

Illinois Valley News

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J. C. Abernathy

Editor

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Capital Parade

By MURRAY WADE

SCHOOL STATE WORKERS

State department heads have been doing something about inefficiency and economy of state employment besides asking the board of control for salary boosts that will hold state employees on the job.

In-service training courses that are free to state employees were begun last year as an experiment by the state civil service commission. They have proven their worth to both the state and the employees. Many of the workers who have attended the classes are doing twice the amount of complex filing that they did last year. The aptitude of employees to the various types of work is ascertained by tests and almost always both the worker and department heads are happier.

State Archivist David C. Dunaway has been conducting the classes in filing, mailing, alphabetization, use of punch cards, micro-filing and record administration. Classes are held once a week, part of the time donated by the state and part by the students.

Diplomas signed by Governor Douglas McKay will be presented to a graduating class of 100 early in January.

ANOTHER OREGON FIRST

Life magazine has just finished a news hunt through the institutions for mental treatment in this country. The editors have decided that the Oregon State Hospital will be the subject of an extensively illustrated article to appear early in January.

Quote—from a wire to Governor

Douglas McKay:

"The Oregon State Hospital facilities are without doubt the last word."

CHIEF JUSTICE ELECTED

The Oregon supreme court have selected one of their number to serve as chief justice for a two-year term beginning in January, but Chief Justice Lusk says the name of the new chief will not be announced until mid-December.

If custom of the high court prevails, Justice James T. Brand, who now is acting chief justice, serving in the absence of the chief, will be promoted.

ROAD FUNDS INADEQUATE

A recent study of gross revenue collected by the state from road users next year shows that there will be only about half the funds available for construction of urgently needed primary and secondary highway projects.

State highway department surveys reveal that \$30,000,000 a year will be needed over a period of 15 years to completely modernize the highways of Oregon.

The gross collections from road users made by the state is over \$47,000,000 before the following

hacking down program:
\$3,400,000 gas tax refunds.
\$2,750,000 collection costs.
19 percent to counties.
10 percent to cities.
\$1,000,000 to state police.
\$11,000,000 for maintenance.
Balance to here, \$28,450,000.
Parks, equipment, bond retirement, accrued interest, rights of way and other expenses reduce the

SHOW REVUE

Saturday—

"Buccaneer's Girl" unfolds in spectacular fashion a colorful romance of pirate legend in beautiful Technicolor.

This story of buccaneering days around New Orleans in 1810 is another triumph for glamorous Yvonne DeCarlo as well as being a fine picture to show the talents of a newcomer, Philip Friend.

Miss DeCarlo has the intriguing role of an impish young miss who invades 19th century New Orleans society as an entertainer and captures the heart of society's number one bachelor, Philip Friend. When she discovers his dual role as a pirate leader who pillages the cargo-laden ships of a scheming millionaire merchant and donates the gains to a seaman's fund, she remains by his side. The rugged fighting during pirate raids at sea, the eventual exposing of the pirate leader and the climactic rush led by Miss DeCarlo to free him from jail are thrilling moments in an action-packed series of explosive dramatics.

Sunday, Monday and Tuesday—

GIs who made history, twenty of the heroic defenders of Bastogne during the crucial Battle of the Bulge enact themselves in "Battleground," the realistic soldier drama which opens at the Ivy this week.

The platoon of "Screaming Eagles," formerly of the famed 101st Airborne division and now members of the 82nd division at Fort Bragg, N. C., were selected by the division commander on their war records.

In the fateful December of 1944 this squad of mud-stained, weary, battle-scarred soldiers is awakened from reports of crumpled Nazi resistance and dreams of Paris furloughs to find itself once again on the move to make a stand against the Krauts at a French town called Bastogne.

And here we get a close-up of some of these bedraggled "Screaming Eagles" — Holley (Van Johnson), carefree six-footer with a weakness for gals, gags and purloined eggs; Jarvess (John Hodiak), cynical small-town reporter whose own editorials in-

net to \$7,500,000 for highway construction.

