRENSHAW 307 E. 3 St. Houston, Texas

FOUND

That Hannah's Tablets will quickly relieve indigestion, dyspepsia, sick, sour or gassy stomachs. To prove it, I'll send a trial pkg. free. Don't suffer any longer. Write for a pkg. today. P. J. Hannah, Box 983, Yuma, Ariz.

Inventions For Sale—Automobile Brake, Lace-making Implement, Perpetual Motion Machine, Auto Direction Signal, Towline for Automobile, Feed Attachment for Conveyors, Gauge. Write H. Box 203, Bangor, Me.

CASH PAID for Dental Gold, Old False Teeth, Discarded Jewelry, Diamonds and Platinum. Cash by return mail. Florida Gold Refining Co., 21 W. Adams, Jacksonville, Fla. OWNER HAVING GOOD FARM FOR SALE at reasonable price, write C. Smith, 1414 Albee St., Oakland, Calif.

W. N. U., San Francisco, No. 17-1926.

Sold Once

"Any part of the city for four bits," yelled the taxi driver. "You can't string me again," retorted Silas. "I bought the city hall last week and they wouldn't give it to me." —The Automobilist.