

Cinemeandering

By MIKE MOLONY

It seems the reason M-G-M's Stanley Donen was released by Bob Alton for Esther Williams' latest picture was that Donen voiced opinion that Esther wasn't exactly a great actress. And the story goes, Esther pointed out that, great actress or not, she was still a terrific draw at the box-office, and how true that is, and demanded a director who wasn't voting against her.



Williams

Some dollar-wise Hollywood producers are starting to scan the box-office figures of Sonja Henie's ice-show tour, and then immediately ask themselves "Why haven't we had her doing any pictures lately?" Sonja drew in \$80,000 in a two day stand at the Chicago Stadium. Academy-Award winners should do so well.

I'm morbidly fascinated by reports that Billy Wilder is writing a film yarn about wrestlers, and that Charles Laughton will star in it. Of course, there were some wrestling scenes in Laughton's "Henry VIII," some 20 years ago. But, let's face it, that was when Charlie was 20 years younger. Besides, I seem to recall they used doubles for the grunt-and-growlers, even then. Maybe they'd better get Jack Oakie, Lou Costello, or Andy Devine, for the rht, if they must have beefy hams.



Oakie

Hollywood Hearsay: A stray thought; if only everybody's grandmother could be as lovely as glamorous grandmothers Joan Bennett and Marlene Dietrich... News that Errol Flynn had made reservations at the Normandy Village Inn at Palm Springs filled the place up overnight... Glamour-master Max Factor Jr. reports his make-up studio swarming with femmes who want to master the creation of the new "doe eye" effect... Judy Garland and M-G-M on the verge of busting out with a fresh feud... Restrained: The New York Times carried the story of Ingrid Bergman's baby on page 27... Maurice Chevalier will do a personal appearance tour for ditto... Olsen and Johnson in Europe before coming to U.S.

earned a lot of money in Rome. So now they're staying there to spend the frozen dough... New Yorkers discovering, via seeing "As You Like It," that Kate Hepburn has gorgeous gams... Joan Leslie admits rumors having it she will wed Dr. William Caldwell are true... Arthur Treacher has signed for a video series... "Samson and Delilah" won't win any Academy Award, but it's certainly cleaning up at the box-office.

"Quo Vadis," the most costly production we reporters have had opportunity to chatter about for a long, long time—it has to take in over \$5,000,000 before it breaks even—is scheduled to get into production in Rome on June 1. The female lead hasn't been selected yet. Robert Taylor is about 90 percent sure to be the male lead.

Clifton Webb is mildly unhappy because he isn't allowed to join Dana Andrews and Gene Tierney in Otto Preminger's production at 20th, "Where the Sidewalk Ends." The trio was together in Preminger's classic "Laura," you'll recall. The studio's angle is that with Webb so solidly established as the comic Mr. Belvedere, it wouldn't do to cast him back in a murder mystery whodunit.

One of my Washington operators advises that when Bob Hope was in the nation's capital, President Truman cracked nicely wise to the effect that "even though your picture's title indicates you're 'The Great Lover,' I just take a look at Alben Barkley and then have great doubts about your right to that distinction."

The "sneak" preview of "Annie Get Your Gun" was probably the most un-sneaky one in history. Betty Hutton was on a radio show Friday afternoon, and, forgetting about the desire for secrecy, advised listeners that her latest picture was to be shown that night at the Bay Theater in Pacific Palisades. The little show-house was turning away literally thousands of customers within a few minutes after it opened.

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COUGARS

41-32, with the Pointers the victors. High point man of the evening was Colley of Central Point with 17 points. He was followed by Kester of I.V.H.S. with 11 points.

The I.V.H.S. Cougars, playing on their own floor, were defeated by the Medford Tornados by a score of 66-27, Tuesday, Feb. 28.

During the first half, the Cougars played a good game but they were no match for the sharp-shooting of Smith and Morris of the Tornados. The score ending the half was 16-36 for Medford.

In the second half the Cougars could not seem to make their shots while the Tornados kept up their steady pace. When the final whistle blew, the Tornados were far in the lead.

High point man of the game was Smith of Medford with 12 points. He was followed by Holly of I.V.H.S. with 8 points.

(By Ruth Smith)

The I.V.H.S. Jayvees were defeated by the Medford Jayvees in a rough and tumble game on the local floor at Cave Junction, Feb. 28, by a score of 62-25.

High point man of the game was Puett of Medford with 16 points. Following was Weiler with 6 points.

TALENT SHOW

(By Kathy Love)

Friday, Feb. 24, the student body witnessed a very successful talent show sponsored by the I.V.H.S. Pep club. The students who won prizes are as follows: First prize of three dollars went to Georgia and Joyce Owens and Stanley Nations, who formed a string trio; Doug Hoskins received the second prize of two dollars for his playing the guitar and harmonica; Mildred and Stanley Nations won third prize of one dollar for singing a duet. Other students who participated in the show were Joe Mellow, who sang "That Lucky Old Sun;" Louise Horner "Because;" Donna Lawley, "Chantanooga Shoe Shine Boy," and Barbara Bell, "Slipping Around."

