

WOMAN'S WORLD

Harmony, Balance Necessary to Decor

By Erta Haley

"MY HOME looks just too plain and drab. How can I introduce color and design to the best advantage?" Here's a question which many women ask when they start to look critically at the rooms and wonder just how to go about achieving beauty they've seen and read about.

First of all, we must consider that there are different kinds of beauty, and what may look good with one room is not proper for another kind. To illustrate, quaint prints or faded out colors which appear old-fashioned would not be appropriate at all in a modern setting.

On the other hand, the luscious textures and colors so fitting in modern rooms would not add much to a Colonial home or one done in French provincial or 18th century style.

Beauty is an individual matter, and it should express the personalities of those who live in the home. With good taste to guide you, you may select those things which will create the most pleasing effects. If you're uncertain about the choice, some study and guidance will put you on the right track.

Give Best Impression With Single Idea

The best effect in the home is achieved with a single outstanding idea. If you have a lot of ideas flitting around your head, let one of them take precedence before you start renovating. Too many ideas, even though good, can ruin the room's decor because they will



Use a single pattern . . .

create a confused impression. If you are using pattern in the room, you are safest in introducing it in the drapes. Stripes, checks, plaids or dots are safest to use if you are inexperienced. Fern and foliage patterns are often among the best designed. Stylized patterns and geometric patterns are frequently desirable. Good period patterns are frequently available for period rooms, and these are fairly easy to select.

If you have a valuable Oriental rug, however, you do not want to introduce either too much pattern or color in the draperies. In this case, the rug is the main item in the room, and other furnishings should be as plain as possible to

Easily Cleaned Drapes

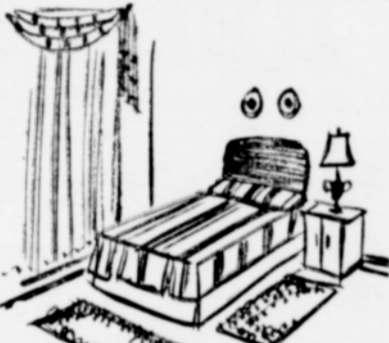


These handsome draperies of delicate color on a pure white background do away with all concern about grime, sun and rain. Made of vinylite plastic drapery material in decorator colors and designs, they can do much toward putting attractive window treatments within the reach of modest budgets. Available in a host of patterns, both ready-made and by the yard, the material wipes clean with a damp cloth. It may be used for bedspreads, dust ruffles and dressing table skirts as well as for draperies.

create the proper background for highlighting the rug.

Walls, Upholstery May Carry Design

Patterned drapes look best against a background of plain, painted walls, but if you feel that a certain wallpaper reflects your personality best, by all means use it. Then, pick out one or two of the wallpaper colors and use in the drapes. These should be plain so as not to introduce too much design into the room which is apt to look quite a bit smaller with a patterned wall. Certain geometric prints or quaint calico designs are at their best for



To achieve unity in rooms, upholstery. Here again, let this be the only pattern in the room, with drapes and rugs on the plain side.

This, you may feel, makes for too much of a plain impression, but it is part of the over-all impression you are creating. The rug may have interesting texture, even though

done in a single, solid color, and this may be true of the drapes, too. One or two colors in a room are far more effective than three or four. The colors which are related in rugs, upholstery and drapery are essential for beauty, which to a great extent depends upon the principles of unity, balance and harmony.

Even though a home is completely free from prints, it can still be a thing of rare beauty. So much interest in weaves and textures in various fabrics are available today, that beauty may lie in them.

Whenever you choose prints, be certain that the print suits the fabric. Certain prints may be too heavy for sheer fabrics while others may be too fragile for heavy materials. Feel, as well as see them.

How Best to Shop For Curtains, Drapes

Too much money should not be spent on curtains and drapes since these should be changed every five years or so to keep the windows looking attractive. The cost should also be economical since so much more has to be spent on the other furnishings of the room.

KATHLEEN NORRIS

New Start Is Always Available

One of the blessed miracles of life is that we can always make a fresh start.

In moments of depression, of course, that is exactly what you feel you cannot do. That's one reason why they are moments of depression.

But the truth is that no matter how hopelessly tangled, how fixed and unchangeable the circumstances in which you find yourself may be, there is always the divine right to start all over again.

You begin this process by a little clear thinking. You ask yourself "what do I want my life and myself to be, and what is the first step toward realizing that ideal?" You may not be able to see the outcome, or indeed even the second step, but the first is there before you if you can recognize it.

Considers Suicide

Take the case of Lauranna Jackson, for example. Lauranna's affairs have become so miserably unsatisfactory that she cannot see any way out—except suicide, and she says she hasn't the courage to try that.

"I am 36, healthy, good looking and smart enough to have kept several good jobs at different times," says Lauranna's long letter. "At 22 I married the man who was immediately ahead of me in the office, and four years later our daughter, now 10, was born. That year Keith went to the South Pacific and I went back to my mother and my job.

Those were busy, prosperous years for my little Sharon and me, but when Keith came back I was ready to return to the old basis.



"... broken in health and spirits."

