

# The Valley of Voices

By GEORGE MARSH

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"Tallies of the Trail"  
"The Whistle of the Wolf"

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**"MY VALLEY!"**

**SYNOPSIS.**—With David, half-breed guide, Brent Steele, of the American Museum of Natural History, is traveling in northern Canada. They stop at the Myers' trading post, of Old Miners, the stage factor at Walling River, after the winter snows. Steele himself and accepts an invitation to make the post his home during the stay. He finds the factor worried and mystified. The "big chateau" is a room house. From St. Onge he learns of some mysterious disappearance of men, women, and children, and the disappearance of animals and their tracks, with the seasons' take of furs. Then at night the "Windigo" gives a weird performance. Even Steele is mystified. David, Steele's Indian, and Michel, St. Onge's headman leave for the scene of the winter's disappearance in an attempt to solve the mystery.

**CHAPTER III**

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As the days passed at Walling River, and the dread voices failed to break upon the crisp September nights with a recurrence of its horror, the people timidly took up the old order of their days. The rabbit snares in the forest were again visited and reset by the women, who traveled in pairs for mutual encouragement, and one day Tete-Boule was prevailed upon by the factor to go out with another Indian after moose, for the four needed fresh meat. As he left, the Ojibway gravely shook the hands of the fearful women and children gathered on the shore, bidding them look upon him for the last time, for by night he and his comrade would be mangled flesh in the maw of the Windigo.

"Did you hear that fool?" Steele asked St. Onge, standing near him on the beach.

"This thing has ruined him as a hunter," replied the factor, "he will never recover from it."

"I think I'll run upstream to the rifles this morning and catch some deer for supper," said the younger man as they returned to the tradehouse.

Later, a second canoe quietly left the post, but when the boat reached the rifles, a mile above, the occupant did not stop to fish but continued upstream following the shore. And when the flash from the paddles of the craft above ceased, and the spot on the river which was the canoe, moved to the shore, the boat following, also turned in, and was lifted and hidden in the alders. Then the premonition of Tete-Boule attained a partial fulfillment, for on the shores of the Walling started a man hunt; but the incentive is the hunter was not a craving for human flesh, but a mild curiosity.

Before sunset the safe return to the post of Tete-Boule and his partner was heralded with joy, although they had failed in their hunt. But it was well after dark before the second canoe slid silently in to the stony beach.

"You had no luck this afternoon, monsieur, you caught nothing?" laughed St. Onge as Steele appeared for supper.

"As a matter of fact, Colonel, I went hunting, but the game was too tame for sport."

St. Onge's black brows lifted.

"You are cryptic, monsieur."

"Well, to confess," laughed Steele.

"I was interested to see how much hunting your men would really do—and I found out."

"You followed Tete-Boule's canoe?"

"Yes, I watched them for a few hours, but as they showed no sign of taking to the bush, I traveled over to those ponds Michel told me about. Tomorrow, if you have a man who will help me pack the meat, I'll get a moose."

"And Tete-Boule never left the river?"

"Not while I watched him."

The factor shrugged significantly. "He's bush shy" now and will not hunt. But what is there to do?"

"Have you thought that he might be shamming to avoid work? Is he lazy?"

"No, he always was a good packer and hunter. It's the Windigo."

In the week past, Steele had seen all too little of the girl whose personality had so vividly aroused his interest, whose moods, defining analysis, only added to her charm. Convincing that beyond a dread of the ugly alternatives which the future might present to her choice, beyond any possible fear of the manifestations of the supernatural which the post had witnessed, there lurked a tangible cause for anxiety, his active mind had been ceaseless in its groping for a clue to its nature. Two days following the night of terror, he had spent searching the big ridge for signs of wolverine, lynx or wolf, had produced nothing in explanation of the mysterious cries, but while his eyes swept the dry floor of the forest to right and left, his thoughts had dealt with the reiterated query: "Whom did she fear at the rapids? What was she about to tell me when St. Onge interrupted? She had said, 'But you do not know the danger! and, there are so many—Many what? Clearly there was something more than the Windigo in this warning. But what could it be?"

So Steele returned from his profitless search of the ridge to wait for the return of David and Michel, when

a definite plan of campaign could be framed.

On a morning when the warm September sun, lifting the low-lying river mists, rolled them back on ridge here and there already decked with the yellow and gold of a frost-painted birch or poplar, Denise St. Onge appeared at breakfast in whitehead and heavy boots. Steele stared in surprise at the change in face and manner of his hostess. The ghost of worry had left her eyes, which shone with high spirits. Her mood of silence had given way to a gayety foreign to his knowledge of her.

"This beautiful morning, monsieur, Charlotte and I go to wave at an aero plane to the summer which passes."

"Charlotte is to be envied," he replied, charmed with the note of cheerfulness.

Her eyes lighted with amusement. "It is possible that it might be arranged that we take with us a bodyguard," she said archly. "Of course, it is not for ladies to demand the presence of cavaliers—"

"Take me, oh fair lady, as thy knight!" he begged.

"Lazzard though you are, you may escort us to my watch tower, where Charlotte and I go to play the spring north, and to wave a bon voyage to the last of the game."

"It is charming of you, mademoiselle, to allow me to go," he said, delighted at having the girl to himself in her gay mood.

Accompanied by the stolid Charlotte, carrying a birch bark basket containing the lunch, and whose smart face



"And This Message—is it a Secret?"

brought misgivings she dared not voice, Denise St. Onge as Steele appeared at the tradehouse.

