

FALL MODES IN PARTY FROCKS;
FORMAL TYPES IN PARIS BLOUSES

SO LONG as the flowers that bloom in the spring, or any other time, are a gladness and dear to our hearts, just so long we will wear flowered frocks for dancing. Here is one, with certain hallmarks of the new fall modes, proclaiming its up-to-dateness, worn in the company of shoes that bear out this testimony. It is a simple affair of flowered chiffon, worn over a silk slip, with molded lines in the body and flared flounce placed very gracefully on the skirt portion. Its background color is blue in a delightful shade, and pastel shades of rose, green and other colors appear in the printed flowers.

Dance frocks this season are quite particular in the choice of shoes that

Queen Mary must have sensed the trend of the coming mode this fall when she chose to wear a genuine jeweled pin on her hat. "This way splendor lies" might well be inscribed along the path of fashion, for it leads to the richest and most regal-looking fabrics—not only in headwear but in all outer apparel.

Paris designers have seized upon this phase of the mode in creating blouses of formal character and those tunic blouses that prove so useful as an adjunct to a modest supply of afternoon or dinner gowns. The ensemble blouse that may be worn with a skirt all its own, and with other skirts as well, is included among them, and the more or less dressy styling of



OF FLOWERED CHIFFON

are to be their partners—such shoes must wear their colors—if only in a little rosette. The smart black, kid pumps shown in the picture have a border of blue about the top and a rosette of blue and black ribbon at the front—thus proclaiming themselves in harmony with the color choice in the dress. Plain black kid pumps are varied by changing the ornaments on them. But sometimes party frocks are worn with shoes of blond kid with stockings to match and this footwear harmonizes with the color in the dress and looks particularly well with party frocks of gold lace.

Metallic laces, metal brocade and other metal fabrics lead the process-

blouses, even in the plainer materials, makes these important. Just what Paris contrives with plain, lustrous crepe-satin in black is shown in the two models pictured. In the blouse at the left plaitings of coral georgette and coral buttons adorn a straight, simply designed model, the plaiting edged with fine soutache braid in gold color. A belt of gilded kid completes it. The other blouse is equally simple and successful, with plaitings of the satin and many-colored embroidery giving it tone. A scarf of georgette with the same embroidery may be called on for further elaboration—when needed—and is very graceful. Blouses of this type are made finger-tip or wrist length. Tunic blouses or



BLOUSES IN FORMAL DESIGN

selection of beautiful materials for evening dresses and wraps, followed by various kinds of velvet and by satin, tulle, chiffon and georgette. To be rich and gleaming and fine is the ambition of the evening mode and fashionable fabrics conspire together to achieve the mode's desire. Velvet is used for trimming and in rich girdles, chiffon or georgette form color backgrounds for gold laces, and of these light tones of green with gold seem to capture the eye and hold it very often. I the main the silhouette remains slim with varied flaring skirt effects discreetly managed to set off the slenderness of the body lines.

dress tunics are sometimes dress length and often made of self-patterned silks in dark colors or black, with jabots or drapes in contrasting color.

Crepe de chine and satin remain the favorite materials for practical blouses and the mode demands long sleeves in these. Many of them have erect collars but there is great variety in necklines and finishes. Black and dark colors lead, brightened with trimming of contrasting materials—which often forms the lower sleeve—or is applied in bandings.

JULIA BOTTOMLEY.
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In the JUNGLE
With Cheerups and the Quixies
By Grace Bliss Stewart



THE MAGIC EAR MUFFS

"DON'T go any farther, Ranny," screamed Polly Parrot, "or you'll step on it! Goodness, Mr. Cheerups, I was so frightened! Please excuse me for not saying good morning, but my friend Ranny Rhino nearly kicked over your house a minute ago. He really couldn't help it, though. You see, his eyesight is very bad."

"I'm glad to see you both," cried Cheerups, looking out of his door and waving his hand in greeting. "It's a fine morning, Ranny!"

"Yes, it is, sir, thank you, sir," stammered Ranny, who was a little confused by Polly's screams. "It really



Ranny Rhino Began to Dance and Frisk About With Joy.

wasn't my fault that I almost crushed your house. That's just what I came to see you about."

"Well, I'll admit that it is a bit upsetting to be nearly stepped on," said Cheerups, smiling, "but I am sure you didn't do it on purpose, Ranny."

"Oh, no indeed, sir, really I didn't," exclaimed Ranny. "I am not ill-natured if I am not hurt, and I am quite shy, though you might not believe it."

"Something ought to be done for such a good boy, it seems to me," said Cheerups, nodding his topknot merrily. "Now if your hearing were very sharp, it wouldn't matter so much about your eyesight, would it? Quick-ear, Quick-ear! Where is that young scamp, I wonder? Oh, there you are; that's good! Hurry with the Magic Ear Muffs!" and Quixie Quick-ear struggled up, dragging a pair of ear muffs almost as large as himself.