However, he was so completely changed that after much quarrelling and making-up and quarrelling again, we got a divorce. My mother died at this time, and Sharon went to her other grandmother.

Two years ago I married again, a man who promised me every comfort, and agreed that I should have my own daughter back. He has two daughters, now aged 14 and 11, by an earlier marriage, and I have tried to do my duty by them. They have been badly spoiled and are difficult to handle, and financial reverses have made it advisable for me to resume my office position. My husband, cheated by his partner and unlucky in investments, is broken in health and spirits and may have to retire.

Not Happy With Mother

"Sharon has visited us, but is not happy here, and assures me that she is well treated in her grandmother's comfortable home. And the most unwelcome prospect of another baby's arrival has just about wrecked my nerves. I find myself faced with the prospect of stopping work—stopping paid work, that is—but working as an actual servant in this inharmonious household, and replacing my own child with two utterly undisciplined little girls. Moreover, presently there will be the exacting care of a small baby when our finances are unable to stand the strain of present expenses.

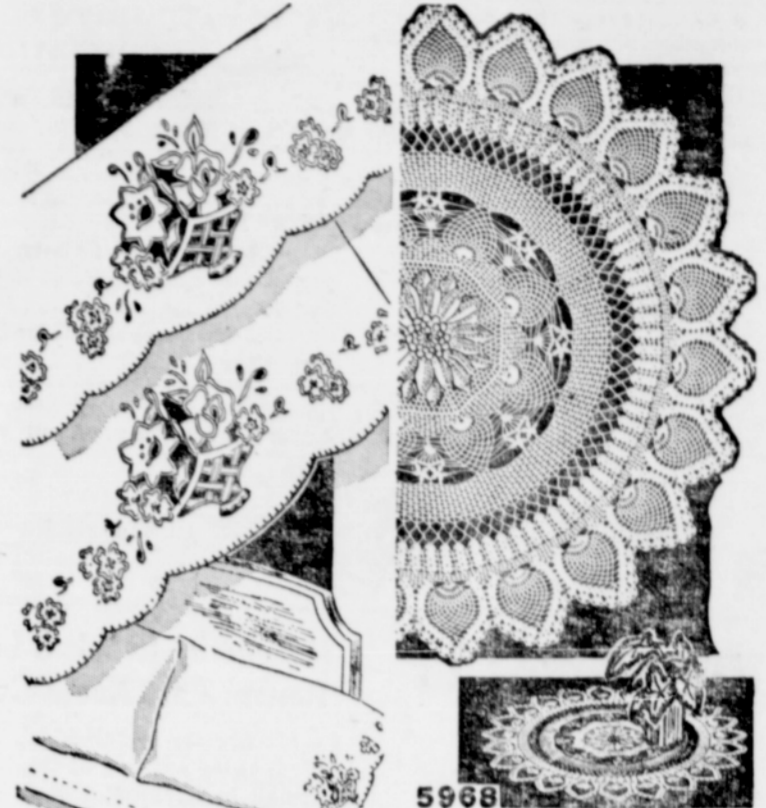
What can I do to extricate myself from this slough of despondency, bad nights, quick temper, anxiety, and the dread of fresh responsibilities when my baby is born? There must be a solution. I'm still sane enough to believe that. For I feel



Be Smart!

This is the season when the range of novelty handbags is so large that you can even match your favorite spectator sports footwear with a companion bag. Sketched here is a combination of wheat colored linen trimmed in brown suede. At the upper left is one of the newest of the novelty bag styles, a school lunch basket of intriguing straw in a fine, almost fabric-like weave. One of the nice features of these bags is that you'll find them nicely lined with good fabric as well as carefully finished in details.

Cutwork Flowers Are Beautiful Prize-Winning Pineapple Doily



5523

Dress Up Bedroom

LOVELY cutwork linens to dress up your bedroom. This jonquil and narcissus design on pillowcases or towels will make perfect wedding gifts. Use white or soft pastel embroidery floss.

Pattern No. 5523 consists of 2 hot-iron transfers, stitch illustrations, material requirements and finishing directions.

Send 20 cents in coins. Your name, address and pattern number.

Bound to Win
 BOUND to win first prize at the Fair this summer is this handsome doily! It measures 23 inches starting with a chrysanthemum center and ending with pretty pineapple border.
 Pattern No. 5968 consists of complete crocheting instructions, stitch illustrations, material requirements and finishing directions.
 Send 20 cents in coins, your name, address and pattern number.
SEWING CIRCLE NEEDLEWORK
 330 South Wells St. Chicago 7, Ill.
 Enclose 20 cents for pattern.
 No. _____
 Name _____
 Address _____

THE READER'S COURTROOM

Wife Support—Double Trouble

By Will Bernard, LL.B.

May a Man be Forced To Support Two Wives At the Same Time?

A young couple were divorced, and the wife was granted a monthly sum as alimony. After a few years, the man remarried. Finding it difficult to support both wives, he asked the court to relieve him of his alimony payments. However,



when it appeared that the first wife had no other source of income, the court ruled that the husband must continue making the payment. The judge said: "A man may not shun the marital obligations undertaken in one relationship by contracting others!"