This \$7,500,000 with an expected \$7,750,000 of federal funds will finance only half of the amount necessary for 1951.

GOVERNOR APPOINTS DELEGATES

Governor Douglas McKay appointed 44 delegates to the mid-century White House conference on children and youth at Washington, D. C., December 3-7. Thirty-two of the delegates met with the governor last week at the capitol.

Mrs. Sadie Orr Dunbar is chairman of the committee.

TAX LOAD MUSHROOMING

Oregon's property tax bill—with the three counties of Malheur, Wheeler and Grant yet to report, is running 7.25 per cent higher than 1949, the state tax commission reported Monday.

The state's property tax bill has nearly doubled since 1946.

spired him to enlist; "Pop" (George Murphy), thirty-five plus, sweating out his discharge; Rodriguez (Ricardo Montalban), courageous California Mexican; Wolowicz (Bruce Cowling), combat loving squad leader and a number of others.

What happens to this assorted group during the seven days up to and including Christmas, 1944, when foxhole world history was made in the crucial Battle of Bastogne, when American troops, outnumbered and surrounded, held the surprise Nazi break-through is the story of "Battleground."

Wednesday and Thursday—

"Under My Skin" has brought together a new and wonderful team in John Garfield as a jockey and French star Micheline Priele as a Parisian cafe artist. Garfield is tougher and more rugged than ever, Priele warm, tender, openly emotional with her heart on her sleeve as only the French know how to wear it.

The film concerns a crooked jockey who tries to go straight, though the effort is fraught with continual danger. It depicts the thrilling horse-racing game, and the human life and loves of those who work behind its scenes.

An exciting racing picture, the Paris race track scenes are beautifully photographed and directed to snare the maximum in thrills and suspense. But mixed with the pounding of the horse's hoofs are the tender, husky strains of Micheline Priele's voice singing in a Paris cafe. For, with background footage taken in the French capi-

tal, this film captures, as few have done, the warmth, the sentimentality, the air of love and drama that is such an integral part of Paris.

Trouble between a girl sheep raiser and a cattleman provides the basis for "Storm Over Wyoming," starring Ti mHolt.

Holt plays a young ranch hand who with his cowpoke pal falls under suspicion of murder and sheep stealing while trying to protect his cattleman boss from the crooked operation of a dishonest sheep foreman. Imprisoned for crimes they did not commit, the boys engineer a jail break in order to clear their names. How they track down the real crooks provides tense, exciting action.

Coming to the Ivy Friday and

Saturday, December 8 and 9, will be the much heralded film "Rogue River." This movie was produced right here in the Rogue river valley and shows the area in all its beauty in glorious color.

Watch Repairing

See

J. L. NEILSEN

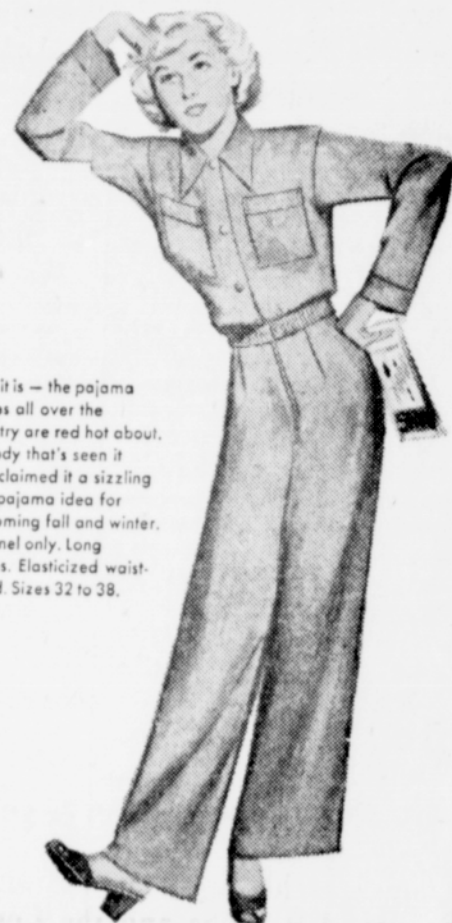
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From where I sit ... by Joe Marsh

I Have A "Close Squeak"!

