

# Woman's World

## Pretty Bedroom Accessories Can Be Made of Old Curtains

By Ertta Haley

Nice but Neat

WHETHER you share your bedroom with another member of the family or enjoy its privacy, you want to make it the most attractive and cozy room in the house. Bedrooms and dressing rooms can truly reflect their owner's personality, and in fact, they offer more opportunity to show your skill with the needle than the other rooms.

Pink and blue are the old standbys in color schemes for the bedroom, but the trend now is to introduce just a little bit of sophistication even when these colors are used. Instead of pink, you may want to use a melon shade and add touches of chartreuse or lime as a color complement. If your choice is blue, then perhaps a deep blue with touches of deep, bright red would make the most of the room. After your color scheme is decided, then is the time to look into available materials to see what can be made or remodeled to make the room as pretty or smart as your heart desires. If no new materials are available, then take a trip to the attic to see what you can discover. The chances are ten to one there will be a discarded set of frothy curtains or a faded pair of drapes or an old tablecloth that can readily be converted into something extremely practical.

If you are fortunate enough to have a dressing table in your room, then bear in mind that it is the focal point of the room. In making the skirt for it, remember that good draping and a full skirt are the keys to its being truly successful.

The style of the dressing table skirt depends upon your own individual taste. If you go in for tailored things, then you will dis-



If you have a pair of "uncary" curtains

pense with that fluffy, frosted look and concentrate on draping and detail, smart color and accessories. If you like the room to be as feminine as possible, plan a skirt that is made fluffy with a sheer or starched material and use a wide ribbon for bows and draping at the top.

But what can be converted into a dressing table skirt, you ask? If the skirt is a two-piece affair—sheer fabric on top, and an opaque material for the under skirt, your choice would naturally be discarded curtains of some sheer material. The under skirt can be almost anything you happen to have—an old damask tablecloth, cotton sheeting, bedspread or drapery. Even the full skirt of an old sheer evening gown can successfully be reconverted into a frilly overskirt.

Your best choice for a tailored dressing table skirt is any old



The ever popular bolero suit appears in a Nettie Rosenstein version with a double-breasted box bolero over a brown crepe top dress of light blue wool. The straw hat with the perky veil is in keeping with the neatness of the suit.

material should go all the way around and open in front, with enough overlapping in front, of course, to prevent the skirt from gaping.

As you pin the material to the table, allow for tucks and pin them in, using a rule or measuring tape to see that they are evenly spaced. For the feminine dressing table skirt, allow generously for the flounce at the bottom. This, of course, may be done after the skirt is cut, but do see to it that you have enough material to go all the way around.

For ease in making the skirt, and also as a help in laundering or cleaning, the two-piece skirt is made in four parts. Both skirts will fit around half the table coming together in the middle at the front. If the table is placed solidly against a wall, the skirt need not go all the way around the back.

Probably your only purchase for the skirt will be ribbon for the trim. Don't dash out to the store as soon as you get the idea for making it. Take your measurements first, and use strips of paper for fitting and tying in bows if you want to be perfectly accurate.

In the tailored type of skirt, you may want to do some dyeing. Sturdy cotton or cotton and rayon draperies will dye fairly easily. This should be done before cutting. Sheer curtains are best left their original white, but the under skirt which is of opaque material will be pretty in a light pastel tint, if you want to introduce just a little color.

### Patching Pointers

Every woman has her share of mending to do whether she likes it or hates to approach the task. Doing it on a regular routine will take some of the drudgery out of and assure the family of their clothes always being ready to wear.

A darning basket or kit is a necessity and should be kept separate from sewing materials. All different types of thread are essential and also a quantity of buttons. Make a habit of putting loose buttons directly in the mending kit so as to have the right ones on hand.

Snaps and hooks and eyes are also essential. Other "musts" are a pair of small, sharp-pointed scissors, a darning egg, darning and sewing needles; darning thread, tape and a small razor.

A darning stitch which is most often used for mending is like a weaving stitch. It substitutes for the material and therefore the thread should be as much like the material as possible.

In mending dainty, fragile garments, use fine thread and small stitches. Lace should always be mended by dainty overhand stitches.

### Spring Fashion Notes

Shoulders in both suits and coats are very wide and full but soft. Sleeves, too, carry out the fullness. In many of the coats you will find wrist length sleeves with buttons just as on dresses or blouses.

Your favorite choice of materials for this season are first, thin rayon crepes; second, soft satins; third, sheer and not so sheer cottons.

Greatcoats are more feminine and graceful than in years before. They boast a soft quality, but frou frou is absent.

Radiant colors in stripes, polka dots and solids are all first choice for the younger fashions now. Graceful skirts play up the youthful figure, giving it a sense of free movement and grace and minimizing the waist.

## Improved Uniform SUNDAY SCHOOL

### LESSON

By HAROLD L. LUNDQUIST, D. D., Of The Moody Bible Institute of Chicago. Released By Western Newspaper Union.

