

# RAILROAD COMPANIES NOW 'SEND' US ... Patrons Protest Trains That Depart on Time ... AS BING 'TRANSPORTS' PASSENGERS

By H. I. PHILLIPS

SOME OF THE BIG railroad stations in our larger cities are going in heavily for entertainment. It takes your mind off the fact you can't find many posters. It is announced that disk jockeys will now play records, give news items and tell you how the ball games are going, interspersing them among the regular train calls. Never a dull moment.

"Twentieth Century Express now ready! ... You will hear her laughing across a crowded room ... Brooklyn 4, Gianis 3 ... On track Number III ... I don't see me in your eyes any more ... Will the lady who requested 'Riders in the Sky' and reported she has lost her umbrella kindly call at the in-

formation booth ... All aboard!"

We looked into the matter yesterday. It was somewhat confusing. Our idea was just to get a ticket to Cos Cob. We walked up to the information booth. It was pretty crowded. A young lady wanted to know what time she could catch the "Bali Ha'l." Another wanted to know how much time there was between the express to Utica and "Strummin, On the Old Banjo."

"What time does the local to Cos Cob leave?" we asked. "Let's Take an Old-Fashioned Walk," was all we got in response. "Cos Cob," we repeated. "DiMaggio just hit a homer with the bases full. Baby, 'It's Cold Outside is up next,'" came to us in loud tones. "Listen, mister," we shouted at the information man. "We haven't got that," he replied. "Haven't got what?"

"The Wedding of Lill Marlene," he answered. "The four winds and the seven seas on track 11 at 3:38 ... Get your latest news from the tennis matches at window eight."

Here everything was drowned out by an argument between a station attendant and a woman toting two suitcases and a harp. She said a porter had refused to carry her bags as he had never heard her on the Hit Parade.

Both were shoved aside by a cop with a loud cry of "Aw, shut up! I wanna hear 'Room Full of Roses!'"

We finally got the information clerk's attention and repeated "Cos Cob. What time?" "Is that by Perry Como or Tony Martin?" he asked. "It's by Mamaroneck," we snapped. "That's funny. Mamaroneck isn't scheduled today. Would you like to hear how the Yanks made out?" We gave up and tottered around until we found the Cos Cob track.

But the trainmen wouldn't open the door. They were all listening to "Some Enchanted Evening," no dining car, first stop Stamford, no grill car only.

## FATHER AND SON

"Popper, what is that money conference in Washington all about?"

"Oh, it's some sort of huddle about British money and ours. Shouldn't you be out playing ball?"

"Is there a dollar shortage in Europe, popper?"

"There is a dollar shortage everywhere, and even you kids had better begin realizing it."

"How can the British have a dollar shortage? They use pounds, not dollars."

"They have to have a reserve of dollars for convertibility in world trade."

"But how did they get short of dollars in the reserve, popper?"

"Our dollar is worth so much more than that is in greater demand, I guess, or something. Here's your bat."

"But who demands American dollars?"

"Who doesn't!"

"Is there an American dollar shortage?"

"If you had to fill a gas tank, pay the house bills, go to a musical, order a steak dinner or two or hire a plumber these days you would not ask such a foolish question, my son."

"Why is nothing said about an American shortage of dollars?"

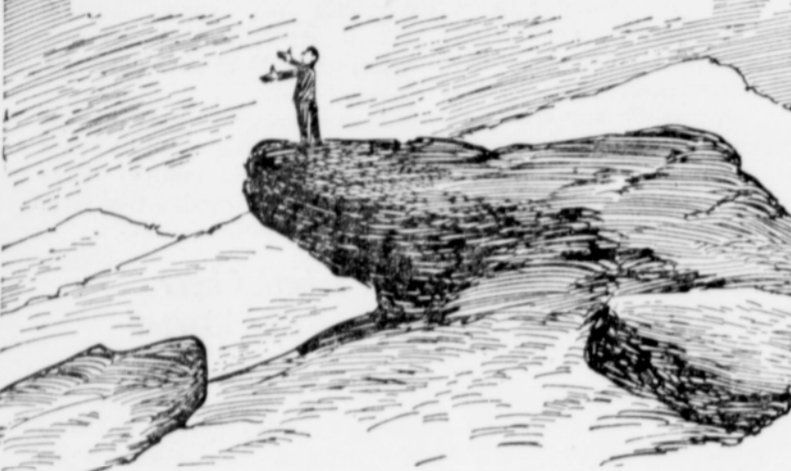
"Because Americans think if they have five dollars that will buy only what one buck would once buy they are away out ahead of the game. I hear the Jones boy whistling for you."

