

Cinemeandering

By MIKE MOLONY

Hollywood's Rev. Dorland Dryer is really going all-out in seeking to line up film names for scriptural readings on his video program, "Your Television Church."

He started the series off with Colleen Townsend, the girl who gave up a great film career in order to follow her religious convictions, and now word gets around that you shouldn't be at all surprised to see and hear Spencer Tracy as a guest reader on "Your Television Church" come any week now. These same video reels will also be released under the title of "Worship Film Productions," as movies for showing in church.

One of my best spies advises me that Rita Hayworth and Aly Khan are negotiating the purchase of a house at Pacific Palisades, about thirty miles out of Hollywood. He says the deal is very hush-hush, with the names of the Khan and his Khansess (?!!!!!) not openly figuring in it. If this is all so, something must have happened to Rita's announced intention of living in Europe for evermore.

"Hopalong Cassidy" Bill Boyd is way out in front as the fellow who's really collecting big dough from various radio and television sources, but I've just learned that Roy Rogers is decidedly not to be sneered at in these departments of loot, either. Roy Rogers will gross approximately \$700,000 this year from Roy Rogers hits, shirts, and books, besides a couple of bucks or so that he'll garner from his program activities.

Hollywood Hearsay: Frank Sinatra isn't the only one who seems highly interested in Ava Gardner. Stewart Granger is in the running, too. Maria Montez and French star Adolphe Menjou are in Paris, and loud, over who gets top billing in "Streetcar Named Desire" . . . Myrna Loy is toying with the idea of running for Congress . . . That Preston Sturges-Francis Ramsden romance aint being revived as gossip-columned elsewhere . . .

Gilbert Roland just bought himself a 90 acre ranch in San Fernando Valley . . . Marlene Dietrich spends her spare moments in New York wheeling her grandchild in Central Park . . . Dorothy Kirsten declines to say Yes or No to those rumors which have it she's awfully fond of a very non-poverty-stricken Texan . . . John Barrymore, Jr. itching to do a play on Broadway, but Aunt Ethel's telling him he's not ripe for it yet . . . Charles Coburn just celebrated his sixtieth year in show business.

The costume designers in Hollywood's picture studios aren't taking kindly to the New York fashion demand for flat chest costume effects. Hollywood angle is, first, that so many of our gals just aren't built along such lines, and remodeling via gown design would take some doing, and make-up is no good for this. I catch on. Just think of trying to present Marie Wilson or Mae West as being flat-chested. And I bet if I brooded a few seconds, some other similar cases would come to mind.

There's hardly a girl in town whose name, conveyed by a press agent, hasn't been ballyhooed as the femme lead for Robert Rossen's "The Brave Bulls." Right at this moment Ida Lupino, Marta Torer and Marissa O'Brien are all being mentioned in connection with this production. I'll offer 6-to-5 none of them ever show up in it.

I don't often stick my neck out by recommending a picture, but I'm going to make an exception in the case of "The Third Man," which has Orson Welles, Joseph Cotten, and Valli as its stars. This really offers melodrama and suspense to the 'nth degree, and Welles performance is comparable with his classic one in "Citizen Kane." Of course, every time I put my okeh on a picture, lost of people go see it, don't agree with me, and wind up hating me and not reading my column.

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Who would refuse to play "follow the leader" when the leader is none other than pretty Barbara Bates, and who cares if everyone gets a dunking in the swimming pool.

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6,900 Hunters Use Public Shooting Grounds

Public shooting grounds managed by the Oregon State Game Commission provided sport for 6,940 hunters during the recent 1949-1950 waterfowl shooting season according to figures just released.

Summer Lake Shooting Ground accommodated over half the total number of hunters who killed 5,600 ducks and geese there. This shooting ground is operated as a portion of the Summer Lake wildlife management area which produces about 12,000 waterfowl annually.

The best shooting success was enjoyed by the 190 hunters who visited the Chewaucan Shooting Ground which is south of Summer Lake. The average was better than three birds per hunter at Chewaucan, and a good portion of these were Canadian geese. This area was formerly closed to the public, but under an agreement with the Chewaucan Land and Cattle Company, the game commission now operates a portion of the area as a public shooting ground and posts and enforces the rest of the area as a refuge.

The Malheur Shooting Ground, located on the Malheur waterfowl refuge near Burns, was used by 1,400 hunters who bagged 2,040 ducks and geese. This shooting ground is managed in cooperation with the U.S. Fish and Wildlife Service. Oregon's newest public shooting ground, located on Sauvie island near Portland, was opened to limited hunting this year. The 1,660 sportsmen using this area took 1,920 birds. The greater portion of the 13,000 acres now being acquired at Sauvie island is to be operated as a wildlife management area.

Game commission plans call for continued expansion of the public shooting ground program as a means of providing outdoor recreation for the average sportsman who would not otherwise have access to waterfowl hunting areas.

