

GARBLE GIRLS DISCUSS WORLD AFFAIRS . . .

So It Was Mickey Rooney Lost That Uranium!

. . . AND FIND IT'S ALL VERY CONFUSING

By H. I. PHILLIPS

THE GARBLE GIRLS . . .

"Do you think they'll pin anything on Mickey Rooney for losing that bottle of uranium in that fight with Scott Lucas over American aid to the Taft-Hartley act?"

for the honorary degree. By the way, what do you think of Margaret Vickers marrying the Ago Lillenthal?"

vegetarian and there is no evidence that when she got on that bus with the top secret documents he got on at the same time, anyhow."

"Oh, I go to the races and baseball and the movies. I loved Spencer Tracy in the Peter Pan Handicap. And that pennant race between the Dodgers and Potsdam was a thriller. I thought for a time that Old Rockport would win."

Mary Margaret at Stadium

The Yankee stadium was hired the other day for an anniversary party thrown for Mary Margaret McBride, famous radio star. More than 42,000 people attended. That's more than half the rival Yankee baseball clubs draw.

It was a sensational affair and Miss McBride scored standing up. It wasn't necessary for her to slide, although it would have pleased the fans no end.

And if she had to slide she could have done it. Mary (Happy) McBride has the baseball spirit. She can hit and field. No position is beyond her. If you take note of the countless commercials the lady has delivered for dinner-table edibles you have to admit nobody has been more versatile "behind the plate" over so long a period.

Mary is in her way a pitcher, too. She has never had to be yanked off the mound in her career with the NBC club. Her greatest asset is her control. There is almost no wind up in her delivery. Smoothness marks her style.

Mary has a "chuckle ball," also, that is the talk of the league and her "nonchalant curve" is a wonder. She can fan 'em all with either.

The lady is a good all-around player, too. Shortstop taxes her, but every other position is duck-soup—and she will name the brand of duck soup and tell you where to get it.



Marshall Plan

WHEN Washington dignitaries gathered at dinner to commemorate the Marshall plan probably only one man present really knew how the Marshall plan got started—President Truman. And not even Truman knew or remembered all the details.

The birth of the Marshall plan—believe it or not—was influenced by the illness of Senator Bilbo of Mississippi. Furthermore, this plan—now a great force in revitalizing Europe—was a complete accident as far as the White House was concerned.

President Truman had been scheduled to make a speech at Cleveland, Miss., in the winter of 1947 and called in Dean Acheson, then under-secretary of state, to ask if he could get him out of a jam. He explained that to please some of his wife's friends he had promised to speak in Cleveland, that the folks in Mississippi had made elaborate preparations.

But, he said, he couldn't go. Senator Bilbo was back in the state, ill, after the Senate's refusal to seat him, and it would be political suicide, Truman felt, if he set foot inside the state at that time. He had written his Mississippi friends, he said, asking if they would accept a cabinet member instead, and they replied that they were greatly interested in foreign affairs and the only man they would take as a substitute was acting secretary of state Dean Acheson.

Acheson of course promptly accepted the President's personal plea, in fact told Truman he had been eager to make a major speech. But, he warned, it would be an explosive one.

Wallace's Mistake

So, having in mind Henry Wallace's famous speech on Russia which was officially cleared with the White House—but which Truman himself didn't read, Acheson took great pains to have his speech carefully examined.

His strategy was to have so many cabinet experts read it that it would not be sent to Senators Tom Connally and Arthur Vandenberg whom he suspected might pour on the cold water.

The perusers of the speech later held a meeting. Since there was nothing in the speech about bases, the army-navy had no objection. Dr. Nourse suggested a few changes of figures, which were accepted. Secretary of commerce Harriman, who had been talking to Acheson privately, was enthusiastic, while Truman was delighted that Acheson was getting him out of his Mississippi speaking jam.

The British press, however, played up the story big. And as a result Scotty Reston of the New York Times called on Acheson to ask whether this was a new American foreign policy.

"You had better ask the White House," Acheson replied.

Planted Question

So, at the next White House press conference, Reston asked a carefully worded question as to whether the Cleveland, Miss., speech represented Acheson's views or the administration's views.

Truman, still full of gratitude, and recalling that the army, navy, et al had approved the speech, replied that it represented administration policy.