"Why must England and Canada and America have different money? Why can't we all get together on one type of money?"

"It would throw too many bookkeepers, accountants, jugglers and mathematical wizards, out of steady employment, my son."

## The Great Secret

HERE is a power only those can know  
Whose feet have climbed to some far Calvary  
Where all the winding roads of suffering go,  
With the gentle Christ companioning them, and he  
Bearing upon his back a heavier cross  
Than ever could be ours through pain or loss.



There is a secret to be learned through suffering!  
His sympathy, his patient, gentle grace.  
And pain borne bravely never fails to bring  
The high white look of Christ to any face.  
On any cross of sorrow and despair  
We learn the secret God's own Son learned there.

GRACE NOLL CROWELL

## Star Dust

By INEZ GERHARD

WHEN SAMMY KAYE entered college he was headed for a civil engineering degree. But long before he was graduated he had formed a college band; after he left he kept the crew together, radio called, and his famous "swing and sway" style soon became a national favorite. No other band-leader has brought so many different types of air shows to the net-



SAMMY KAYE

works. His "Sunday Serenade," music interspersed with readings of poetry, was in direct contrast to "So You Want to Lead a Band." "Sammy Kaye's Showroom," on ABC, presents his crisp versions of popular songs. Now he admits that its success has made him start planning a new one, for later this year.

Someone with a statistical mind sat down and figured out that more women named Mary have been picked as "Queen for a Day" than those with any other name. Rating second on Jack Bailey's hilarious program is Betty, followed by Alice, Helen, Ruth and Ann. Some that stretch the imagination have been recorded on the program—such as Malgorzata, Gummel, Anjani and Minal.

RKO returns to the field of big-scale musicals with the announcement that it has purchased "Two Tickets to Broadway," and will produce it on the scale that made movie history with their Astaire-Rogers films years ago.

Ralph Edwards is trying hard to live up to his new title, "Mr. Celebrity," awarded him recently when the necktie industry gave him his annual award to a star performer from motion pictures and radio. The theme this year, as last, when it was won by Bob Hope, is "celebrity-tie." Presentation took place before 1,200 tie manufacturers from all over the country.

## The Fiction Corner ★ THE EXPERT ★ By Richard H. Wilkinson

NO ONE had much faith in the new sheriff. The night preceding the day of his arrival the ranchers of the Roaring River Valley held a meeting in the Paradise Saloon. Mark Raoul, largest cattle owner in the vicinity, was the spokesman.

"No use in expectin' results from this young deputy they're sending up from the county seat. He's a westerner with eastern ideas an' a college education. Probably got a head full of new fangled notions on how to run down a bunch of Arizona cattle rustlers. Thing for us to do is organize a vigilante group on our own, and wipe them there cattle thieves off the face of the map."

"How we gonna do that," Rex Rupert wanted to know, "when we ain't got a notion where the rustlers is takin' our cattle?"

"We got as good a notion," Mark shot at him, "as any smart young deputy sheriff what aint dry behind the ears yet."

Vic Stuart, redheaded, freckled, blue-eyed and friendly, arrived the next morning and announced himself to be the new deputy assigned to the Roaring River Valley cattle rustling business. Rex Rupert, self-appointed committee of welcome, looked the youth over and decided the ranchers had been smart in postponing their vigilante organization. But Rex betrayed none of the confidence he felt when he explained the circumstances.

Vic listened and smiled and his blue eyes crinkled at the corners. "Natural," he said, "for Raoul to feel that way. Fact is I have got some new fangled ideas. It takes brains to beat a bunch of outlaws these days, whether they're stealing cattle or operating a racket."

Rex's thoughts were rather glum as he rode back to the ranch.

About midday of the next day Vic Stuart rode in just as Rex finished his lunch.

"How many armed men can you provide me?" the youth asked shortly.

Rex stared. "You ain't found the rustlers' roost?"

"That was easy. Thing to do now is scare up enough men to take care of the rustlers, who are at the present moment engaged in branding your stolen cattle."

Vic Stuart led them to a section of country familiar to them all; the

hopes that Rex had entertained began to ebb. Then suddenly they burst out anew as Vic entered a narrow canyon, the existence of which was a surprise to everyone. A moment later he pointed down into a hidden valley where stood a couple of rough shacks and an astonishingly large herd of cattle.

