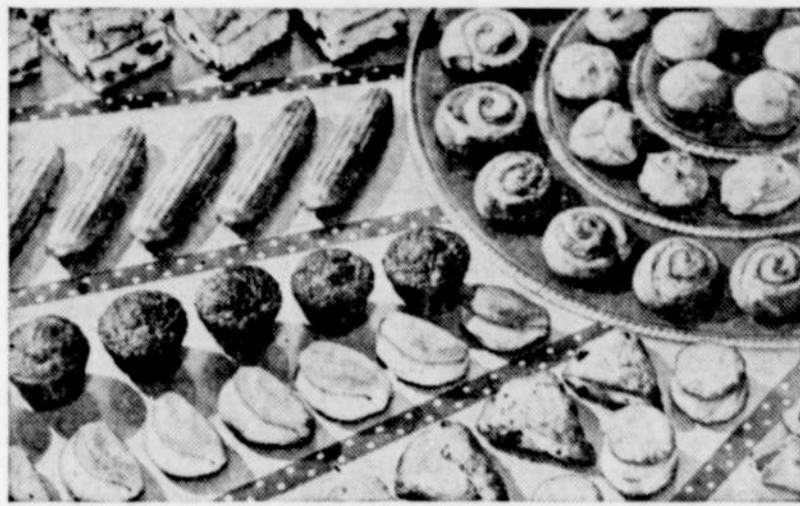


Household News

by Lynn Chambers



NEW WAYS FOR YOUR BAKING DAYS
(See Recipes Below)

HOT BREADS—QUICKLY

Crisp, hot rolls? Cinnamon filled and twisted full of nuts, sugar and raisins? Muffins golden and plump standing high in peaks? Scones spread with jam or jelly? Why, of course, they're yummy, and what's better, they can all be made in a jiffy. With the cooler weather setting in, you homemakers can return the hot breads and their baking into your schedules.

Or is there a bake sale or a bazaar included in the fall and winter schedule of your church or club activities? Nothing will fill the bill quite so nicely as a few trays of freshly baked biscuits, rolls, and bread.

Although cakes and pies can be baked at home by individual members, these hot breads can be made, oh, so quickly right in the church kitchen because they need only a few supplies and a few minutes to bake. They'll give your display a more complete array of baked goods and will also be a good substantial contrast to the fancier displays. To make things easy, serve them in pans (if you can spare them) to save time in making displays.

If you're planning a sale of bakery goods, have one section of a table set aside for selling individual pieces of cakes, pie, cookies, or a roll. When people realize how delicious a mouthful is, they can hardly resist buying a bagful.

As a good starter, consider the possibilities of the humble baking-powder biscuit.

Baking Powder Biscuits. (Makes 12 biscuits)

- 2 cups flour
 - 2 teaspoons double-acting baking powder
 - 1/2 teaspoon salt
 - 4 tablespoons butter or shortening
- Milk to mix
- Sift the flour once, measure, add baking powder and salt, then cut in shortening. Add milk and mix just enough to hold together in large flakes. Pat to 1/4 of an inch thickness on a floured board and cut with a biscuit cutter. Bake in a hot oven (450 degrees) 12 to 15 minutes.

*Butterscotch Rolls.

Make baking-powder biscuits as given in the recipe above and pat on floured board. Brush with melted butter, sprinkle generously with brown sugar and cinnamon. Roll as for jelly roll and cut in 1/2-inch pieces. Put 1/2 teaspoon of butter and 1 teaspoon of brown sugar in each muffin pan and lay the pieces of rolled dough on top of them. Bake 20 to 25 minutes in a hot oven (400 degrees).

LYNN SAYS:

Quick breads require less attention than yeast breads, but there are a few pointers about them you ought to bear in mind. Beware of overmixing the batter or dough. For the baking powder variety work the fat into the flour or mixed dry ingredients only until mixed. Then stop, quickly. Mix in the milk with a few whisks, but do not overmix unless you want tough, leathery biscuits.

The secret of good muffins is to mix the batter only until blended. Even the egg should be only slightly beaten. If you want the muffins high in peaks, add a tablespoonful or two of extra flour to the recipe. Honey, jam and jelly are indicated for muffins as grand pick-ups for meals.

Always measure ingredients unless you have the extraordinary quality of guessing accurately. There is such a thing, but it is rare, so remember to use standard measuring cups and spoons. Measurements are level unless otherwise stated.

Ovens for most quick breads are hotter than for the yeast varieties. Set the meter correctly when heating and do not put batter or dough in until the oven has reached the desired temperature.

THIS WEEK'S MENU

- Baked Pork Chops Apple Sauce
- Scalloped Potatoes Baked Squash
- *Butterscotch Rolls Beverage
- Waldorf Salad
- *Oranges in Syrup
- *Recipe Given

Pecan Rolls.
Make as for butterscotch rolls, except add chopped pecans before rolling as jelly roll. Place broken pecan nutmeats in muffin tins with butter and sugar before putting in rolled dough. Bake in a hot oven about 20 minutes.

