

WOMAN'S WORLD

# Accessories Can Highlight Your Ensembles

By Erta Haley

IF YOU'RE the kind of a woman who doesn't know what it's like to wear a dress because you go from one season to the next in a suit, fashion is all on your side.

Your suit may be elegant and perfectly tailored. It may need little in the way of dressing up for many occasions. However, if you do wear a suit for almost everything, there are many fashion-wise touches which can help dress it up or down to be most suitable for the occasion.

Some women like to leave their suits strictly alone, and use accessories elsewhere. Do it with a frothy veiled hat or one bedecked with flowers. Both of these types are flattering for making the tailored suit acceptable for the dressier occasions.

Another way to do it is with a blouse. For most times you can wear the trim and tailored blouses, but for other occasions, choose nylon, sheer, net or organdie with a fresh froth of lace or ruffles. Try another color, too, in the blouse, and see if you aren't really refreshed



Accessories brighten clothes . . .

by the change. Luscious pastels are now available for everyone.

### Dramatize Suits With Jewelry

Scatter pins are hitting a new high in popularity especially on plain suits which show them off to such perfection. Most of these are made up of two or three pins, sometimes all of the same size, and other times a variation in size. Use whatever looks best.

There are some very clever single pins available now for those of you who like the novel and unusual. Some of them are pure design while others dip back into history, like the gay nineties pins. If you have an effective pin, do not obscure it by wearing a necklace, too; forget the flowers, too, if you have a pin.

White enameled jewelry in many different designs is also popular for the season. The suits, as well as the white print-on-dark-background dresses, are just made for this type of jewelry.

Several strands of beads are still being worn with many of the suits. Some of these are neck-hugging while others are long enough to be tied in a large loop a few inches below the neck.

Neckline decorations as well as earrings are increasingly important while the hair remains short.

### THE GARDEN SPOT

## Perennials: Beauty, no Work

By Eldred E. Green

FOR BEAUTY without work there is nothing superior to a good selection of perennials. Once planted they go on for years and years producing beauty with only weeding needed. You can depend on perennials. From early spring to late fall they will furnish color and beauty in the garden.

The earliest of all are the violets. The large English violets are fragrant and bloom all season except in the hottest weather. They are fine for border or in shade. Bleeding heart also will grow in shade and flower early. The old fashioned tall kind will die back to the ground in midsummer, but the dwarf plummy one will continue to bloom all summer. Columbine with its long-spurred flowers is a good plant for borders or rock gardens. It, too, will grow in shade. The lily-of-the-valley needs no introduction. It is unexcelled for very shady spots.

Peonies are tops for fine spring bloom. Plants are hardy, long-lived and are available in a bewildering range of size and color. While peony plants take a lot of room, yet other perennials can be planted among them.

Most gardeners are not familiar with the single and Japanese peonies. These have five large outside petals, a cluster of small yellow stamens in the center and the general appearance of a magnificent single rose.

The Japanese kinds have a large yellow center. A few of these in any of the fine colors is sure to be different and admired in your garden. Peonies never should have the reddish buds at the top of the roots more than two inches below the soil or they will not bloom.

Iris are always fine for spring. There are many kinds but generally only the common bearded iris is seen. Some of the very new varieties have mammoth flowers but generally are not so hardy as the older smaller ones.

For something really different try the Oriental iris. The leaves are narrow and graceful while the flowers are huge. They open rather



flat and many varieties will cover a small plot. Colors are very rich in shades of purple, blue, mahogany and white. They need a little more moisture than the bearded kinds. Flowers are produced about three weeks later so they fill in the season very well.

For summer bloom the garden phlox is unsurpassed. There are several hundred varieties on the market, so the selection for your garden can be made from tall and short and in a rainbow hue of colors.

Another good summer flower is Loosestrife or Lythrum. This has long rosy spikes of flowers over a long period.

For fall the hardy asters with glorious daisy-like flowers in many colors, and the chrysanthemums are tops. There are so many varieties in each of these groups that individual taste must decide. A good selection of each of these will keep up the parade of flowers until frost.

Most perennials do best in a good loam soil with plenty of sun, except where shade has been mentioned. Old flowers should be cut off but plenty of leaves left to build up the plant. Watering may be beneficial in long dry spells. The perennials are very numerous and many more might be mentioned. Generally a garden with a good selection of the basic kinds will serve most needs. Others can be added at any time.

### Two-Piece Suit



This two-piece suit with the look of a coat dress comes from the spring collection of a New York designer. It boasts a snug, waist-length jacket, buttoned down the front in line with the fastening of the skirt, and moulds the shoulders in a beautiful, rounded line. A wine taffeta scarf contrasts with the grey worsted, making the suit.

### Gloves are Tonic To Suits, Dresses

This season the American manufacturers of gloves have created an abundance of white and natural colored gloves for all occasions. No wardrobe has too many pairs of white gloves, which incidentally are of first fashion importance this season. Since American-made leather gloves are washable, they're practical as well as pretty accessories.