Rex asked no question, but directed his men into a fan-shaped line, then ordered them to move down the slope. The rustlers were taken by surprise. They had no idea as to the size of the attacking force, and after a desultory attempt to fight off the invaders, the main body broke and fled.

The big surprise of the affair occurred when Vic Stuart rode up with the masked leader of

the rustlers and, standing before Rex and his riders, tore off the leader's mask, revealing the snarling features of Mark Raoul.

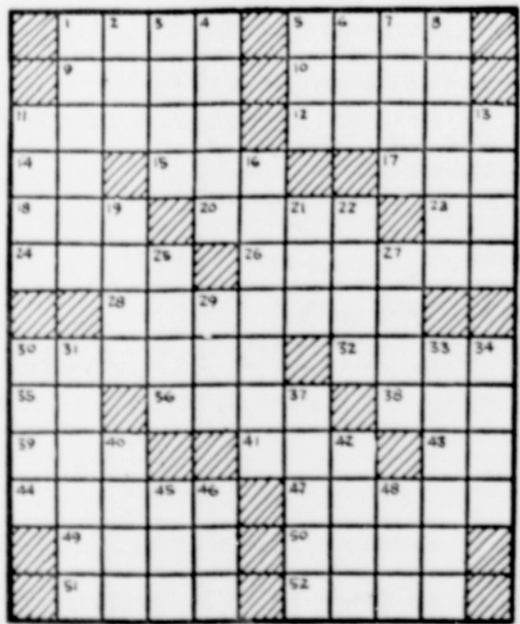
"Matter of brains," Vic grinned. "Funny thing it didn't occur to any of you hombres who've lived in this country all your lives that even a bunch of rustlers couldn't camp where there wasn't water. Only water hereabouts is the Roaring River. That was the theory I went on. I got myself a forked hazel stick and used it to locate water and to indicate the direction of the source. Forked hazel sticks never fail to indicate the presence of water if held properly in the hands of an expert." His blue eyes crinkled. "I reckon I'm an expert."

## CROSSWORD PUZZLE

LAST WEEK'S ANSWER



- ACROSS**
1. A garden amphibian
  5. Pierce with a dagger
  9. Hawaiian dance
  10. Long-eared rodent
  11. Member of a nomadic Turkic race
  12. Old-womanish
  14. Mulberry
  15. Twilled fabric
  17. Entire amount
  18. Nourished
  20. Strike with the hand
  23. Mystic ejaculation
  24. Woody perennial
  26. Missile weapons
  28. Lures
  30. Pull up by the roots
  32. Farm instrument
  35. Pennsylvania (abbr.)
  36. Plant ovule
  38. Metallic rock
  39. Constellation
  41. Owing
  43. Type measure
  44. A part of a tree
  47. Wooden shoes
  49. Silkworm
  50. Large writhing deak
- DOWN**
1. Silver coin (Ger.)
  2. Retired (colloq.)
  3. Like a wing
  4. Ventures
  5. Chinese silk
  6. Convert into
  7. Melody
  8. Bawl
  11. U. S. president
  13. Trees
  16. Braided
  19. Antlered animal
  21. Portion of a curved line
  22. Preparatory school (colloq.)
  25. A son of Seth
  27. Capital (Norway)
  29. Digit
  30. Java tree
  31. Separated
  33. Western state
  34. Skin tumor
  37. Per. to a duchy
  40. Subtle emanation
  42. Sailor's saint
  45. Village (Russ.)
  46. Caress
  48. Fetish



PUZZLE NO. 19

## FIRST AID to the AILING HOUSE

by Roger C. Whitman

### Finishing Walls And Floor of Cellar

QUESTION: I should like some advice on finishing the walls and floor of our cellar, which we now are digging out. Our house was built without a cellar.

ANSWER: The floor can consist of at least four inches of good, waterproof concrete. If you intend to make a game-room, you could cover this with asphalt tile, which should be properly laid by an experienced workman. The walls can consist of poured concrete, or concrete block. They should be waterproofed on the outside below grade with two coats of hot

tar or asphalt paint. The outside trench can be provided with drain tile to carry off water, or in any case should be solidly packed with earth formed into a bank at the top sloping away from the house. Do not throw any kind of rubble, stones or anything else into the trench can be provided with drain holds volumes of water that may work inside the cellar. (I hope you will have experienced help with this important work.) If you wish to paint the walls either inside or outside, use a waterproof cement-base paint. Get this from a dealer in building supplies or mason supplies.

### The Home Workshop

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