

WOMAN'S WORLD

Children Need Clothes that 'Belong'

SELECTING AND SEWING clothes for children can be lots of fun. When dressed properly and admired by all who see them, mothers feel that the reward is worth all the time consumed.

More important even than having people admire your children is the sense of grooming, poise and well-being that is being developed in your youngsters as you choose clothes for them which meet that standard of fashion rightness.

True, you don't have to worry about hemlines on little girl's dresses as about your own, or about the extent of the cuff on a little boy's trousers as your husband is concerned about his, but still there's a certain amount of fashion which needs consideration.

Certain styles may be better on your little girl than others, for they do have small individual figure problems. Then, too, colors can be as important to them as they are to adults. Some do more for them than others, as you can easily find out just by trying on a few things.

Your little boy and girl can probably look just as adorable as some you've seen pictured even though their clothes budget is limited and mother does the sewing. Tasteful selection of colors and fabrics and

For Rough Wear



This young gentleman is well dressed for school or play in his smart two-button jacket made of an all-rayon worsted type fabric. The fabric, woven from Avisco yarns, is color-fast and completely washable, and will withstand all sorts of rough and tumble wear. There's a liberal sleeve and seam allowance to let the clothing grow with the boy.

late daddy and big brother as much as possible with good tailoring. Pants are full enough to drape or to have well pressed pleats. Shirts are sewed carefully so they can look tailored and correct in even small details.

It's discouraging to see children outgrowing clothes so rapidly, and for this reason many mothers like to make clothing a bit on the large side so the youngster can grow into it. There's no better way to start an inferiority complex in the young



with well styled clothes.

than to have them improperly fitted. Whether they tell you or not, they are aware of how people look at them, and how their friends react to their clothes.

Clothes often lose their style because they are practical, and it's far more satisfying to have them fun to wear and be admired, than to shy away from putting them on. It's easier to spend the few extra hours doing more sewing than to undo damage to the spirit.

It's better, too, to have a few carefully sewed clothes than a closet full of hastily thrown together

garments. The latter never wash well, they're in constant need of mending, and the style is impaired unless proper sewing techniques are used.

Select Fabrics, Fasteners For Washing Ease

New designs and colors are available in fabrics every season, but there is little change in actual fabrics to use for children's clothing. Novelty fabrics are for adults, be they men or women, but the more conservative materials look better on the youngsters.

For play clothes, select the sturdy materials which wash easily, and are sunfast: corduroy, broadcloth, duck, denim, gingham, poplin, percale, calico, rayon, seersucker and cotton gabardine. In dress clothes, linen, chambray, pique, dotted swiss, organdie, sheer cottons, fine lawn and muslin may be employed.

Although some textured materials, such as corduroy, are favored for play clothes, the smooth fabrics are much more popular for dress. The smooth surfaces mean easy ironing and less opportunity for picking up dirt while being worn. All fabrics chosen should be sturdy enough to hold buttons, fasteners and such essentials. Don't be afraid to experiment on the different types of fasteners being shown even though you may never have seen them used on tot's clothing.

KATHLEEN NORRIS

Don't Lose Happy Middle Years

"WE ARE IN A RUT, and it's getting on our nerves. Lee isn't as kind to me as he used to be. I bore him. He seems tired and quiet all the time. If I start a subject he may say wearily, 'Let's not talk about it.' Sometimes he says, 'Please don't use that word.' Often he hardly seems to hear me."

"We are run-of-the-mill people," continues the letter of Mildred Miller, of New York City. "Lee's salary is \$100 a week. We pay \$85 rent for five rooms in the West Sixties. Lee is 52, I am 47. We lost our one son in 1945, and his widow has remarried and lives with our grandson in Los Angeles. Our daughter died as a baby, so we have weathered two great sorrows. But until now I always felt that while Lee needed me I had reason for living. Now there isn't any question that he feels himself tied to a woman who means nothing to him."

Security Isn't Enough
"I am a good cook, I keep the house going. We've never been in debt. We have a good nest-egg in government bonds, and insurance—all that. But that isn't enough, is it, if one's heart is restless and unsatisfied, and life has grown duller and quieter day by day? There is no other woman in the case, I know, although Lee is at the age when men sometimes fall for flattery and interest. And physically, we are both well, sleep and eat like the normal human animals we are, and feel bewildered at this apathy that has fallen upon us."