. . . and suit them to occasions.

For casual wear, there are white and natural colored chamois. White pigskin has taken on a new look of slim styling that makes it ideal with the new suits. Because of their special in-seam construction, they may also be used for dress wear.

Scatter pins are seen, not only on the suits which I mentioned, but also on white doeskin or glace gloves to dress them up. Buttons and bows are keynotes in styling, too, as are the appearance of embroidery, tassels and openwork on the gloves.

For cool comfort during spring and summer, shorties are the favored length, with really long gloves still holding their own for wear on very formal evenings.

The flowers that bloom have nothing on gloves when it comes to color. Glove shades range from delicate pastels to rich, vibrant tones. Among the most popular are Bristol blue, clove pink, fawn, sun bronze, carib green, rose lustre, cherry pink and South Sea violet. Colors can be worn with a dark costume or may harmonize with the apparel shades. They don't have to match.

### Navy Favored For Shoes

Beautiful navy calf has been one of the important color and material combinations in the shoe picture so far. However, if you prefer brown or black calf, many of these are shown.

### Be Smart!



There never has been a season, it seems, when gabardines were so popular. The reason is the great beauty of the fabric and the way it takes so exquisitely to tailoring. Illustrated are examples of the increasingly popular trend toward asymmetrical lines which involve consummate artistry in design as well as skill in execution. For this type of suit, skirts are always slender, long and slashed. The total effect is a youthful silhouette coupled with extraordinary smartness.

### KATHLEEN NORRIS

## One Person Can Spoil the Scene

DON'T YOU THINK it's pretty hard," asks 22-year-old Marcella Ward, "when just one person stands between you and being perfectly happy? My mother-in-law lives with us, and although she tries to be nice, she spoils everything. She has no money, nowhere else to go, and she's only 58. She thinks I don't take the right care of the baby, she demands a lot of attention from Andrew and me, and she talks all the time. I find myself wishing she would die, and hoping she will, and it makes me feel awful. What can I do?"

Unfortunately, Marcella, you can't do much, and even more unfortunately, you are far from being alone in your trouble. For most of us, at long periods in our lives, the existence and demands of just one person — just one! — darkens our whole scene.

Sometimes it's an old relative, as in your case, who simply can not step up his tempo to meet the household requirements, and drags on and on, year after year, stubbornly clinging to life. Sometimes it's the rich uncle, who doesn't enjoy life anyway, and whose money will some day make the greatest difference to his heirs. Often it is the office tyrant — the man or woman who rises to the manager's job without any qualifications for it, and who upsets, delays, confuses everything complacently and puts all the other workers out of step.

**Superfluous Persons**  
Often, today, that superfluous person right in the middle of the picture is the stepchild, in a second marriage. When Helen serenely watched her boss getting his divorce, and thought that she would always love his little girl, she didn't

faithful old workers and put raw college sons and nephews into positions of trust. As long as girls do indiscreet things for just a temporary loan, there will be sneaks about who will cash in on these secrets later on. And in the too-common story of divorce and remarriage there will always be children drifting about to come between the grown-ups problems with acute problems of their own.

So do what the bees do. When they find a foreign body in the hive, they rapidly wall it away in sheets of clean wax and go merrily on storing honey in the cells all about. Wall away your problem with philosophy and good sense. Don't let any one other individual spoil your life. Don't wish anyone dead; it's a sort of murder to begin with, and it's perfectly futile anyway. Time works inevitable changes here as everywhere.

And the awful truth is this. Just as soon as one bothersome personality is gone, and the funeral over and the will read, another shows up. This peculiar twisted life of ours allows us only a few deep breaths of relief, a deceptive brief time in which we can feel that at last everything is all right, and then the new shadow begins to form, and Helen goes about the house busy with murder plans again.

"That girl in the office — Mollie saw them lunching — she's handsome, too. I wish to goodness something would happen to her —"

## 'Hex' Diamond On Sale Block

### Ill-Famed Hope Gem Was Bought 'On Time'

WASHINGTON, D. C.—The Hope diamond, fabled harbinger of misfortune, once adored and feared by royalty, will adorn the neck of a new owner.

District Judge James W. Morris has given the executor of the late Evalyn Walsh McLean's estate permission to sell that stone, its less awesome but higher priced companion piece, the star of the east, and other gems, with a total value close of \$600,000.

Purchased by Louis XIV of France, locked up by Louis XV because of its bad luck reputation and placed around the neck of the ill fated Marie Antoinette by the equally ill starred Louis XVI, the Hope diamond came to Washington 37 years ago.

**Details Revived**  
Details of the transaction by which Mrs. McLean and the late Edward B. McLean obtained the gem were revealed recently in a statement of the account with Cartier's famous New York jewelers.

Settling all arguments about the sale price, the statement discloses the McLeans agreed to pay Cartier's \$180,000.

Contrasting with this is the \$500,000 selling price of the 99.52 carat Shah of Persha diamond which has been up for sale for the last 30 years. Earliest known owner of this diamond of many lives—now in America—was Shah Jehan, builder of the Taj Mahal.