"Now fit the ear muffs on our friend, Mr. Rhino," said Cheerups.

Quick-ear looked at Softfoot, who had come along to see who the callers were, and Softfoot looked at Quick-ear. How to do it,—that was the question. Suddenly Softfoot whispered something to Quick-ear and up the tree they both scrambled, quick as a flash, pulling the great ear muffs after them. Then from an overhanging bough they dropped the Magic Ear Muffs right down on Ranny Rhino's ears.

Ranny was startled, most dreadfully startled, but he wanted to be polite, because he knew Cheerups was trying to help him. So he tried to look pleasant and his smile grew and grew until it was so wide and alarming that the Quixies thought he was splitting in two. Even Cheerups drew a

little nearer to the shelter of his house.

"Now, shake them off, Mr. Rhino!" called Quick-ear and Softfoot from the tree top. And Ranny, with a mighty toss of his head, sent the Magic Ear Muffs flying into the bushes.

"After this," said Cheerups gleefully, "you will have no trouble with your hearing and it won't make so much difference about your eyes."

Ranny Rhino began to dance and frisk about with joy. He looked so like a brown barrel trying to be lively that the Quixies giggled. But his heart was light if his footsteps weren't.

"I want to try my ears right away," he cried. "I believe I could hear the rustle of a butterfly's wing. Oh, thank you, thank you, Mr. Cheerups; I'm so grateful! I'll take you to the finest sugar-cane plantation in Africa any time you want to go. It's just delicious! Or maybe you would like bamboo better."

"Not today, thank you, Ranny," laughed Cheerups. "But come and see us again soon!"

"All right, sir, I will. Good-by, everybody!" and Ranny Rhino trudged away into the jungle, pricking up his ears and listening as he went.

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"WHAT'S IN A NAME?"
By MILDRED MARSHALL

Facts about your name; its history, meaning; whence it was derived; significance; your lucky day and lucky jewel

CLARISSA

CLARISSA is purely a literary name in origin, though it enjoys everyday usage. With the interesting significance of "rendering famous," it dates back to the old Latin adjective "clarus," meaning "bright or clear." St. Clarus was the first bishop of Nantes in Brittany in A. D. 280; another famous Clarus was a hermit near Rouen.

The first feminine of the name was formed in Italy where Chiara appeared as the title of a disciple of St. Fran-

cis. Clarice was the next step in the evolution and named the wife of Lorenzo de Medici. This latter was imported to England by ear and spelled by them Clarisse. But when the great Richardson called the heroine of his novel Clarissa, all other forms were abandoned and Clarissa became the reigning favorite of the hour.

Curiously enough, the name was re-imported into France as Clarisse, in imitation of Richardson—the earlier origin being naively overlooked. Meanwhile Clarissa flourished in England, her greatest vogue occurring during the reign of "precise" literature. Her popularity here has never been disputed, but she is regarded as a wholesome, every-day title, and her literary ancestry has almost been forgotten.

The diamond is Clarissa's talismanic gem. It will bring her many admirers and a successful marriage, according to an old superstition. Thursday is her lucky day and 2 her lucky number.

(© by Wheeler Syndicate, Inc.)

A LINE O' CHEER

By John Kendrick Bangs

CHILDREN

WHILE there are children round about,
With stinging romp, and playful rout,
Their cheeks aglow with all the wealth
Of endless stores of joyous health,
And laughter sounding on the air
As though the world were free
From care,
No matter in what clouds I grope,
I'll find the earth a sphere of hope,
And go ahead and do my bit
Rejoicing that I live in it.
(© by McClure Newspaper Syndicate.)

THE WHY of SUPERSTITIONS
By H. IRVING KING

TWIN FRUIT

TO FIND a twin fruit—that is, apples, pears, etc., grown together so as to form one mass—or to run across a fruit which has two stones when it should have but one, is held to be an omen of good luck by the superstitious both in this country and in Europe. This superstition would appear to be an echo of the cult of Apollo and his twin sister, Artemis.

The twin fruit, or the twin stones, are representative of the twin god and goddess. Apollo represented the beneficent and life-giving powers of the sun—that which ripens fruit—and his twin was also a deity of light, but connected with the moon, the source of all moisture, which caused fruit to flourish and mature. Apollo was a mighty protector of mortals from all evil and Artemis protected from danger and pestilence. In one of her many forms Artemis is the patroness of fruits and grain and pastoral pursuits while Apollo protected from insects and animals which destroyed the products of the fields and orchards. Therefore it is easy to see why a freak of nature like a twin fruit or a double-seeded fruit should have been regarded by the ancients as a manifestation of the heavenly twins and an omen of good luck to the finder.

(© by McClure Newspaper Syndicate.)

