KNITTED FULL LENGTH COATS: PARIS MODES FOR YOUNG GIRLS

knitted coat ever failed of fascinating grown ups. appeal, even from the days of its initial Paris sends over drawings of two

THE knitted coat's the thing! One widens steadily as the years carry her cannot look upon the bandsome into young girlhood. In the early teens models which grace this season's she is always simply dressed, but showings without realizing that the much attention is given to details of knitted coat by virtue of its chic, finish and style in all that she wears. charm and practicality is destined to in many particulars—as in color and play a most important part in fash- decoration-her belongings are made onable life. Not that the full-length to follow the lead of the modes for

appearance but somehow heretofore costumes for young girls in the first we were prone to classify it rather as hulf of their teens, as shown in the ila passing fad or fancy, rather than a lustration. In the figure at the left staple fashion. Not so from now on, the young miss is thoughtfully regardfor this season's models prove concluing an embroidery in colors which sively that the knitted coat has earned brightens her three-piece costume of



LAST WORD IN KNITTED COAT FASHIONS

of stylish and practical wraps.

A model which bespeaks the last tured here. It is knitted of coral in skirt is lengthened a little for each an intriguing stitch, with cuffs, patch | year up to sixteen. pockets and revers in frost gray. That smart tailored appearance, is so necessary according to style requirements, characterizes this coat in every detail.

The midsummer collection of knitted coats accents the pastel shades. Frequently looped wool describes a smart embellishment in collar, cuffs and sometimes hem-border.

Most of the lightweight models are constructed of soft wool with rayon

for itself a definite place in the field | tan kasha. It has quite a grown-up appearance for a girl of thirteen, but the embroidery is in a simple pattern and might be in any bright color. The

At the right a coat in pastel-green kasha is lined with printed silk in any harmonizing colors one may choose, and may be worn over a matching dress or with other dresses. The use of kasha cloth and printed silk lining modestly acknowledges the lead of the mode and the coat is very carefully tailored. Mam'selle is much dressed up in these costumes and they will remind her to deport herself with dignity-in order to match their style.

In party dresses the young miss is



SHOWING COAT AND PARTY DRESS

decorative button are preferred.

Before the littlest Parisienne is brings a plaited georgette frock to the conscious of her clothes she is clad pinnacle of success. in garments that differ from those of her brothers, and this difference

instanced in this illustration, or de- | flowerlike colors like those worn by fining self-toned block patternings or her elders. Taffeta, made with fitted. jacquard effects. The straightline short-waisted bodice and full skirt, wrap-around modes fastening with a much beruffled and beribboned, is chosen in corn-color, pink, peach, pow-For wear over lingerie and sheer der blue or pastel green for these gay frocks these knitted coats are en- party frocks. Georgette in the same trancing. The colors which glorify colors or white, posed over silk slips in them contribute a summer loveliness contrasting color, are shown in frocks to the costume. The all-white knitted with flaring skirts, usually set onto wrap leads, perhaps, in popularity al- lace yokes and finished at the bottom though the competition is keen among with lace. Plaits are freely used as a such lovely shades as nile green, pink decoration and narrow ribbon girdles to deep rose, powder blue, lariot and to define a low waistline. Ribbon in gay yellow. Double-breasted coats of two colors, or silver and a color, in a two-toned mottled jersey are a fall item. twisted girdle finished with a rosette

> JULIA BOTTOMLEY. (@. 1926, Western Newspaper Union.)



ples will be simple. No ostentation or living beyond one's means; sim-plicity in entertainment, in offering freely of what one has to friends. without apology or explanation.

HOT WEATHER DISHES

Fish, being easily digested, and with our quick transportation and refriger-

ation, available in almost any inland city of any size, makes an ideal summer food. Fish should be served at least once a week, and oftener if the family is especially fend of it. Whether near the salt

water on inland lakes, there is always enough variety to avoid monotony, and good canned fish is always obtainable anywhere. When buying canned fish, such as salmon, the housewife (for many dishes) will buy the cheaper grades. The red or Chinook salmon is considered the best, then the pink or club salmon, all good but the price varies—as well as the flavor. Salmon steaks are always made at home. It affords an excellent the choicest and most expensive, though there is very little waste.