#### Lesson for April 21

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#### TWO FRIENDS TALK WITH CHRIST

LESSON TEXT—Luke 24:13-35. MEMORY SELECTION—They said one to another, Did not our heart burn within us, while he talked with us by the way, and while he opened to us the scriptures?—Luke 24:32.

Fellowship with the risen living Lord is the unfailing source of faith and courage. Such certainty is the very essence of our observance of Easter.

We declare with Paul, "Now is Christ risen from the dead" (I Cor. 15:20), and that He is "declared to be the Son of God with power . . . by the resurrection from the dead" (Rom. 1:4). We would join the apostles who "with great power gave . . . witness of the resurrection of the Lord Jesus" (Acts 4:33).

Come with us as we join two men who had become bewildered, who felt that all their hopes had been crushed.

We join them as they walk wearily along the road from Jerusalem to Emmaus. Suddenly there is Another with the little group. Let us listen to their conversation.

Something is obviously wrong here. These two men are disheartened and discouraged. They are men with . . .

#### I. Chilled Hearts and Sad Unbelief (vv. 13-26).

Teachers will observe that we are using the full story in Luke 24:13-35.

The two sad men, who had left Jerusalem to go to Emmaus were disciples of our Lord, and they had just been through the crushing experience of seeing Him crucified.

True, there had been some reports on the morning of this third day, that the women had seen Jesus alive (vv. 23, 24). But their hope and faith were at such low ebb that they could not—or did not—believe.

Their hearts had been chilled by the dreadful things which had taken place.

Eyes closed by unbelief; faith hindered by doubt and fear; a despondent heart slow to believe God—how very effectively these shut out the blessing of God and of His Word even to the believer. Even deeper is the darkness in which the unbeliever finds himself.

#### II. Warmed Hearts and Renewed Faith (vv. 27-32).

Although they did not realize it (how slow we are to appreciate our blessings!) until after Jesus was gone (v. 32), their hearts burned within them as soon as He began to expound the Scriptures to them.

What a Bible exposition that was, as Christ Himself opened all that the Scriptures taught concerning Him! Bible teachers have talked about this and it makes one's heart burn just to read their suggestions (see, for example, G. Campbell Morgan on Luke, p. 278).

The way to have a burning heart is to read God's Word, or to have it expounded by a Spirit-filled teacher or preacher.

When the heart has been warmed by the written Word and by fellowship with the living Word, our Lord Himself, the opened eye of renewed faith follows as day follows night. Now they knew the Stranger who was with them—and He was gone.

How did they know Him? We read that they knew Him in the breaking of the bread (v. 32).

Paul declared that same truth when he said, "The natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned" (I Cor. 2:14).

#### III. Quickened Hearts and Glad Testimony (vv. 33-35).

The seven miles (sixty furlongs), (v. 13) which had passed so slowly as they came over were now quickly retraced. They had glorious good news to bring to the disciples at Jerusalem. How swift are the feet of the one who has good tidings to bear (see Rom. 10:15)!

One wonders why so many professed Christians are so slow about carrying His message. Can it be that they do not yet know the risen Christ? For if we know Him, we will realize that "we do not well" to keep silent in a day of good tidings (II Kings 7:9).

Note in verse 34 that before they could speak, the others gave them the good news of the resurrection. It is proper and delightful that believers share spiritual blessings (Rom. 1:11, 12). That's why we come together in God's house.

Brother in the Lord, Christian sister, how long is it since you had a new and stirring experience of the presence of Christ? Not necessarily something spectacular or exciting, but a real deep, stirring spiritual experience.

God is the same. Our need is the same, yes, even deeper and greater. Why should not we seek out our Lord and let Him warm and quicken our hearts. We would then have a revival in our own hearts. Let's ask Him for it this Easter day.

## NEEDLECRAFT PATTERNS

### Gay Apron in Hearts, Flowers



7458

Make pretty hostess apron with or without heart bib-top. Pattern 7458 has transfer of embroidery, needed pattern parts; directions.

Due to an unusually large demand and current conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

To obtain these patterns send 20 cents (in coins) for each one to:

Sewing Circle Needlecraft Dept.  
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Name \_\_\_\_\_  
Address \_\_\_\_\_

#### Symphony Orchestras

The first symphony orchestras, which were formed about 1750, used 33 instruments—26 strings, five wood winds and two brasses. Today, these orchestras sometimes use as many as 137 instruments—74 strings, 22 wood winds, 25 brasses, 15 percussion instruments and an organ.

'HEARTS and Flowers' is the gay theme of this adorable apron for parties or pantry! Applique heart border; embroider gay flowers!

#### Man-Made Moonlight Illuminates Austin, Texas

Austin, Texas, is believed to be the only city in the world that is illuminated by "artificial moonlight as well as by street lights."

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THAT NIGHT

I ALWAYS SAID YOU MADE THE BEST PIES—AND THIS ONE'S A DANDY! WISH WE COULD HAVE 'EM OFTEN!

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—AND BELIEVE ME, I'M SENDING TONIGHT FOR THAT FREE RECIPE BOOK—WE'LL HAVE PLENTY OF DESSERTS FROM NOW ON!

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