She Knew

One of the biggest attractions to the middle westerner who comes out here is the visit to the battleships, some of which are always to be seen at San Diego, says the Los Angeles Times. Many of these visitors have never before seen the ocean, let alone a battleship, but for some reason they do not like to let this fact be known.

Thus it was with the fair young thing who was being shown about by a sailor. He had explained about yeomen, able seamen, engineers and one thing and another, and now the pretty girl pointed out another man whose insignia was different.

"That's the cox'n," explained her guide patiently. "His duty is—"

"Oh, I know," interrupted the girl. "The cox'n crows the reveille, doesn't he?"



(© by McClure Newspaper Syndicate.)

Theodore Kosloff



Theodore Kosloff, popular actor in the "movies," was born in Moscow, Russia. He was educated in the Imperial ballet school, Moscow and Petrograd, (now Leningrad). He was trained in music, dancing and painting. He is 5 feet 9 1/2 inches in height and weighs 165 pounds, has black hair and brown eyes. Previous to entering the pictures he spent 15 years on the stage as a dancer.

BROUGHT RELIEF
AFTER 2 YEARS
SUFFERING

"The makers of Tanlac will always have my warmest thanks, for I don't consider it any exaggeration to say I owe my life and present good health to Tanlac," is the striking statement of Andrew Groeschner, Bremen.

"Words simply can't express the misery I endured for 2 years from indigestion. At times gas pains would catch me around the heart and almost cut off my breath. These awful pains would last two and three hours. My nerves were all unstrung. I slept poorly and got in such a bad way that my days seemed to be shortening rapidly.

"I tried everything, but disappointment was my only reward until I began taking Tanlac. I have been taking Tanlac off and on for a year now and feel so different that there's no room for comparison. I eat good and sleep good and feel that Tanlac has given me a new lease on life."

Tanlac is for sale by all good druggists. Accept no substitute.

Tanlac Vegetable Pills recommended by the manufacturers of Tanlac.

TANLAC
FOR YOUR HEALTH

CLEAR YOUR SKIN
of disfiguring blotches and irritations. Use

Resinol



Dickey's OLD RELIABLE Eye Water
relieves sun and wind-burned eyes. Doesn't hurt. Genuine in Red Folding Box. 25c at all druggists or by mail, DICKEY DRUG CO., Bristol, Va.-Tenn.

EPILEPTICS—At Last!

A treatment which positively stops all seizures from first day's use. No bromides or narcotics. Guaranteed. Information free. Hunter Sanatorium, Little Rock, Arkansas.



HINDERCORNS Removes Corns, Calluses, etc., stops all pain, ensures comfort to the feet, makes walking easy. Use by mail or at druggists. Hilsco Chemical Works, Patheogue, N. Y.

Magnanimous

Owner—Didn't you promise me to win this race?
Jockey—Yes.
Owner—And didn't I promise to fire you if you failed?
Jockey—Yes, but as I broke my promise, I won't hold you to yours.
Hope thinks nothing difficult; despair tells us that difficulty is insurmountable.—Watts.

Sure Method of Keeping Heels Neat
Women need no longer have the discomfort and untidy appearance of ragged or "run over" heels. They now have available a toilet (bottom cap of heel) that is absolutely flat on the bottom, stays firmly in place and wears and wears. Just ask your repairman to put USKID Topfits on your heels. USKID is the famous material that has been giving such remarkable service as a shoe sole for years. Made by the United States Rubber Company. Wears twice as long as best leather. Important—you can put USKID Topfits on new shoes.—Adv.

Helsingfors Harbor Work
Helsingfors, Finland, will build new docks equipped with cranes, tracks, wireless station and warehouses, and will install an ice breaker in the harbor to induce ships to dock there in cold seasons.

DEMAND "BAYER" ASPIRIN

Aspirin Marked With "Bayer Cross" Has Been Proved Safe by Millions.

Warning! Unless you see the name "Bayer" on package or on tablets you are not getting the genuine Bayer Aspirin proved safe by millions and prescribed by physicians for 25 years. Say "Bayer" when you buy Aspirin. Imitations may prove dangerous.—Adv.

Shortage

If there are fewer bees over the clover fields than usual it is because they are buzzing in the chapeaux of local office-seekers.—Public Ledger.

To Have a Clear, Sweet Skin
Touch pimples, redness, roughness or itching, if any, with Cuticura Ointment, then bathe with Cuticura Soap and hot water. Rinse, dry gently and dust on a little Cuticura Talcum to leave a fascinating fragrance on skin. Everywhere 25c each.—Advertisement.

American Merchant Ships

American ships in the merchant marine now number 27,017, totaling 18,284,744 gross tons.

A Health Builder

HOSTETTER'S Celebrated Stomach Bitters is a wholesome tonic. Keeps the stomach in good condition and improves the appetite.



THE HOSTETTER CO., Philadelphia, Pa.