Certain ideas in regard to the eating of fish with ice cream or milk dishes, have gained wide circulation. When such combinations have been found to disagree they should be avoided, but the average person may indulge in lobster and eat ice cream with no ill effects.

Next to salmon and tuna comes the sardine in popularity. The true sardine is not found in American waters. Millions of cans are imported from Spain, Portugal and Scandinavian countries. The small fish caught off the shores of Maine are known as American sardines; they are good and comparatively cheap.

An old fisherman says if you have fish that are very full of fine bones, put the cleaned fish through a meat grinder and make it into small cakes. This sounds reasonable, if there is not too much bone meal.

Cherry Cake.-Cream three tablespoonfuls of shortening with one-half cupful of sugar, add an egg well beaten and two-thirds of a cupful of milk alternately with two cupfuls of pastry flour, one-half teaspoonful of salt and two teaspoonfuls of baking powder. Mix and spread evenly in a long sheet in a baking pan. Over the top place a quart of pitted cherries, sprinkle lightly with a teaspoonful of cinnamon and one-half cupful of sugar. Dried cherries, soaked or canned cherries, soaked or canned cherries drained may be used when the fresh ones are out of season.

Nut Bread.—Beat two eggs until light, add one-half cupful of sugar, one teaspoonful of salt, two cupfuls of sweet milk; add a little at a time with four cupfuls of flour and four teaspoonfuls of baking powder. Beat well, add one cupful of nut meats and a tablespoonful of melted butter. Put into the small bread pans and let stand one-half hour, then bake a half hour in a moderate oven. This makes fine bread to serve for sandwiches. Make it the day before it will be used,

Stuffing for Small Fish .- Fry one minced onion with two ounces of salt pork cut into dice and a large tomato, peeled and chopped. Add two tablespoonfuls of butter, one cupful of bread crumbs, a teaspoonful of salt and a few dashes of cayenne, one tablespoonful of parsley and enough hot water to moisten the crumbs. Mix well, stuff and tie the fish. If lacking in fat, lay thin slices of pork over the fish while baking.

The richer the doughnut mixture the more apt it is to absorb fat in frying.

Cool Drinks and Ices.

For this and next summer prepare a little shrub. It may be made from various fruits but raspberry is especially delight-



Raspberry Shrub. - Take twice as much per measure of fresh raspberries

vinegar. Put over the heat in a kettle and cook until the fruit is mushy Strain through a muslin cloth and to each quart of the juice allow one pound of sugar. Bring to the boiling point and seal in sterilized bottles. When serving allow two tablespoonfuls to a glass of iced water. If the strong cider vinegar is used in this recipe, reduce it by adding water, using the same measure diluted.

Ginger Special. - Put two tablespoonfuls of grape juice into sherbet glass and pour over it enough ginger ale to fill the glass. Serve at once.

Fruited Mint .- Make a slrup of two upfuls of sugar and one-half cupful of water; do not stir. Boil until la spins a thread, add the strained juice of one orange and six lemons. Pour one cupful of boiling water over pulp and skins of the fruit. Set over the heat and let it come to the bolling point. Strain and add the first mix-Cool. Add one cupful of red ture. raspberries and one and one-half quarts of ice water. Serve with a sprig of mint.

For a refreshing lunch for a chance caller, there is nothing more cooling than a glass of ginger ale with a ginger snap to accompany it.

Neceie Maxwell

APPLE BUTTER IS EASILY MADE AT HOME



Making Apple Butter on a Virginia Mountain Farm.

Apple butter is a simple, old-fashloned spiced preserve which is easily means of using up surplus apples, or the sound parts of windfall, wormy, or bruised apples, either in small or large quantities. The most satisfactory apples for the purpose are those which have a distinctively rich, tart, flavor, and good cooking quality, such as Northern Spy, Rhode Island Greening, Tompkins King, and Smokehouse. Summer apples have been found by the United States Department of Agriculture to give as rich and "snappy" a butter as the fall and winter varie-

There are two ways of making apple butter-either with or without sweet cider. The old idea was that the cider must be boiled down at least one-half before the apples were added, but this has been found unnecessary. Just as good results can be obtained by adding the apples to the be watched carefully and stirred fre. must be stirred often. Brown, rather desirable, though not absolutely necestles used on farms in the past for making apple butter out of doors are butter is taken from the fire. still in use in many sections of the

Apple Butter With Cider. In making apple butter with cider, gallon, but from one-half to three- hot-water bath for fifteen minutes.