Two trios, one of which consisted of Patsy O'Brien, Donna Webb and Marion Wallace, sang "Wedding Bells;" Darlene Nelson, Donna Lawley and Mildred Nations sang "Forever and Ever;" June George and Marguerette Dillard put on a skit which they called "Life With Pa and Ma." Ann Weaver and Marlene Kaiser each gave a piano solo. Ann played "Twelfth Street Rag" and Marlene gave a rendition of Debussy's "Clair de Lune."

SKATING PARTY

(By Millicent Davis)

Last Friday evening, Feb. 24, the faculty and students of I.V.H.S. were transported by bus to Grants Pass where they attended a skating party at the Grants Pass Roller Drome. This skating party was sponsored by the Illinois Valley High.

The evening was filled with many exciting events such as races for both boys and girls. There was also a grand march. Aside from a broken arm, skinned lips and bruised knees, everyone had a good time.

G.A.A. GIRLS BASKETBALL

(By Sharon Bengt)

On Saturday, Feb. 25, the junior girls played each other in an exciting game in which Jackie Scholz's team beat Lorraine Mellow's team 16-12.

Jackie's team took the lead from the beginning and held it until the last quarter when they seemed to wilt and Charlene's team forged ahead to win the game.

There were not enough girls in the junior class so Jerine Masoner, a sophomore; Pat Wright, a freshman; Carol Burr, a freshman, and Glenda Robinson, a senior, were used on Jackie's team. On Charlene's team Mary McDonald, a sophomore, and Annabell Brewer, a sophomore, were used to complete the team.

Glenda Robinson jumped for a basket in the 2nd quarter and sprained her ankle and was unable to play in the rest of the game.

The girls played a good clean game and will enjoy more games in the future.

Quick Recovery

Hi: "My uncle had an accident with his car. The doctor told him he would have him walking in a month."

Si: "And did he?"

Hi: "Yes. When the doctor sent his bill my uncle sold his car."

Foot Disease

Sophomore: "Ever bothered with athlete's foot?"

Junior: "Only once—when the captain of the football team caught me with his girl."

Howard Morgan To Run For State Labor Commissioner



Howard Morgan, who represented Clackamas and Multnomah counties in the 1949 legislature, has filed his candidacy for the democratic nomination as state labor commissioner. Morgan is now a resident of Polk county, where he operates a large livestock ranch. Formerly a member of organized labor (AF of L), his term in the legislature was distinguished by a voting record voted perfect by the Oregon State Grange on farm issues, and by both the AF of L and CIO on labor issues.

Morgan is an overseas veteran of the recent war, serving four years as a naval officer with two years of duty in the combat areas of both the Atlantic and south Pacific. He is 36 years old, is a graduate of Reed college (economics), has been married for ten years and has three children. He has had administrative as well as legislative experience in government. During the early months of the war he served in the executive office of the president in Washington, D.C.

Morgan has friends and supporters among businessmen as well as in labor and agriculture. The conservative "Oregon Voter" recently said of him: "—bitterly antagonistic to communists, his courage, ability and firmness in conviction are widely recognized, with result he frequently is mentioned as likely future contestant for democratic nomination for governor."

In filing his candidacy, Morgan expressed his determination, if elected, to overhaul the office of labor commissioner and restore its rightful importance to the people of the state; to enforce the laws under that office, especially Oregon's pioneering laws for the protection of women and children in industry; and to carry out the duties of the office in making detailed economic studies of the causes, extent and remedies for industrial unemployment in Oregon.

Capital Parade

Seasonable employment took an earlier pickup than usual this year. Lumbering and construction gave jobs to 6,000 idle men during February. And 15,000 more jobs will be offered this month, the state unemployment compensation commission said Wednesday.

Approximately 65,000 persons were working in logging, sawmills and other wood processing plants during February. This is a gain of 10 percent over February of last year.

Employment in food processing, furniture, textiles, metals and transportation, somewhat slower than this time in 1949, is making small gains with utilities, finance and automobile employment on the pickup.

The commission expects March will bring more employment than last year.

CHARLIE TUCKER ANNOUNCES . . .

That the CAVE CITY MEAT MARKET will be under the management of

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CAVE CITY MEAT MARKET

"I feel tired. Haven't been sleeping well lately."

"Have you tried counting sheep?"

"Yep. But that just makes me mad. Things are so high these days, those sheep are 25 percent cotton."