"As for amusements, Lee has a cocker he adores. He works on the window garden which is quite a success. He likes walking, bridge, and a few special movies. I like movies, am taking a weekly lesson in interior decoration, and love to



Be Smart!

The beautiful simplicity of the necklines of the new wool dresses and the smartness of the many new types of upstanding collars combine to give a perfect foil for ornate necklaces. Setting the pace are the long strands which are looped as you desire. Equally good for the jewel neckline or a collared dress is the choker, usually highlighted with a pendant or pin-like cluster. Earrings and pins repeat the motifs as desired. Typical examples are sketched, the choker of jade and pearl, with a pendant of jade, coral, pearl and rhinestones on gold filigree. The long necklace has opals with pearls, rhinestones and a touch of green.

The Home Workshop

Make Beds as Good as New



Bring Old Beds Up to Date

PATTERN 313 shows nine different ways to make old beds as good looking as the latest models. Working details are shown for making over beds of metal

Red Letter Day

Origin of the term "red letter day" may be traced back to the 15th century, when red and purple colors were used for marking saint or church festivals on the calendar. From this ancient custom arose the practice of designating any memorable day as a red letter day.

and wood, for making a roll-away cupboard and for making the newest spreads.

Pattern is 25c. Send order to Workshop Pattern Service, Bedford Hills, New York.

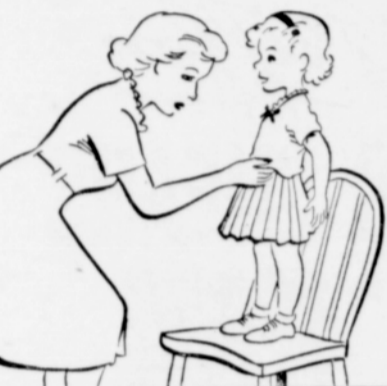
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Try CRAZY WATER CRYSTALS



Children develop grooming sense . . . proper styling are the keys to clothing children attractively.

An armload of cheap fabrics that fade and thin with each laundering, skimpy styles or too large clothes and hit-and-miss sewing without regard to what's good on the tot will do nothing more than cover him. Good fabrics chosen with a keen eye as to what's right in style and color, sewed with care will make of the youngsters angels even when they're not!

If you start early to instill an appreciation of quality, workmanship and styling in your youngsters, you'll have given them qualities hard to duplicate.

Take Tips From Top Designers

Any mother who sews for her children would do well to copy some of the trade tricks to top children's designers. For one thing, good quality dresses, trousers and other articles of clothing are never skimpy. You'll find skirt fullness because designers take the required two widths to make them perky. Deep hems are employed because they make skirts fluff out, not because you will want material for lengthening.

Collars should be appropriately narrow, and tiny, well puffed sleeves are essential for chic. In boy's clothing, the trend is to simu-

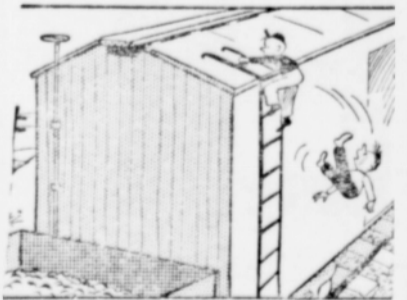
THE READER'S COURTROOM

Freight Car Is No Plaything

By Will Bernard, LL.B.

If a Child Falls Off a Freight Car, Is the Railroad to Blame?

One Saturday afternoon, several boys began playing near a box car on a railroad siding. One of the boys decided to climb the ladder. But just as he neared the top he lost his footing, fell, and broke his



leg. Later a damage suit was filed for the youngster against the railroad. The suit charged that the railroad was to blame for leaving such a "dangerous object" where children could get at it. However, the court rejected the boy's claim. The judge said that a box-car isn't "dangerous" at all—at least, not when it is standing still.

When applying for a marriage license, a young man took an oath that both he and his bride-to-be were over 21. Actually, the girl was only 16 years old. Later the youth was arrested on a charge of perjury. At the trial, he argued that the oath "didn't count"—because he hadn't had his hand up at the time! However, the court disagreed and found him guilty. The judge said that raising one's hand was a "mere formality"—not an essential part of the oath that he took in court.

