

Reader's Courtroom

- Father's Dilemma
- Confession no Proof
- Wear That Coat

By Will Bernard, LL.B.

State laws vary. For personal guidance, see your local attorney.

Must a Father Pay His Children's Bills After They are 21?

An unwedded schoolteacher, in her middle twenties, lived at home with her parents. One day she got sick and called a doctor. By the time she was cured, she had run up a sizable medical bill. When the doctor failed to receive payment, he brought suit



against the father. He claimed that parents are responsible for such expenses as long as the children are living at home. But the court felt otherwise and dismissed the action. The judge said parents' liability ends when the children reach adulthood and are able to take care of themselves.

May a Man be Convicted Merely On His Own Confession—If There is No Other Evidence Against Him?

A dancer went to the district attorney and complained that she had been criminally assaulted by a certain young man. The youth was taken into custody, and, after lengthy questioning, he confessed the crime. However, by the time of the trial, the girl withdrew her accusation and the young man repudiated his statement. Thus the only evidence the district attorney had left was the defendant's original confession. The court promptly ordered the prisoner released. The judge said that a confession alone, without any other evidence, is not enough basis for a conviction.

May a Man be Required to Wear A Jacket in a Dining Room?

A railroad passenger was refused admission to the depot dining room, one hot summer day, because he was in shirt-sleeves. He was directed, instead, to the lunch counter. The man was so angry that he took the matter to court, claiming that the "shirt-sleeve rule" was



unreasonable—especially in hot weather. However, the court overruled the passenger's complaint. Some items of clothing, said the judge, "are worn as an adornment to satisfy the conventions of society, rather than for bodily comfort. To permit the coatless to enter would soon bring those with sleeveless shirts—and even the shirtless!" Thoughtfully, the judge added: "Besides, a man's coat is usually the cleanest of his garments!"

May a Restaurant "Hold" A Customer in a Dispute Over a Bill?

Two girl friends went into a restaurant one afternoon. One ate lunch; the other ate nothing. As they were leaving, the cashier noticed that the check covered only one meal. Doubting the girl's explanation, the cashier ordered her to stand by and summoned the manager. Then, to make matters worse, the cashier accidentally showed the manager the wrong check—thus further complicating the situation. It took exactly half an hour before the mixup finally was straightened out and the girl was "free" to leave. Later she sued the restaurant for "false imprisonment." The proprietor insisted that she had not really been "imprisoned," because she was not physically restrained from leaving at any time. However, the court pointed out that she was under strong moral pressure not to walk out during the inquiry. Having thus been "forced" to remain in the restaurant, the judge ruled, the girl was entitled to damages for her "false imprisonment."

May a Man be Called Upon to "Make a Footprint" for the Jury?

A suburban housewife was slain and a hobo was arrested for the crime. One of the chief clues was the print of a bare foot in the mud outside the victim's window. At the trial the prosecutor brought in a pan of mud. Then he requested the hobo to take off one shoe and stocking and put his foot in the mud! However, the court ruled that procedure was improper.

ANGLING ANGLES
by old Hi

Along about now fly fishing for trout gets better in most streams. The water lowers and becomes clearer than when the season opened and hatches of insects are increasing. This is when both wet and dry fly casting puts more fish into your creel.

In streams that are wide, deep, rocky and fairly swift you'll find the old-timer brown and rainbow trout in pockets by large rocks. The fish will be resting close to the bottom with sharp eyes on the watch for unsuspecting minnows. Here's an angle for taking these big fellows . . . cast a bright-colored streamer fly, tied on number two or four size hook to a spot across and down stream from one of these pockets, then twitch it slowly diagonally against the current—past the lairs of the trout.

To be most effective you'll have to pinch on one or two split-shot sinkers, for you must get the streamer down to the feeding level of these resting trout. And work the lure in a manner that imitates the darting movements of a minnow struggling against the sweep of the current. You may have to cast several times to tease the wise lunkers into action, but your efforts will be well rewarded.

Where there are pools and still-waters, you may snag into the large brook, brown, rainbow or cutthroat trout rising to the surface for mature insects by casting dry flies from a downstream position. You want to get your fly above the rising fish, so it will drift down naturally over the spot where a trout broke the surface.