Playing At The Ivy Sunday



Cary Grant and Myrna Loy in a scene from the hilarious comedy "Mr. Blandings Builds His Dream House"

FRIDAY AND SATURDAY

Baseball fans will be interested in this picture, "It Happens Every Spring," starring Ray Milland and Jean Peters. It's the story of a handsome chemistry instructor (Milland) who accidentally discovers a formula that makes leather avoid wood (like a ball avoiding a bat). He becomes a star pitcher for the St. Louis nine to make enough money to marry his sweetheart, and in the process provides capital entertainment packed with hilarity and heart. Director and producer are Lloyd Bacon and William Perlberg, with Shirley W. Smith and Valentine Davies on the writing battery.

SUNDAY AND MONDAY

This story should appeal to all those with urges to build their "dream houses" and live in places of their own. It's the tale of a typical Manhattan family, faced with the housing shortage and the necessity of vacating their apartment. The Blandings (Cary Grant and Myrna Loy) contact a realtor without first consulting their lawyer (Melvyn Douglas) and "get taken." Their dream house in Connecticut turns out to be a 170-year-old building for which they pay five times its worth. And then their troubles start. They tear down the old house; Mr. Blandings' job suffers; and everything begins to cost a lot more than they had planned.

WEDNESDAY AND THURSDAY

Newcomers Valli and Louis

Jourdan make their debuts in this picture of murder and intrigue. It's a fastidiously produced murder story, adult in dialogue. The scene is England, 1946, and Gregory Peck plays a famous trial lawyer engaged to defend Valli, charged with poisoning her blind husband. Peck sets out to defend her by proving that the deceased's manservant killed him, but she resists this line of action without explaining why. Finally, after Peck persists in proving the manservant guilty, the latter kills himself and the prisoner confesses the crime on the stand. The story is an extremely interesting study of the actions and reactions of a group of sensitive and intelligent adults caught up in murder. "The Paradine Case" is a smooth production, with director Alfred Hitchcock drawing top performance from his cast. David O. Selznick produced the film, and Charles Laughton, Charles Colburn and Ethel Barrymore add to the cast.

Walt Disney's film "Saludos Amigos" combines live-action with animated action in a picture packed with rich humor. Captivating music, South American scenes and the lively number "Brazil" are highlights of the film. Donald Duck cavorts with Joe Carioca, a Brazilian jitterbug, in the Samba dance. Goofy, as a South American gaucho and Pedro, a little mail plane, are other central characters.

Oregon Mother To Be Chosen

A state-wide program for the choice of the "1950 Oregon Mother" was launched this week at a meeting of the governor's state committee for the selection of the mother to be honored this year.

The activity is carried on each year as a part of the nationwide program of the Golden Rule Foundation of New York City, which asks the governor of each state to appoint a committee to choose a woman from the names submitted in the state and in turn submit her name and qualifications to the national committee.

The Oregon committee, appointed by Governor McKay, consists of the heads of more than 20 statewide organization of women. Mrs. William B. Chandlee, president of the Oregon Federation of Women's clubs, Hillsboro, is chairman.

The choice of the "Oregon Mother 1950" will be made by April 1 and the Golden Rule Foundation will announce the "American Mother 1950" by May 1.

The choice of "Oregon Mother" for 1950 will be based on the following requirements:

FIRST—She must be a successful mother, as evidenced by the character achievements and maturity of her individual children.

SECOND—She must embody those traits most highly regarded in mothers; courage, cheerfulness, spiritual and moral strength, patience, affection, kindness, understanding, homemaking.

THIRD—She must have a sense of social and world relationship; and must have been active for her own community betterment or in some other service for public benefit.

FOURTH—She should be equipped by nature to make friends readily and to meet people easily in connection with her duties as The American Mother.

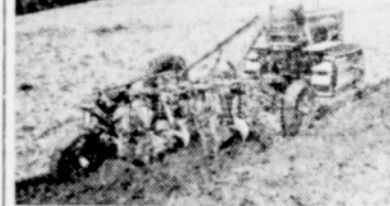
The Oregon committee has announced that nomination blanks may be obtained from Harriet P. Krause, editor of the Voice of American Women, 200 Southwest Alder St., Portland 4, Oregon, and must be submitted by March 15.

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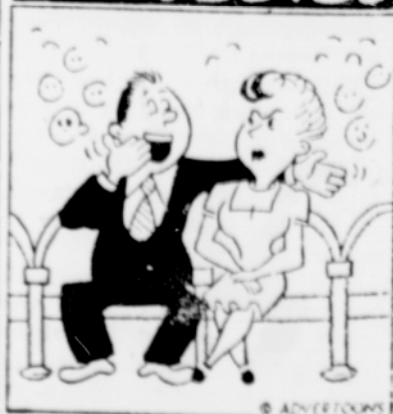
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