Is a Hospital to Blame For Letting a Smallpox Patient Escape?

A man caught smallpox and was confined to a special wing of a private hospital on the outskirts of town. One night the man's nurse fell asleep on the job, and the delirious patient wandered out into the fields. He finally was picked up at a farmhouse—but not until he had passed the dread disease on to the farmer. After the farmer had recovered, he sued the hospital for damages. The hospital protested that it wasn't responsible for the acts of a delirious patient, but the court disagreed and granted the farmer's claim. The judge said the hospital was just as much to blame as a circus would be for letting a vicious animal loose on the streets!

May a Chef Collect Compensation if Assaulted By the Dishwasher?

During the breakfast rush, a restaurant chef became annoyed by a mounting stack of dirty dishes. He told the dishwasher to move them out of his way, but the latter was slow to comply. When the chef grew more insistent, the dishwasher became very angry and finally gave his tormentor a jolting uppercut to the jaw. The chef was injured, and put in a claim for workmen's compensation. At the hearing the restaurant owner opposed the claim, saying that the dispute was purely a personal matter between the two employees. But the court granted the chef an award.

Do Barmaids Have the Same Rights as Bartenders?

The owner of a barroom decided to economize by having his wife help him at the bar. As it happened, there was a local law prohibiting the employment of women to serve liquor. Somebody reported the matter to the police—and the man was arrested. At the trial, he



insisted that the law was unconstitutional because it discriminated against women for no good reason. If men can serve whiskey, he demanded, why can't women? But the court saw things differently and found the man guilty as charged. The judge pointed out that the law was designed to prevent "the hilarity and disturbance so often caused by the combination of wine, women, and song!"

'Other Woman' Inspires Book

Blondes, Housecoats Feature New Novel

NEW YORK.—Thanks to a beautiful blonde and a \$2.98 housecoat, novelist Isabel Moore expects to net \$20,000 this year.

They inspired her new book, "The Other Woman."

Miss Moore confessed that she's had three unfortunate careers and a like number and quality of marriages. She said:

"Maybe people won't think that record qualifies me to speak . . .

"But I think the trouble with most married women is that they wear cheap housecoats, don't pay attention to beautiful blouses, prepare too few breakfasts for their husbands, and think they've made a supreme sacrifice when they take the children to the dentist."

The young novelist speaks her mind frankly from a Cheery Garden apartment in suburban New York, where she lives with a midastouch typewriter and two pretty daughters who adore her writing.

She tells the story of how—as "a not-too-exemplary wife"—she happened on a best-seller inspiration.

"It came on a spring-house-cleaning morning," she recalls, "when I was working like mad, wearing chipped nail polish and a \$2.98 housecoat that didn't fit. Up to the door came a blonde with glamour and a desire to see an old friend—my husband."

Luckily, Isabel grins, her husband was off on a week-end trip and the blonde had only one day in town.

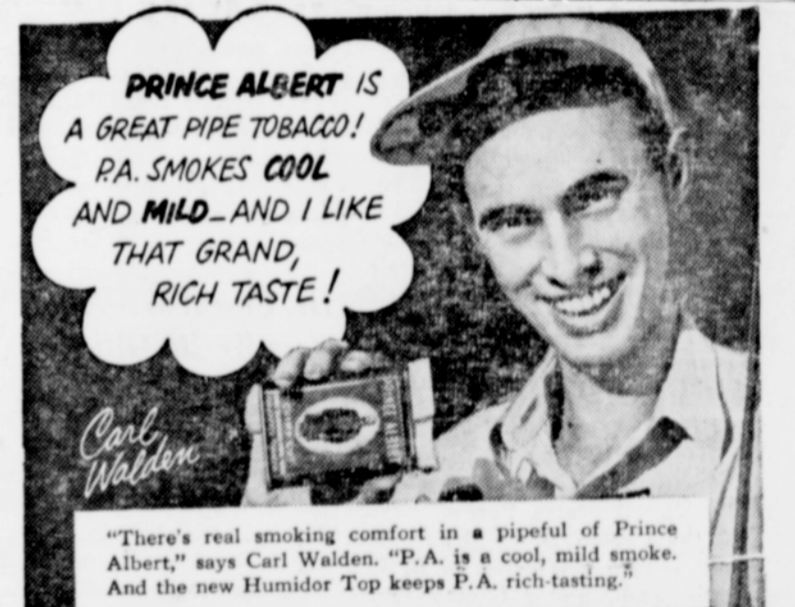
But after the girl left, novelist Moore ran upstairs, studied herself in a mirror, threw away the housecoat and went on a diet.

A month later, combining shock and imagination, she began writing her best book, "The Other Woman."

This experience has paid off in sale of the title to Warner Brothers in Hollywood, sale of the novel to Bantam Books—and a petite new figure for Miss Moore.

At age 37, in fact, she looks younger than she did in pictures taken 21 years ago when she started her first career as a trapeze artist for Sells-Floto circus in New York.

She took that job, she says, because she had "courage, but no brains."



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