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solicited and not a dollar of money will be asked for.

Every man, whether farmer or business man, is urged to attend these assemblies, which will be announced later, and familiarize himself with the workings of this greatest of farm organizations.

### The Devil's Pass Key.

This is the story of an author who wrote a successful play only to find on the night of its premiere that he has based the plot on the indiscretions of his own wife and has made her the subject of gossip, for all Paris is artfully told in "The Devil's Pass Key," a Universal-Jewel photoplay produced under the direction of Eric von Stroheim, and which comes to the Rialto theatre (in Halsey) on Thursday Dec 2.

Mr von Stroheim was the author and director of "Blind Husbands." Sam de Grasse, who played the husband in that production, has a similar part in

"The Devil's Pass Key." Una Trevelyn, as his wife, Clyde Fillmore as a wealthy young American army officer in Paris, Maude George, Mae Busch, Ruth King, Leo White, and Jack Matheis are also in the cast. The plot is taken from the story "Clothes and Treachery," by Baroness De Meyer.

A rich American officer helps the wife out of an embarrassing situation when an unscrupulous modiste is pressing her for payment of bills. The story circulates. The husband has no idea who the principals are and makes it the basis of a play which proves a great success. The wife, though innocent, becomes the target for attacks by scandal-mongers, and a catastrophe is narrowly averted.

Superb direction and artistic acting feature the production, which also contains scenes at the famous Grand Prix, the Theatre Francais and many other incidents of Parisian life which have been accurately reproduced.