It's important for your fly to ride high and upright or the trout may quickly decide it's a phony. To insure this, cast your line high so it will drop upon the water in curves. In this way the line does not drag on the fly and cause it to tilt or appear unnatural. You'll get the knack with practice, and it means much toward your success.

You may have some question about this sport of wet and dry fly casting, and if so you're invited to send them to me, Old Hi, in care of this newspaper. At the same time ask for your free copy of the booklet "Fishing For The Millions," in which you'll find a lot of useful dope on trout and other kinds of fresh water fish.

When the trout are in the pools and quiet stretches, but are not surface feeding, a good bet is to try them with a spinner and fly combine. You cast this out with a regular spinning rod and reel, let it sink close to the bottom, then retrieve it fairly fast. This is a favorite lure.

Easy Valley Boys To Play At July 4th Dances

Those popular Easy Valley Boys have been engaged to play for both dances during the 4th of July celebration.

More barbecue dinners, prepared as only the Rough and Ready Ramblers trail cooks can, will be served all day the 3rd and 4th.

The grounds are being cleared and booths erected to accommodate concessions that will be operated by various organizations of the Valley.

One of the features of the celebration will be the parade at 10 a.m. July 4. All organizations of the Valley have received a personal invitation to enter floats. Riding clubs in all of Southern Oregon and Northern California have been invited to enter and all individuals, Scouts and 4-H clubs are cordially invited to enter novelty acts, or just to march.

The Miss Liberty contest is in full swing with contestants from towns in every section of the Valley, excepting O'Brien. Residents there are backing the other girls.

Ann Weaver represents Holland district and is sponsored by Salvage Brother's Mill. Mary Cooke, Kerby, Charline McDaniels, Selma, and Carlotta Milligen, Cave Junction.

One of these girls will be crowned at the Liberty ball to be held at the Veterans Outdoor Pavillion in East Cave Junction, July 1.

The time is short and, so far, the race is close, so back your favorite to win.

SHOW REVUE

Saturday—

"Down Dakota Way," an exciting story filled with action, comedy and drama, brings Roy Rogers and his great Palomino, Trigger, to the screen once again.

The story tells of Roy's sentimental trip to the place of his childhood and how he stumbles upon murder and treachery.

Pat Brady, member of the famed Sons of the Pioneers, supplies plenty of laughs as Sparrow Biffle, correspondence school private detective.

Dale Evans, always a treat to the eyes, has the leading feminine role as the sympathetic new teacher and Byron Barr plays the murdering stepson.

Also in the cast are Foy Willing and the Riders of the Purple Sage and Elizabeth Risdon.

"The Alphabet Song," featuring Roy, is one of the musical highlights of the picture.

Sunday and Monday—

Action, suspense, intense love interest, intrigue and masses of form and color are contained in "Bagdad" with Maureen O'Hara at her most beautiful, Vincent Price in one of his most sinister characterizations and a newcomer, Paul Christian, act in a very heroic role.

The story concerns the return of an English-educated daughter of a great tribal leader of the desert to Bagdad, where she finds her father has been killed by the feared Black Robes, marauding tribesmen, and she vows vengeance.

Ahmed Khambar, brother of Raizul, who is in league with the Black Robes falls in love with Miss O'Hara.

Many events take place before a fierce battle is fought by honest tribesmen and the lovers find their way to each others arms.

Tuesday and Wednesday—

Drama of a striking kind features RKO Radio's screen offering "The Window."

Laid in a Manhattan tenement building, the plot revolves around the plight of a youngster whose habit of telling wild tales frequently gets himself discredited. One hot night he goes out on the fire-escape to sleep, and through the window of an adjoining flat he sees a murder committed.

Because of his past record, no one believes his story, and the police, after a perfunctory investigation, drop the affair. But the killers, a married couple, fully realize the boy menaces their safety. How they endeavor to silence him brings on a thrill-packed climax.

Barbara Hale, Arthur Kennedy and Bobby Driscoll head the cast of "The Window."

Second Feature—

In "Jungle Goddess" we find George Reeves, Wanda McKay, and other talented stars. The story goes like this: Two American flyers in Africa go after a missing heiress, whom they find has established herself as a goddess of the natives in a remote village. She has crashed in an airplane catastrophe, and the natives had assumed she was divine when they found her. One of the flyers is eventually killed when he goes berserk, but the other aviator and the erstwhile goddess get away to freedom.