A man got mad at his wife because his dinner wasn't ready at the hour he had "ordered" it. He seized a heavy stick, turned his wife over his knee, and gave her a couple of hard whacks. When arrested for assault and battery, the man claimed "the ancient privilege" of a husband to discipline his wife. But the court decided that such a privilege no longer exists nowadays, and found the man guilty. The judge said "This privilege, ancient though it may be, is no longer acknowledged by our law."

Must a Jailer Protect His Prisoners From A "Kangaroo Court"?

A college student was jailed on a charge of theft. That evening, a special committee of prisoners put the young man through a regular "initiation ceremony"—which consisted of beating him up and taking whatever he had with him. A few days later the theft charge



was dropped and the student was freed. The first thing he did was to file a damage suit against the jailer for tolerating a "kangaroo court" in the prison. The jailer protested he wasn't responsible for how the inmates treated each other, but the court disagreed and held him liable. The judge said that a jailer's duty is not only to confine his prisoners but to protect them, too.



"... I am a good cook . . ."

fuss with curtains and flower arrangements.

"I want to save our marriage. I want to go into the fifties busy, happy and useful. Thousands of persons live as we do, on less money, and seem content. Neither Lee nor I had any religious training when young, but we both believe in God, and sometimes go to church."

Mysterious Element
This is an ordinary enough story, and yet it has one mysterious element. Why is it, one asks, that what makes certain couples absolutely content, with a nice home, adequate income, health, companionship, isn't enough for other couples?

Well, the answer is that one couple has found what it wants, and the other one hasn't. The very fact that Mildred considers herself and Lee to be in a rut, shows that she doesn't belong there. That reaching out for interests, his fussing with window boxes, her patient attention while professional decorators lecture to her, shows that both are unsatisfied.

Has it occurred to Mildred and Lee to move out of the city? The rent they are paying would more than cover the monthly payments on a small farm within—well, not an hour of the city, but an hour and 20 minutes. Wouldn't buying a small neglected farm somewhere

give him a chance of gardening on a larger scale, give her a real chance at interior decoration, and give the cocker an all-day run, instead of a few moments of freedom morning and night? Mildred doesn't mention Lee's job. Is it a job that could be transferred to a smaller city, more accessible to suburban farms?

There is no joy in the world like feeling the ground under your feet to be your own, like feeling that every faucet, every picket, every shingle you add to it is making it more yours. You don't have to do without hot water, electric light and power, radio, gas stove, as your grandmother did when she moved into the country. You can still get your consomme canned and your peas pickled. But you'll hear the logs crackle in your own fire, winter nights; you'll see the moonlight whitewash your own roofs and fences in summer.

To say "we raised that rooster" when you serve the fried chicken, to send people home carrying armsful of huckleberry and bunches of long-legged white violets, to hang your Monday wash out in blazing sunshine, and eat your Sunday breakfast under your own grape-arbor, this is to find youth and life and delight again. Peaceful, busy, healthy, untroubled age is a goal worth working toward. It has to be achieved according to pattern, and with intelligent effort. Don't lose these all-important middle years.

Grocer Would Revive Old Art

Ramapo Mountaineer Basket Art Is Goal

LADENTOWN, N. Y. — Pincus Margulies, who opened a country store here 45 years ago, is attempting to revive the lost Ramapo mountaineer art of making baskets, scoops, salad bowls, spoons, chopping bowls and various other wooden utensils.

"Pinc's Store," a trading post both for the mountaineers and the residents in near-by movie and professional colonies, has been run by the founder's son Harold since he returned from the war.

When Margulies arrived here in 1904 there were 200 residents in this hamlet, and in the adjacent hills 150 mountaineers, descended from the mixed races who settled there before and during the Revolutionary war. Scotch, English and Hessian were the principal strains, with no Negro or Indian blood, such as predominates with the Jackson Whites, who also live in the Ramapos but miles to the west.

The mountaineers were making and peddling their wood products to summer visitors when Margulies and his wife came from Brooklyn. He took over the trade and established outside markets. The weekly output of these 150 widely scattered mountain inhabitants soon reached 200 dozen baskets, 100 to 140 dozen scoops and a miscellaneous assortment of products, including colored baskets for the bon voyage steamship trade.

"The mountaineer's daily income soon was \$1.25," Margulies said. "I paid each only a small amount in cash, as they wanted to be paid off in merchandise and food from the store. When they were without money I gave them flour, tea, coffee, groceries, tobacco and medicine on credit."

"They would rather have a stock pile of materials in the fall, and each spring I filled dozens of freight cars and their bills were paid."

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