A few days later, Acheson went to his chief, Secretary of State Marshall, and said in effect: "I have kicked a fairly important ball up in the air for you, but it's falling rapidly. How about catching it and scoring a touchdown?"

After the speech, Acheson picked up a suggestion by Senator Vandenberg that a committee of prominent Americans be appointed to push the idea. Truman didn't like the suggestion, but Acheson argued him into it.

Hoover, Baruch Out

The President did agree, and a meeting was held to appoint members of a committee to serve under secretary of commerce Harriman. Vandenberg was present. Acheson said he didn't care who was on the committee just so long as Herbert Hoover and Bernard Baruch were not.

Vandenberg, however, looking over the suggested names, said he had nothing against them, but that what the committee needed was an elder statesman as chairman.

41 Per Cent of Land In U. S. in Herbage

Grass Top Resource, Cattlemen Assert

Grass is one of the greatest resources of this nation. In the United States there are approximately 779 million acres of land which will grow nothing but hay, grass and other herbage unfit for human consumption.

This great acreage represents 41 per cent of the total land of the nation. About 9 per cent of the lands in the United States are plowable but are used also to produce pasture, hay or forage crops. It can be concluded, therefore, that about 50 per cent of the United States would not be used if it were not for meat animals.



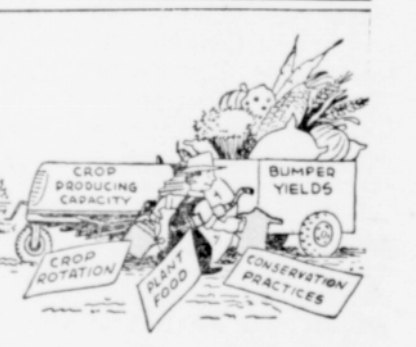
This little fellow, obviously so well-started in life, is symbolic of what good pasturage can mean to cattle and just how much cattle depend on grass. In the United States there are approximately 779 million acres of land which cannot grow anything but hay, grass and other herbage.

Of the total feeds consumed by beef cattle 78.7 per cent is grass, hay and dry roughage. A minimum of grain is needed to bring feeder steers from 700 pounds to 1,000 pounds when the principal part of the ration is made up of hay, ensilage or other roughage.

The process of producing beef cattle normally involves the following steps:

- 1. The purebred operator who produces the sires and females which are the foundation of beef animal production. This branch of the cattle industry is one that requires heavy investment and efficiency in management.
2. The commercial breeder who produces the calves which are the offspring of commercial herds of female and purebred sires.
3. The pasture cattleman who grows the animal from the weaning or yearling stage to two years old, taking his profit from the poundage gained on grass and hay.
4. The feeder who "finishes" the animal from grass stage to slaughter condition, disposing of a large percentage of roughage.

Crop Rotation



Crop rotation with deep-rooted legumes, plant food and good management methods are the "gas, oil and lubricants" that keep your soil's crop producing machine going on high.

Each of these has a job to do. Each needs help from the others. They all have to work like a team.

Valuable as a good rotation is in balancing soil-building legume crops against soil-robbing row crops, it has to be backed up by wise land management methods. Cropping in even the best rotation drains the soil's supply of phosphate and potash.

And even if your good management program puts back every scrap of barnyard manure, plows under the legumes and returns straw, corn stalks and crop aftermath to the soil, you still ship away hundreds of pounds of plant food in the grain, beef and milk you sell every year.

Good Pasture Increases Dairy Herd Production

With 2.5 million fewer cows on farms now than in 1945, possibilities for profit in dairying are greater if labor-saving, high value pasture is the center of the production program. Good pasture can increase milk output and cut production costs. That means a bigger profit margin. Getting bigger pasture yields is a matter of feeding the soil plant nutrients so it can feed legume grass mixtures.

Sheep Pastures by Grace Noll Crowell. A poem about sheep in a green pasture, with an illustration of a sheep and a tree.

Star Dust Stage Screen Radio

By INEZ GERHARD. DAN DURVEA (real name) has made his reputation on stage and screen as a heel. He has slapped Joan Bennett, Elizabeth Scott and Yvonne De Carlo. In "Manhandled," his latest film for Paramount, he twice delivers a short right to Dorothy Lamour's chin. As an actor no one can be slicker or slimmer. In real life he's one of the nicest guys you could ask to meet, devoted to his wife and two young sons, active in PTA.