Thursday and Friday—

Robert Montgomery has lost none of his flair for comedy. After a succession of dramatic roles, he is once more playing the romantic funster in "Once More, My Darling."

The picture is as fresh, original and sparkling as any Montgomery appeared in during his years as a top box office draw in the field of gay laugh making.

With him as leading lady is Ann Blyth, a lovely addition to the comedy ranks.

Fun In The Sun



Cindy Tartan, New York TV star, loves to frolic in sun and surf when she finds a day free from rehearsal. She takes her tanning seriously too . . . wisely uses a suntan lotion accepted by the American Medical Association, one that lets her tan, never burn. And Cindy watches the clock too, no over-exposure for her. Smart girl, Miss Tartan.

F. O. E. NEWS

The weekly meeting of the Fraternal Order of Eagles Friday June 23 has been called off, to allow the membership to attend the Eagles State Convention in Grants Pass. There will be three days of gala entertainment free for the public, except the dances which are for members only. We wish to invite everyone in the Illinois Valley to be our guests at the State Convention June 22, 23 and 24.

NEWS ADS GET RESULTS



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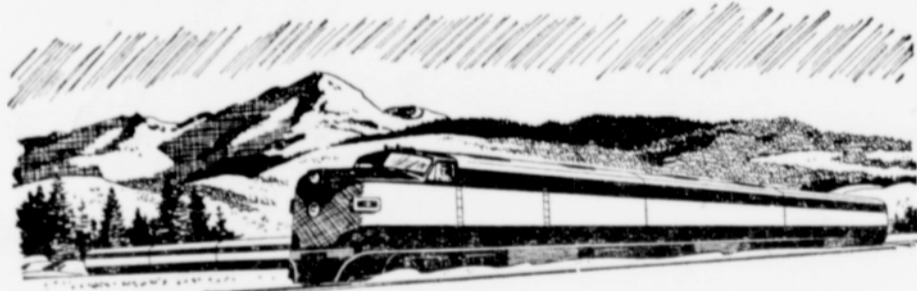
CAVE JUNCTION

WE GIVE U.S. GREEN STAMPS

NEW IMPROVED SERVICE

connecting with *Shasta Daylight*
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TO SAN FRANCISCO



EFFECTIVE JUNE 25 we will replace the night train between Grants Pass and Dunsuir with a day train which will provide a direct connection with the famous streamliner *Shasta Daylight* to and from San Francisco and greatly improve service between southern Oregon and the bay area.

The new train will have modern, air-conditioned chair car and a full-length, air-conditioned lounge car with attendant who will serve refreshments and snack meal service.

Our lowest coach fares will be good on these trains.

FAST DAILY SCHEDULE

SOUTHBOUND Read down		Pacific Standard Time		NORTHBOUND Read up	
9:50 A.M.	LV.	GRANTS PASS	AR.	9:05 P.M.	
10:55 A.M.	LV.	MEDFORD	LV.	8:05 P.M.	
11:40 A.M.	LV.	ASHLAND	LV.	7:30 P.M.	
4:30 P.M.	AR.	DUNSMUIR	LV.	2:20 P.M.	
5:00 P.M.	LV.	DUNSMUIR	AR.	1:59 P.M.	
11:15 P.M.	AR.	SAN FRANCISCO	LV.	7:45 A.M.	

Connects with "Owl" arriving Los Angeles 10:40 next morning.

BARGAIN FARES

From	To SAN FRANCISCO		To LOS ANGELES	
	One-way	Roundtrip	One-way	Roundtrip
GRANTS PASS	\$8.55	\$15.40	\$15.40	\$27.75
MEDFORD	\$7.90	\$14.25	\$14.80	\$26.70
ASHLAND	\$7.65	\$13.80	\$14.55	\$26.25

Plus federal tax. Children under 5 ride free — 5 through 11, half fare.

SHASTA DAYLIGHT SEATS RESERVED—All chair car seats on the *Shasta Daylight* are reserved, but there is no charge for the reservation. Reserve seats at any S. P. ticket office, or write to address shown below.

S·P The friendly Southern Pacific
See your nearest S. P. agent, or write J. H. Pruett, Jr.,
G. P. A., 622 Pacific Bldg., Portland 4, Oregon.



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