The game agents who patrolled the shooting grounds and checked hunters during the recent waterfowl season voiced one general complaint. It seems that many Nimrods are well acquainted with their hunting equipment, but have only a faint knowledge of the game they pursue. On several occasions, hunters were heard to debate heatedly over the merits of a mallard duck versus a greenhead, both one and the same bird. The game agents have also yet to understand how a whistling swan can be mistaken for a snow goose.

Census Takers Still Needed

The United States Bureau of the Census still needs personnel in the surrounding area to work as enumerators in the forthcoming census. People having the following qualifications are urged to apply for the job of enumerator: from the ages of twenty-one to sixty-five, high school graduate or working equivalent, a United States citizen, and have a car available.

A sufficient number of applications have been received for work in the cities. The shortage of workers lies in the rural areas and the smaller communities.

Enumerators will attend a training session the week of March 27, and will actually start to take the census April 1 to April 21. Enumerators will be paid on a piece-price basis, that is so much per name, per house, etc. The average enumerator should be able to earn eight dollars a day and will be paid while in training. Anyone interested in becoming an enumerator should write to the District Office, Bureau of the Census, Room 205, Amory Building, Eugene, Ore.

Capital Parade

(Continued from Page One)
"PAPERHANGER"
WITH SHOWMANSHIP

The bogus check artist is dramatizing his act. A "customer" filled out a greeting card to go with flowers to be sent to his wife, Mrs. Robert Stewart, at the Salem General Hospital. To give his story a touch of realism he gave the clerk a cigar with the comment: "Smoke one on me for the new baby." Then he wrote a check.

The flowers cost \$2.50. The check was for \$10.00. There was no Mrs. Stewart. No \$10.00 in the bank. "Seven dollars and fifty cents is too much for a 5-cent cigar with no bouquet," the clerk opined.

Always give your correct name to each new employer for whom you work so that your Social Security record will be accurate and up-to-date.

Around the Studios

with Charlie Brooks

Gordon MacRae, recently making a personal appearance at the Strand Theatre, in New York City, has been besieged by autograph seekers every time he sets foot outside the stage door.

MacRae, who is star of NBC's "Railroad Hour," is also the star of a new movie, "Backfire," playing at the Globe, another New York theatre. His most enthusiastic fan was the youngster who asked him — at the Strand stage door — to hurry up and sign her autograph book, so she could get over to the Globe in time to catch the next performance of his picture!

Robin Morgan, who plays Dagmar in the CBS-TV period comedy-drama, "Mama," has just been catapulted into a hobby she claims she'll never give up. Four weeks ago, a scene in "Mama" necessitated a stamp album and stamps as a part of the props. After the program was over, eight-year-old Robin was given the props and by now is a confirmed philatelist, writing all her friends all over the world for additions to her ready-made collection.

Bart Robinson, who plays Walter Manning, husband of "Portia," the lovely attorney, in the NBC daytime drama, "Portia Faces Life," received his favorite fan letter the other day. In the script Bart, as Walter, has been on trial for murder and, after much suspense, Portia finally succeeds in proving his innocence . . . The fan wrote that she had known all along who really committed the crime, but "I was so sure Portia would get you off, I decided not to say anything unless I had to."

Elizabeth Watson, of MBS' "Juvenile Jury," was visiting a neighbor who had just added a brand new baby girl to her family. As seven-year-old Elizabeth's favorite fiction character at the moment is "Snow White," the neighbor said that she supposed that was what Elizabeth would have named the baby. "No," answered the little girl, as she watched the qualling, very pink-faced infant. "I'd call this one 'Rose Red'."

Elizabeth Watson

Bart Robinson

Elizabeth Watson

Oregon Caves Highway Open

It was announced by James Christiansen, Oregon Caves resort manager, that the Oregon Caves highway is open.

— Register To Vote! —



FRI., SAT., MARCH 17 & 18

LUST FOR GOLD

GLENN FORD
IDA LUPINO

SUN., MON., MARCH 19 & 20



Bob HOPE
LUCILLE BALL
SORROWFUL JONES

WILLIAM DEMAREST
MARY JANE SAUNDERS
CLOSED TUESDAYS

WED., THURS., MARCH 22 & 23

INTERMEZZO

INGRID BERGMAN
LESLIE HOWARD

—and—

RENEGADES OF SONORA

ALLAN ROCKY LANE
EDDY WALLER

Part-time and temporary workers are required to have Social Security account numbers. Get yours now.

Playing At The Ivy Sunday



Bob Hope, the bookie of the month, surprises Lucille Ball in his scene from Damon Runyon's "Sorrowful Jones."

—FRIDAY AND SATURDAY—

Glenn Ford and Ida Lupino are co-starred in this true story of love, jealousy, murder and buried gold. The large supporting cast is headed by Gig Young, William Prince and Edgar Buchanan.