CLUB GIRL LEADS

(Prepared by the United States Department | quarters of a gallon of cider to a gal lon of peeled and sliced apples will give a rich product if the apples are good cookers. Less than half as much cider as apples is likely to make an apple sauce rather than a butter. The cooking is continued until the cider and apples do not separate and the butter, when cold, is as thick as apple sauce. About a pound of either white or brown sugar to a gallon of butter is the usual proportion, added when the cooking is about two-thirds done. More or less or not any sugar may be used, to suit the taste.

Spicing is also a matter of taste. A good flavor will be obtained by adding half a teaspoonful each of ground cinnamon, cloves, and allspice for each gallon of butter, when the cooking is finished. From two to four teaspoonfuls of vanilla extract per gallon improves the quality and adds to the "snappiness" of the butter.

Apple Butter Without Cider.

Acid apples of good quality are uncooked cider and bolling rapidly till best. Enough water is added to the finished. Small lots may be made in peeled and sliced apples to make a an hour or less. Large quantities thin apple sauce, which is then take longer, but may be cooked as cooked very slowly over a low fire rapidly as possible. The butter must for three or four hours. The butter quently to prevent scorching and than white sugar, is added when the sticking to the kettle. An enamel- cooking is two-thirds done. A pound lined or aluminum preserving kettle of sugar to a gallon of apple butter especially kept for cooking fruit is is the usual proportion, and the same amounts of cinnamon, alispice, cloves sary. The large fron and copper ket- and vanilla mentioned in the last paragraph may be added when the It is possible to keep apple butter in

containers without air-tight covers, by pouring melted paraffin on top, but It is wise to use jars with tight-fitthe usual proportion is gallon for ting covers and sterilize them in

Daddys Evenin MARY GRAHAM BONNER ALLIGATOR HOUSE

In the alligator house in the zoo were some smaller houses in which were some Katydids, and this is to be an account of the talks Billie Brownie had with an alligator and some Katy-

"It's not everyone," said Mr. Alligator, "who has had the interesting experiences I have had."

"Indeed," said Billie Brownie. The other alligators weren't especially interested in anything except their food and so they didn't say anything more. Soon they were fed and then they weren't very much interested in any-

thing except a nap.
"I think I will talk to you before I, too, go to sleep," said Mr. Alligator. He knew the ways of alligators and why shouldn't he? He was one himself. And he also felt sleepy, for he, too, had eaten a good deal.

"Go ahead," said Billie Brownie, "and talk quickly, for soon you will be asleep.

"Well, I lived in one of the most fashionable of winter resorts. People used to come to the place where I lived and take holidays. Very rich people would come, too-oh, enormously rich people. They were the ones amongst whom I lived-the rich!" He smiled in his alligator way at Billie Brownie.

"They didn't live on the beach and in the water as I did. But they did go in the water. They lived in the great, enormous hotels and wore beautiful clothes and carried sunshades and were very fine indeed.

"But a guest at the hotel, one of them, was so taken with me that he took me along with him.

"That's a joke you see! He was so taken with me that he took me!

"And he brought me to a more northern climate and I came here to the zoo to live. It's a nice zoo and they feed me well. I've no objections.



"Go Ahead," Sald Billie Brownle.

But I've had an interesting life, for I lived in a rich and fashionable place, and when I first arrived in this city before I came to the zoo I was kept in a bath tub, I was!"

But before Billie Brownie had had a chance to say anything the alligator The budget idea is growing. Not had gone to sleep, so he went over

"The day has just about gone," she said.

"Where is it going?" asked Mr. Locust.

"It is going where all the days go," answered Mrs, Katydid. "Where is that, pray tell?" begged

Mr. Locust. "Well," said Mrs. Katydid, "I am not so sure I can exactly tell you.' Billie Brownie hoped they wouldn't ask him.

"She is not so sure she can exactly tell us," said the other insects in chorus.

