

Easter, 1926



EGGROLLING ON WHITEHOUSE LAWN

By JOHN DICKINSON SHERMAN

ASTEN as we Americans will celebrate it on the fourth day of April in the year of our Lord one thousand nine hundred and twenty-six and of the Independence of the United States of America the one hundred and fiftieth, is an evolution wrought by Christianity and civilization from the prehistoric ages of the world.

Easter is a popular festival, aside from its religious significance, because man has always welcomed the recurrent miracle of the spring with rejoicing. As a festival of the Christian church its importance is obviously basic. The foregoing linking of the birth of Jesus Christ and of the Independence of America is warranted, inasmuch as in America church and state have been made separate and the American of today has religious freedom to observe Easter according to the dictates of his own conscience.

He may see in the Easter of the Gentile only the Passover of the Jew. He may confess himself an "infidel" and walk with that gentle old nature-lover and plant-wizard, Luther Burbank. He may confine his activities to raising for the market the Easter lilies now made symbolic of the day—

Like Easter lilies, pure and white,
Make Thou our hearts, O Lord of Light;
Like Easter lilies, let them be
Sweet chalice of love to Thee!

He may take part, if he choose, in the parade of fashion in the big cities—and yet stop short at the church door. He may shut his heart to the Easter bells and content himself with the egg-rolling of Easter Monday at the White House of the President of the United States. Or he may go to church with that President and add his voice to the jubilant chorus, "Christ Is Risen!" And no one shall say him yea or nay.

For lo, the winter is past, and the rain is over and gone;

The flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle dove is heard in our land;

The fig tree putteth forth her green figs, and the vines with the tender grape give a good smell. Arise, my love, my fair one, and come away.

So Solomon's Song welcomes spring and so has spring been welcomed always by primitive man. And especially great was the joy of primitive man to whom winter was the season of privation, of peril and of uncertainty of the future. To him the return of spring was the promise of another span of life, the incentive to prepare for the future, the urge to perpetuate his kind.

"Easter" comes to us from Anglo-Saxon forefathers of long ago. Easter and "East" are obviously akin. With the vernal equinox Sol, the sun, returns from his excursion to the wintry North to his rightful home in the effulgent East. And who hath willed him back home with his grateful warmth and revivifying rays? Why, none other than Easter, the fair goddess of spring. So said those Saxon forefathers—who worshipped Easter long before they had ever heard of Jesus Christ, the Son of God. And the story goes on:

There fell from heaven one day, long years ago, an egg of immense size. It rested on the Euphrates, where doves descended and hatched it, when out from it rose in splendid beauty Easter or Venus; and that explains why eggs are a favorite food during the festival of this splendid deity. When the early Christians came to our Saxon lands they preserved this feast but changed its application. "We will maintain your celebration," they said, "but it shall henceforth mean the resurrection of Christ." And that explains why it is that this joyous Christian festival bears an old heathen name. Similarly with



the egg; it was retained, and since from its shelly sepulchre there issued a new and winged thing of life and beauty it was easily made to fit in duly with the Christian faith in the resurrection of the dead.

There is of course abundant warrant, as all the world well knows, for holding spring the season when "the young man's fancy lightly turns to thoughts of love." Writes the Twentieth Century:

Methinks no leaf would ever bud in spring
But for the lovers' lips that kiss, the poets' lips that sing.

From this it appears that spring is a season of song, no less than of lovers' kisses. And so it is. Moreover, civilized man has long laughed at himself for the verse for which spring is responsible. Yes; many a literary crime has been committed in the name of "Spring Poetry." Yet why laugh at it? It is but man's way of voicing an urge as old as man himself. Laugh as we may, so much a part of us today is this ancient appeal of spring that not even the unheroic, material, sophisticated, cynical, overcivilized, irreligious Twentieth Century man is entirely immune to either the pagan Call of the Wild or to the religious message of Easter. And many a heart-touching line has been written—whether inspired by the rollicking strains of the street-piano or by the sweetly solemn church bells.

My figures grow hazy, I gaze with a lazy
And indolent languor at nothing at all
In happy enslavement while up from the pavement
The magical melodies summon and call.
They build me a vision of meadows Elysian,
Of brooklets that babble and breezes that croon,
And winsome and tender young Spring in her splendor
Comes dancing to me on the wings of a tune.

Poor spring! But often she must fall back on the street-piano in the big cities with their canyonlike streets between skyscrapers, their flinty pavements and their hurrying crowds intent on the business of the moment to deliver her message:

Abide with me, fast falls the evening tide,
The darkness deepens, Lord, with me abide;
When other helpers fail and comforts flee,
Help to the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see,
O Thou who changest not, abide with me.

"Hold Thou Thy Cross before my closing eyes;
Shine through the glooms and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee,
In life, in death, O Lord, abide with me."

No light thing is this Call of the Spring, oh! Her Song of the Wander Lure has called forth men of all times to do and dare. Well may she boast:

Two creatures are associated with the great Festival of spring—the ass because of the cross upon its back and because it was upon an ass that Christ rode into Jerusalem; and the dog called the dory, for this is the creature from whose mouth the silver piece was taken, and upon either side of whose head are said to be the marks of the sacred finger and thumb.

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