DAN DURVEA and with the Boy and Cub scouts. He played a cur on the stage in "Missouri Legend," which set him for a similar role in "The Little Foxes" on stage and screen. In some 25 pictures he has given such excellent performances that someone's description, "a heel with sex appeal," will probably type him forever.

If Alexander Knox doesn't like his role in "The Judge Steps Out" it will be his own fault, he collaborated on the screen play. A reporter for 12 years before taking to the stage, he starts his 10th year in films with this one.

Ben Johnson, star of "Mighty Joe Young," was the favorite stunt man of Gary Cooper, Errol Flynn, Johnny Weismuller and most of Hollywood's other male stars before John Ford and Merian Cooper discovered him in "Fort Apache." He was doing stunts for the picture on location at Monument Valley, Utah — now he's starring in their new picture.

In one of the biggest deals in radio history ABC has arranged with Ted Collins for a new series of shows. "Kate Smith's Music Room." Kate and Collins will play records, discuss songs and composers and present nationally known guest stars. Said to be a \$5,000,000 deal. The show will run from 9 to 11 p. m. beginning July 4, but will not affect Kate's two MBS shows.

The Fiction Corner MISTER GILL By Richard H. Wilkinson

AT FIRST Mr. Otis Gill had seemed to take a liking to young Arthur Forbes. But he changed his opinion when the Champion began to buck the choppy seas of the open Atlantic. She was not a large liner, and the waves were running high. Arthur Forbes turned away suddenly and, clutching the deck rail for support shaped an unsteady course for the companionway.

Mr. Gill burst into guffaws of laughter. "Seasick!" he said, addressing a young couple nearby and nodding toward the companionway.

3-Minute Fiction

"Should have stayed home and tended to his knitting."

The young couple smiled politely but with a lack of enthusiasm. Neither of them felt equal to the task of getting up and following on young Arthur Forbes' heels.

The dining salon was located beneath the forward deck; Mr. Gill's table was at the extreme end, near that section where the vessel's bow began to narrow. He had hardly seated himself when he saw that young Arthur Forbes was placed two tables away and slightly behind. There was a plate of food on the table before the youth, but it was untouched. Like one in a trance Mr. Forbes was sitting with eyes widened greatly beyond their normal size, cheeks as pale as death.

After a time Mr. Gill saw that the youth at the other table was staring toward a port-hole, and his grin broadened. The port-hole was located far forward, and with each dip of the vessel one could see the entire slope of a wave, from trough to crest. Then for a space there would be nothing but open sky. It provided a sensation similar to riding on a roller coaster.

Mr. Gill knew that as long as young Forbes continued to stare through the port-hole his seasickness would steadily grow worse. And he chuckled at the thought.

After a while Mr. Gill found it was easier to stare straight ahead than to sit half-turned in his chair in order to watch young Forbes, who, after all, wasn't the most pleasing sight in the world. And in staring straight ahead Mr. Gill found that he was looking directly through the porthole at the swishing seas.

HE WATCHED idly for a few moments and then looked away, conscious of a feeling in his stomach not wholly normal. The sensation passed and he looked again at the port-hole, feeling more com-

fortable in this position. Instantly the same strange sensation attacked him again.

Mr. Gill was sober now; his face pale; his eyes glassy. Realization of what was happening to him came like a shock. He was seasick! Helplessly, miserably ill. Never in his life could Mr. Gill remember feeling so utterly at the mercy of anything.

Miraculously Mr. Gill reached the doorway and disappeared up the stairs. Instantly the dining salon was a bedlam of laughter. Up toward the bow young Arthur Forbes was wiping some white substance from his cheeks and grinning broadly. Several men came over and spoke.

"I'll change your order, sir. Bring you some hot food."

Mr. Forbes smiled. "Thanks. And say, steward, that was a smart idea of yours—asking me to play the role of the helplessly seasick passenger and placing Gill at that table directly opposite the porthole."

The steward nodded, eyes a-twinkle. "We have a man like Mr. Gill on board every voyage, sir. And we have that table placed there for just his type. No one else is asked to sit so far forward."

Mr. Forbes chuckled. "Think of everything for the comfort of your passengers, eh? Well, if you didn't I'm afraid this voyage would have proved almost intolerable—with Gill talking the way he was."

CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Includes a 'LAST WEEK'S ANSWER' section and a 'Planted Question' section.