Spent last Saturday morning wandering all over the house. Wherever I went—upstairs or down—I kept hearing a "squeak." Couldn't find out where it was coming from until noon-time when the missus came home from her weekly shopping.

"Listen," I says to her, "hear that squeak?" I started walking real quiet-like across the kitchen and there it went again! "Joe Marsh," she laughs, "that is nothing but your suspender clips rubbing back and forth when you walk!" And darned if it wasn't!

From where I sit, I'd been let-

ting a little thing become a serious problem. Like some little difference of opinion or taste will start off a great big argument. I may prefer a temperate glass of beer with my dinner—while the missus likes tea—but we figure that no two people have exactly the same likes and dislikes. So, why get all "het up" about it?

The moral is, check your suspenders—and check your temper when it comes to little things.

Joe Marsh

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OUR DEMOCRACY

by Mat

"The first requisite of a good citizen is that he shall be able and willing to pull his weight."

THEODORE ROOSEVELT



GOOD CITIZENS PULL THEIR WEIGHT WHEN THEY GIVE THEIR BEST TO THEIR WORK AND WHEN THEY DO THEIR INDIVIDUAL SHARE IN NEIGHBORHOOD AND FAMILY ACTIVITIES.



THEY PULL THEIR WEIGHT WHEN THEY SPEAK AND ACT FOR THEIR CONVICTIONS.



AND THE GOOD CITIZENS ACCEPTANCE OF RESPONSIBILITY FOR "PULLING HIS WEIGHT" IN PROVIDING FINANCIAL SECURITY FOR HIMSELF AND HIS FAMILY IS THE GREATEST FACTOR IN THE STRENGTH AND STAMINA OF OUR DEMOCRACY.

AVOID DISAPPOINTMENT —

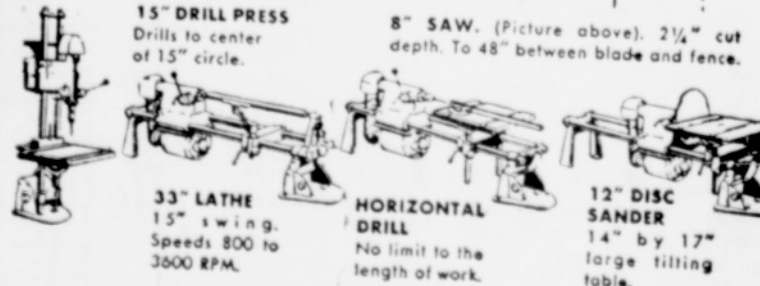
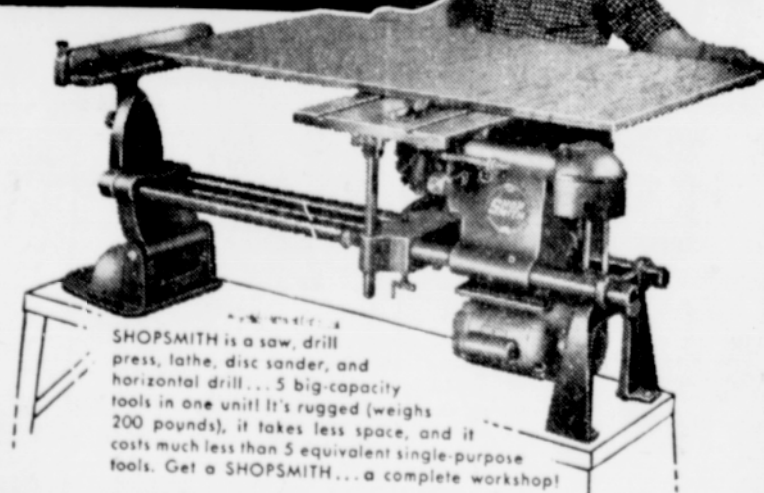
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