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**The Primaries**  
 The Oregonian thinks the race for the republican nomination for governor lies between Olcott, Hall and Patterson.  
 Starkweather of Tillamook wants the democratic nomination for governor. One of the points on which he relies is that he was with the highway program from its inception. If that program had produced a few good macadam roads from the railroads to the farms we want immigrants to bring into production it would have commended itself better to the Enterprise.  
 The interests demanding the recall of the public service commission are scattering their fire so widely that the recall may fail. The present commissioners face the music and oppose legal proceedings to have the petitions declared defective. They say they want the matter passed upon by the voters.  
 To Ralph E. Williams, whose candidacy to succeed himself in the republican national committee is advertised in two places today, Will H. Hays, who needs no introduction wires:  
 "Mutual friends have told me that you are a candidate for reelection as republican national

committeeman this year, and I am constrained to send just this word of appreciation for your splendid service on the committee all the time that I was chairman. Your election as vice-chairman of the national committee was the fullest possible evidence of the committee's gratitude to you and their confidence in your great future usefulness to the committee and to the party. In this I join most heartily. Kindest regards and best wishes always  
 "Will H. Hays."

**PARIS APPROVES TAILORED SUITS**

Outfit Retains Its Simplicity, but Has Lost Severity, Authority Asserts.

**COLOR IS BECOMING FACTOR**

Various Clever Dressmakers Use Shades as Means of Setting Their Own Particular Seal on Their Models.

The smartly dressed Parisienne is faithful to her recent love—the tailored suit, declares a Paris correspondent of the New York Tribune. Last spring there was an amazing vogue for the mannish tailored suit. It was astonishing to see this type of dress become such a craze with French women, for they never have been advocates of the severe outdoor costume beloved by the women of England and America. So great was the craze for the gray tailored suit in Paris last spring that it became almost a uniform.

Now a new element has entered into the suit—a feminine element—and

while the suit retains its simplicity it has lost its severity. Jackets have become vague in outline and with true coquetry the Parisienne often wears a picturesque veil-trimmed hat with these tailored suits.

Russian blouse styles are very successful. There is a youthfulness to suits having this outline that no woman can afford to overlook unless she be very young indeed.

**Basques With Russian Blouse Suits.**  
 Jeppy, always noted for her youthful models, is having remarkable success with her Russian blouse suits trimmed with fur and worn with tunic blouses of matching color which are long enough to show below the bottom of the jackets. One of her best models, strangely enough, has an American name—Boston. This suit has been having an enormous success in Paris because of its becomingness of outline and its smart and interesting details.  
 What appears to be a band of embroidery around the skirt is really the edge of the tunic blouse. This blouse is such a usable model not only when worn with this suit—which, minus the fur, will make one of the best designs for the spring season—but as a separate blouse.

One of Jean Patou's best liked Russian blouse styles is in his new color, a soft sage green. This maker's preference for green is so marked that he is using lamb's wool dyed in this shade as a trimming for many of his smartest Russian blouse suits.

**Velours Model of Indefinite Outline.**  
 Color is becoming a factor with various clever dressmakers as a means of setting their own particular seal



Striped Beige and Brown Woolen.

on their models. The Madeleine blue, affected by Madeleine et Madeleine in the autumn, has become widely known. These makers have announced their intention of bringing out a new shade each season and giving it prominence throughout their line.

For the mid-season they are featuring a suit, known as Certainement, developed in this shade of blue broadcloth. It is trimmed with gray Australian opossum fur, the fur forming not only the big collar and cuffs but wide floating panels at the sides of the jacket.

Cheruit makes a beautiful model in brown velours de laine with a loose jacket having the indefinite outline so greatly desired in tailored suits showing the latest developments in fashion. The coat is cut several inches shorter in the front than at the back or the sides. The skirt also shows the lift or front drapery so characteristic of Cheruit's new models.

With this suit is worn a Lanvin hat which is often seen at afternoon teas. It is of maroon colored crepe Moroccan trimmed with rose-colored taffeta flowers and an embroidered tulle veil.

**Girdles That Harmonize With Cloths.**  
 Striped woollens in beige and brown are used by Cheruit with great success for the development of tailored suits. One of her best numbers has a straight little coat with the shawl collar draped so as to form a hood. Another new feature is the large and unique braid ornaments which trim the front of the jacket. The skirt is straight and laps half way around the figure, closing at the left side.

With the suit is one of Madame Georgette's newest quill-trimmed toques. There is just now a big craze for toques fairly bristling with small wings and feathers.

The well-dressed woman is giving more and more time to the selection of her hats. She spends as much time in choosing her hat or her handbag as she does in buying her costume.

Many of the new spring suits will have metal or composition girdles designed to match the cloth from which they are made. This will be especially true of the suits of the new Rodier fabrics, the girdles harmonizing with



The Model Named Boston.

the patterns and the colorings in the cloth. This is a very new idea and one which will be extensively featured in spring models.

An amazing number of wide-skirted dresses have made their appearance in the last few weeks. Earlier in the season this type of dress was seen to a considerable extent, but it did not play a major role, as it does now. So rapid has been its growth that it seems as though a changed silhouette had sprung up overnight.

The theater always has a great bearing on dress. The clothes seen on the stage reflect the mode and have a greater influence on costume than the casual observer realizes. Both the Paris and American stages are now featuring the full-skirted dress, and it is to these sources that we may attribute its renaissance.

Designers permit great latitude in the outline of these bouffant skirts, and it is interesting to observe the different versions and interpretations of this mode. It makes little difference whether the hoop or extended portion of the skirt be at the hem line, at the half way mark or at the hips. Each dressmaker has a slightly different interpretation.

**Deep Pointed Scallops.**  
 A typical version is a model with deep pointed scallops at the hem. The points sweep the ground, while the cut-away portion is so extreme that a short effect is ingeniously produced. This frock is seen on the American stage developed in rose-colored taffeta. The tight-fitting bodice, which is sleeveless, is cut in scalloped form at the waist line and is topped by a bertha which serves in place of sleeves. Garlands in rose silk and gold cloth peep from beneath the bodice and trail down one side of the dress.

Many are the fabrics that lend themselves to hooped styles. Taffeta and faille are always in vogue when the full silhouette is exploited. Metal laces and nets are used singly or in combination over foundation skirts of silver cloth.

Ribbons add immeasurably to the attractiveness of the full-skirted model. A frock worn by a noted French actress in a recent continental production consists of a silver cloth foundation, the skirt of which is entirely covered with silver ribbon loops, while the bodice is resplendent with steel beads.

**Bright Dots on Vells.**  
 Vells dotted with bright colored chenille are very popular. A taupe mesh, with jade, henna or sapphire dots being a prime favorite.

Honor Mother by your presence at the special services on **Mother's Day** next Sunday at 11 a. m. at the **Christian Church**

**Last Friday's Ball Game**  
 Halsey and Sweet Home crossed bats on the Halsey diamond last Friday and Sweet Home won the victory with a score of 4 to 3.  
 The game was exceedingly fast and full of pep and the players on both sides played a clean and fair game. Neither side scored the first few innings, but toward the latter part of the game scoring commenced.  
 The Halsey boys showed better technique in this game than in the Brownsville game and now it is about time they were winning a few.

William Umstead of Portland came up Saturday evening and spent a few days with his mother, who is ill at the W. J. Ribelin home.

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