**Purchase Described**  
Cartier's Hope diamond statement shows \$20,000 was paid in cash at the time of purchase and credit for \$35,000 allowed two months later for two other pieces of jewelry turned in on the purchase.

Dated Oct. 1, 1918, the statement describes the purchase this way: "Jan. 28, 1912—One head ornament of oval shape links all in brilliant containing in center the 'Hope diamond,' weighing 44½ carats. Price agreed following terms of contract signed Feb. 1, 1912. . . . \$180,000."



. . . one person darkens the scene . . .

realize what a pest — and even worse, what a bore! — a ten-year-old girl can be. Pamela had been well schooled by her mother to believe that her father's new wife is a home breaker and a gold digger. And Pamela's schooling and teeth-straightening and clothing are expenses upon which Helen didn't count.

As for those unhappy women who are being blackmailed — and there are more than you might imagine, their thoughts as the sneaking triumphant figure goes his way, with their money in his pockets, can be easily imagined.

Yes, Marcella, everyone, at one time or another, finds herself saying "if only she would die." Death ends everyone's story, and there are certain stories to which we want to write finis. We find ourselves thinking of the freedom of the inherited money, of the office with a rational and capable figure at its head; of the relief of not having to send John's first wife that enormous check every month, of the easier household without dead old Uncle Peter or John's critical old mother.

**Courage to Endure**  
But wiser than waiting for a dramatic change is the character and courage that accepts the utterly unacceptable and endures the completely unendurable. As long as there are young households, there will be fumbling, troublesome old persons in them. As long as there are offices at all, the higher-ups will step right over the claims of

### SEWING CIRCLE PATTERNS

## Nice Detail on Woman's Dress Two-Piece Has Youthful Charm



**Flattering Frock**  
ESPECIALLY flattering to the slightly larger figure is this daytime frock with its scalloped side closing, smoothly panelled skirt. Make it in a pretty tie print for summer, or soft solid tone.

Pattern No. 1868 is for sizes 32, 34, 36, 38, 40, 42, 44 and 46. Size 34, 4½ yards of 35 or 39-inch.

**Gay Summer Outfit**  
THIS handsome two-piecer is so young and gay—ideal to highlight a summer wardrobe. Diagonal lines accent the flared top, the skirt is the easiest kind of sewing.

Pattern No. 8151 comes in sizes 12, 14, 16, 18 and 20. Size 14, top, 2¼ yards of 36 or 39-inch; skirt, 1½ yards. Send an additional 25c for your copy of the Spring and Summer FASHION—64 pages of style, color, easy to make styles. Free pattern printed inside the book.

SEWING CIRCLE PATTERN DEPT., 530 South Wells St., Chicago 7, Ill. Enclose 25 cents in coins for each pattern desired. Pattern No. \_\_\_\_\_ Size \_\_\_\_\_ Name \_\_\_\_\_ Address \_\_\_\_\_

### Favorite Design

The devise of the rattlesnake, coiled and ready to strike, was popular with the colonists before the American revolution and was used on a number of flags.

## Household Hints

Try slicing a little onion into the frying pan when frying fish—it minimizes that "fishy odor."

Wilted carrots will freshen almost magically if allowed to stand in cold water for a little while.

When boiling rice, have water boiling furiously and drop rice into it so slowly that water never ceases to boil. Do not stir; lift kernels with fork and shake kettle occasionally to prevent rice from sticking to bottom of kettle.

Make an extra treat for the youngsters by rolling bits of left-over pie dough. Cut in odd shapes, brush with butter, sprinkle with a little cinnamon and sugar; bake in quick oven until light brown and crisp.

Hang towels, napkins, etc. crosswise between parallel lines to save steps, and minimizing space needed for drying extra large washing.

When pans have "humped" in the middle, heat them and invert, then roll the rolling pin over their inverted bottoms. The rolling pin treatment requires pressure, so if the humps won't roll out for you, have friend husband give it a try.

Warm butter and sirup together when having pancakes; it's quick, easy, economical, and tasty.

### Plausible Legend of Chopstick Origin

The origin of chopsticks—those little sticks of wood or ivory which the Chinese and Japanese use so skillfully—is lost in antiquity.

According to one popular legend, once upon a time an ancient emperor of China, fearing an uprising or possible attempt on his life, passed a law forbidding anyone to use or possess utensils or instruments made of metal. Even in that legendary era, the Chinese disliked eating with their fingers — so some ingenious fellow invented chopsticks and, just as definite rules of etiquette govern the correct use of our table cutlery, definite mannerisms denote polite use of chopsticks.



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Are you going through the functional "middle age" period peculiar to women (38 to 52 yrs.)? Does this make you suffer from hot flashes, feel so nervous, highstrung, tired? Then do try Lydia E. Pinkham's Vegetable Compound to relieve such symptoms. Pinkham's Compound also has what Doctors call a stomachic tonic effect!  
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