"You will not go without your rifle, monsieur?" queried St. Onge as Steele joined them.

"Is the Windigo dangerous in broad daylight?" facetiously asked Steele.

The bronze face of the factor reddened.

"The Windigo may strike in the day or night, monsieur. Who knows? It is well you go armed." And he handed the Mannlicher to the American, who took it, mystified, irritated, that the man to whom he had offered his services should withhold his confidence.

Led by the girl, hardly recognizable in her sudden metamorphosis from a creature of reticence and aloofness to one quick with life, vibrant to the magic of the sunlit September hills, they took the trail to an isolated ridge about a mile back from the river.

The Watch tower was aptly named, for unlike most of the high land of the country, the hill was capped by a bare brow of rock commanding a little valley studded with a chain of miniature lakes. Beyond, a sweep of rolling forest faded into the haze of the southern horizon.

"Is it not beautiful—my valley, monsieur?" she asked with a wide sweep of her arm.

"Beautiful!" he repeated. "And you come here often?"

"Yes—that is, we used to come here; but lately—" She caught herself up sharply, then continued. "This valley, monsieur, I call my Vale of Tempe. It is enchanting to watch the sweep slowly sweep it with its magic—paint in, here and there, the soft green of the young birch leaves, the silver of poplar, and balm of gilead; then rim that brook with the red of the willow buds. And the first flowers of the forest—hepatina, purple and pink and white; violets and wood anemone and trillium—"

She paused, the dark eyes grew wistful—the voice throaty, as she continued: "Once there was no terror in these green forests; once we searched, unafraid, Charlotte and I, for the flower treasures they possessed. Come and find us!" they called, and daily we sought them and brought them home to transplant in our garden, but now—"

"But now?" he repeated, wondering if he were, at last, to know—to be made a sharer in her secret.

But she eluded him. "Charlotte and

I often came here to dream and play away the day—that is, I did," she laughed. "Poor Charlotte at times was bored, oh, so bored! Was it not so, Charlotte?"

"Eh, eh! Yes!" mumbled the Ojibway woman, who sat on a rock apart from the two, her restless eyes sweeping the scrub below them.

"Charlotte is not bored now; she's scared to death," suggested Steele with a laugh.

"Has she not reason, monsieur?" protested Denise. "But we have not been here, she and I, since midsummers. And I miss it so."

"You fear to come here now—heaven in this thing?" He welcomed the opportunity to put the question directly.

"Has she not reason, monsieur?" "Would you consent to run for the legislature?"

"No," answered Farmer Cornosel.

"Why not?"

"I can't afford it. I'd like to make speeches for the benefit of my country and my fellow citizens. But any eloquence I am master of has got to be used just now in persuading some friends not to foreclose the mortgage."

—Washington Star.

**A Tip**

Tailor—Married or single?

Customer—Married.

Tailor (to customer)—One pocket concealed in lining of vest.

Customer—EH? What's that?

"To hide your change, you know, at night. I'm married myself."—Titbits.

**Eloquence**

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**Men Must Stand Together**

Assistant—Lady out there with a dashy necklace wants to know whether it's pure diamond or not.

Jeweler—Look like a married woman?

"Yes."

"Tell her it is. No use makin' trouble for poor husbands these hard times."—Stray Stories.

**WOULD TAKE IT ALONG**

Reggie—Hope I won't leave a—a vacancy by going just now, Miss Sharpe.

Miss Sharpe—I think you'll take it with you, Mr. Sapp.

**You Sure Are!**

There ain't no use to argue.

There ain't no use to pout;

The umps the guy that calls 'em,

When he says "You're out," you're out.

**Might Help**

"What do they mean by senatorial courtesy?"

"Under no circumstances will one senator say anything mean about another senator. We could easily apply it to life in general."

**Her Striking Power**

"I hear that Polly Peach is applying for a position as policewoman."

"Well, Polly would arrest attention, if nothing else."

**APPRECIATED THE CINCH**

The Poet—Nowhere in nature can such coloring as adorns thy cheek be found.

The Girl—And I'm not telling anybody of the only store in town that keeps it in stock, either.

**This Is Queer!**

I've often stopped to wonder

At fate's peculiar ways;

For nearly all our great men

Were born on holidays.

**His Fault**

"Sir, your daughter has promised to become my wife."

"Well, don't come near me for sympathy."

I knew something like that would happen to you hanging around the house five nights a week."

**Meat Thing**

Hospitable Host—Won't you have some more duck, Miss Stomper?

Bashful Guest—No, thank you!

"Oh, do. Here's a nice little leg. Just your size."

**Flat Feet and Rheumatism**

Many persons think they have rheumatism in the legs or back when they have flat feet or broken arches, according to Dr. Solomon Strouse in Hygeia Magazine.

A young man fell as he was escorting his lady down the aisle of a theater. Much embarrassed and fearing himself a victim of serious rheumatism, he stayed in bed nursing his illness. When he finally called on a physician, his flat feet were discovered and his illness disappeared in a pair of properly adjusted shoes.



TOMBSTONE BARGAIN

At the annual sale of articles seized by the San Francisco police a white tombstone, without epitaph, was knocked down to a woman in a red suit for \$5.50. Two policemen helped hold it in her car.

"Pretty cheap," remarked the buyer, who refused to give her name. "It's for my father-in-law."

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**TO LADIES ONLY</b**