Based on Barry Storm's factual book "Thunder Gods Gold," "Lust for Gold" thrillingly traces the fascinating story of how the fabulous treasure was discovered and then depicts the love, violence and murder it invited as strong men and a clever woman fought for its control. Ford plays the brutal, domineering gold hunter who doesn't even stop at murder to achieve his feverish goal. Miss Lupino is equally as ruthless, and Gig Young plays her wavering husband.

In telling this true story, Columbia Pictures utilized the actual locale of the Lost Dutchman gold mine in Arizona. Governor Daniel E. Garvey of Arizona has testified to the authenticity of the picture.

SUNDAY AND MONDAY

The happiest film teaming in years has William Demarest playing Bob Hope's assistant, "Regret," in a New York bookie joint operated by Bob as "Sorrowful Jones." Based on one of Damon Runyon's priceless stories, "Sorrowful Jones" co-stars Hope with Lucille Ball and, in addition, Bruce Cabot, Thomas Gomez and Mary Jane Saunders.

Bob is seen as a wise Broadway bookie, a slow guy with a buck. However, when a man desperate to place a bet, but no money to do it with, offers his little daughter as security, Hope surprises himself by agreeing, although reluctantly. Lucille Ball portrays a nightclub singer with a soft spot in her heart for Bob, which she covers up with outspoken contempt for stinginess.

The film is said to be funnier than anything Hope has ever done, even including "The Paleface," and its wonderful story gives him an opportunity to do some real, honest-to-goodness acting.

WEDNESDAY AND THURSDAY

"Intermezzo" is the simple and poignant story of a beautiful young pianist, Anita, who falls in love with Holger, father of the little girl who is her star pupil. Her attraction is heightened because the man is a concert violinist whose talents strongly appeal to her zest for music, especially when he plays his composition, "Intermezzo." The picture also tells the tragedy of the man's broken home and the consequent battles of conscience that haunt the lovers even in their most joyful moments.

Anita is played by the much-publicized Ingrid Bergman and Leslie Howard as Holger.

—and—

"Renegades of Sonora" combines all the elements of a first-rate western film starring Allan "Rocky" Lane. Cowboys and Indians, blazing guns, thundering hoofs and an exciting, unusual plot make up Republic's newest action western.

"Rocky" Lane, bound for Wyoming to buy himself a ranch, is held in Sonora for a murder of which he is innocent. By outsmarting and outfighting the local crook who framed him, Rocky clears himself of the murder rap and prevents a massacre of whites by the Indians. Rocky is aided by Nugget Clark, portrayed by Eddy Waller. Others included are George J. Lewis, Frank Fenton and Roy Barcroft.

By Judy Seaton

Fascinating Fashions

Although the short "Gentlemen Prefer Blondes" coiffure seems to have a strong hold on fashionable femininity these days, there have been murmurs lately that long hair may be coming back. Both lengths have their advantages; certainly the smart short bob suits the piquant new "flapper" fashions so reminiscent of the fabulous Twenties. Practical considerations, too, make it popular — it's about the easiest hair style to take care of that's come along in ages.

Naturally curly hair, like that of Mary Jane Higby, is particularly suited to this style. Mary Jane, who stars in the NBC daytime drama, "When A Girl Marries," has her hair trimmed in a soft feather bob, and keeps it always impeccably groomed. "A light, fragrant pomade to brush over short locks is a real boon to the brief bob and all that's needed to keep it in place," Mary Jane says.

On the opposite side of the fence is Rosemary Rice, blonde young actress currently featured in the CBS-TV drama, "Mama." Rosemary feels there's nothing so flattering as gleaming shoulder-length hair. Her role in the turn-of-the-century video show requires the coiffure of a young girl of that period — and points up her second reason for liking long hair. "It's often more practical for an actress," Rosemary declares, "as it lends itself to a variety of styles."

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NOTICE READERS AND ADVERTISERS

Because of unnecessarily long hours and too much overtime in publishing in recent weeks, it has become imperative that certain deadlines be established and rigidly followed. We ask for your cooperation and understanding as our facilities are limited when so many things are brought in at the last minute. But don't mistake that we do not want late news, because we definitely do.

PERSONAL NEWS AND CLUB NEWS—All personal news and club news which happened in the previous week should be in by not later than Tuesday evening. The absolute deadline on this news is 10 a.m. Wednesday, except for events occurring Wednesday evening. We are glad to get your items and hope you will bring as many as possible, but please bring them early.

DISPLAY AND CLASSIFIED ADVERTISING—Should be in by noon Wednesday, unless space has been reserved and confirmed by us. We appreciate the fine cooperation you have extended as we attempt to get our "news factory" organized, and we believe this matter of deadlines can be resolved simply by acquainting you with our problem.

THANK YOU, THE PUBLISHERS