"Tell us what you can, and as much as you know, even though it may be very little," said Mr. Locust,

"Mrs. Katydid was not in the least insulted because Mr. Locust had told her to say what she knew even though it was very little. She knew she wasn't so very, very wise, but it wasn't any disgrace and she didn't mind in the least.

In fact she had often thought how tiresome it would be to know too much and to have to think and read and put on spectacles when she could be singing.

She had seen people who had come to the zoo with books on some subject called Natural History and, for some reason or other, she understood that she was a part of it. She had heard them say:

"Now this is specimen number 562." All very absurd, she had thought. "I really don't know just where the days go-not far away, though," she

said, "for another will be back as soon as the night is past. Either another comes back or the same one. I am not sure which, I think another, perhaps, because the days seem different, some warm, some cold, some rainy, some snowy. Still people come back different days and they change. Sometimes they smile and sometimes they scowl and sometimes they seem happy.

"But no matter, when the night has passed another or the same day will come again. So we must make use of the night. It was in the night when the keeper caught us. tracted us to him by his light."

"We must begin our concert," said Mr. Locust, "as you say, another day will come before long.

So Billie Brownie heard the Locusts, Katydids, Field Crickets, Tree Crickets, Smooth-Winged Crickets and all of the others begin to sing as hard as they could.

BUDGETING IDEA IS GROWING RAPIDLY

A CANNING SCHOOL Plan Being Applied in Boys and Girls Taught How Spending Time and Money.

to Demonstrate.

(Prepared by the United States Department of Agriculture.) Conducting a canning school for a month or six weeks in a large grocery store in Boise, is the experience of a Canyon county (Idaho) canning club girl, namely, Miss Theresa Lenaghen.

A representative of a large glass manufacturing company desiring to establish a canning school in Boise, looked about for an experienced person to conduct this school. Knowing of the work of farm bureau junior



Open-Air Canning Demonstration.

canning clubs and being interested in this work, the representative secured the names of several members of canning teams and from these chose the name of Miss Lenaghen, who consented to take charge of the work.

Miss Lenaghen has been a member of canning teams since 1917, being a member of the Canyon county champlon team for two years and was also captain of the state champion canning team of 1918, which went to Spokane and won second place in the week. interstate canning demonstration contest. Garbed in an appropriate white uniform and cap, Miss Lenaghen is busy from 9 to 12 o'clock in the morning and from 1:30 to 4:30 afternoons.

All members of the boys' and girls' clubs organized by the United States Department of Agriculture and the state colleges are taught how to demonstrate what they have learned, for their leaders regard it to be of as arate sheet or card with a hole much importance to the boys and girls to be able to teach others well as it is may be hung up in a conspicuous place to learn how to do it themselves.

(Prepared by the United States Department of Agriculture.)

alone in government and commercial to speak to Mrs. Katydid. organizations is the wisdom of the budget system of running business bemore clearly shown each year. The Twentieth century homemaker is also applying the budget plan to the spending of both time and money in her household, says the bureau of home economics of the United States Department of Agriculture. Only thus can she be sure that ends will meet at the end of the year.

Here are the five important but not difficult steps for the homemaker in the scheduling of housework: List all your regular daily activi-

ties, then all the regular tasks that do not come every day. Estimate the usual time required for each of these regular tasks. If it is difficult to make such an estimate for some task, jot down the time required the next time you do it and use this

as the basis of your estimate. The bureau of home economics of the United States Department of Agriculture. Washington, will send a blank for such a time record to any homemaker requesting it. From these lists, distribute the tasks

that do not come every day to certain days of the week in such a way as to make the week run smoothly and to give the best possible arrangement of leisure time. For example, Monday may include the changing of bed linen. the collection of laundry, some marketing, and perhaps some of the cooking for the next two days; Tuesday, the washing; Wednesday, the ironing; Thursday, the mending, some marketing, and an "outing" or meeting; and Friday and Saturday, the cleaning and extra baking. Jobs which do not need to be done every week, as the washing of windows or special cleaning of pots and pans, can be scheduled for the same time, so that some of them can be attended to each

As the fourth step, list the jobs for each day in the order in which they are to be done, placing the time of starting and finishing before each item. This will require some juggling of items in order that such fixed ones as preparing and serving meals will come at the proper times. Many homemakers find it convenient to have the schedule for each day on a seppunche's in the top in order that it before the day's work starts.