Plain Muffins.
(Makes 1 dozen)
2 cups sifted flour
3 teaspoons baking powder
1 teaspoon salt
1/4 cup sugar
1 egg, beaten
3/4 cup milk
4 tablespoons melted shortening

Mix the dry ingredients. Add the milk to the egg and mix with the dry ingredients. To this add the shortening. Stir till just mixed. Fill greased muffin tins quickly with two tablespoonfuls to each pan. Bake in a hot oven (425 degrees) for 25 minutes.

The muffin recipe may also be baked in a square pan and topped with the following: 2 tablespoons sugar rubbed with 1 teaspoon cinnamon, 2 tablespoons flour and 2 tablespoons butter. Rub until crumbled in appearance and sprinkle over the top of batter before baking.

Do your meals need toning up or do you want to make your bakery goods sale a smash hit? Either way, these scones will do the trick:

Holiday Fruit Scones. (Makes 2 dozen scones)

- 2 cups flour
 - 2 teaspoons double-acting baking powder
 - 1/2 teaspoon salt
 - 2 tablespoons sugar
 - 4 tablespoons butter or shortening
 - 1 1/2 cups finely grated orange rind
 - 1/2 cup finely cut, seedless raisins
 - 2 eggs
 - 1/2 cup light cream
- Sift flour once, measure, add baking powder, salt, sugar, and sift again. Cut in shortening, add orange rind and raisins. Reserve about 1/2 of one egg white for glaze. Beat remaining eggs well, add cream, and then add to flour mixture. Stir the whole mixture vigorously until it forms a soft dough and follows the spoon around the bowl. Turn out immediately on a floured board and knead 30 seconds. Roll 1/2 inch thick and cut in small triangles. Place on ungreased baking sheet. Brush tops lightly with reserved egg white, slightly beaten, sprinkle with additional sugar. Bake in a hot oven (450 degrees) 10 minutes or until browned. Serve with jam or jelly.

This bread was inspired by corn on the cob, and pleasantly simulates that favorite vegetable because of the use of cornmeal in the recipe:

Corn Sticks or Muffins.
(Makes 12)
1 1/2 cups sifted flour
2 1/4 teaspoons baking powder
3/4 teaspoon salt
2 tablespoons sugar
3/4 cup cornmeal
2 eggs, well beaten
1 cup milk
4 tablespoons melted butter or shortening

Mix flour, baking powder, salt, sugar, and sift. Add corn meal and mix well. Combine eggs, milk, shortening; add to flour mixture, beating only enough to dampen all flour. Bake in greased muffin pans or corn-shaped pans in hot oven (425 degrees) 25 minutes.

*Oranges in Syrup. (For 6 people)

Peel 6 oranges, remove all skin and membrane with knife, but leave orange whole. Make a syrup by boiling the following ingredients 10 minutes: 1 cup orange juice, 1/4 cup pineapple juice, 1/2 cup lemon juice, 1 cup sugar. Place oranges in this, boil for 1 minute. Remove to serving dish. Chill thoroughly, sprinkle with coconut before serving.

(Released by Western Newspaper Union.)

Classic Sweaters-Woolknits Choice of All College Girls

By **CHERIE NICHOLAS**



THE big news in classic sweaters for college girls this fall is V-necks and longer lengths. They wear these with smartly styled tweed skirts. If every college wardrobe could be checked up it is safe to predict that the go-away-to school "clothes" collection, that did not include a sweater-and-skirt twosome as described above, would be the exception.

Girls love to wear shirts under their sweaters so that V necks are solving the problem that crew necks couldn't. See the picture of a college girl's sweater-ideal presented below in the foreground of the accompanying illustration. Here is a soft blue Shetland that typifies the very newest in sweaters for general wear. The skirt is a wonderful rough tweed in red, blue and beige with a texture that makes it look hand loomed.

Well tailored slacks for campus wear are taken for granted as a "must have" among college girls. See pictured smartly styled slacks of a homespun wool fabric, with an up-to-the-moment simulated hand-knit cardigan, that qualifies in every detail the demands of fashion. It is in exact matching color to the slacks—which is another style angle to take into account. The color is a very smart reddish brown called Creole earth, and the lacy pattern of the cardigan makes it look like an expensive handknit. The beanie on her pretty head has a long tassel in matching yarn.

Not even when one has to dress up for some important afternoon event do college girls forsake their woolknits. In fact, wool knit dresses are so beautifully and expertly styled nowadays, you get the habit of wearing them to social events both formal and informal. And

what's more, you never feel the urge to break the habit. In fact the more you wear woolknits the more you love to wear them. They don't wrinkle, or sag, they are styled to a queen's taste. You can get formal styles made resplendent with beads and embroidery or you can get them strictly tailored. There is plenty in chic and charm in this season's woolknits.

The dress pictured has established a unique and much-to-be-coveted record. It was voted a favorite by a board of 12 guest editors from 12 different colleges, at a recent preview of knitted fashions by leading designers. A fine wool jersey, in black, styled with a pleated skirt, it is in accordance with latest fashion dictates, with long-torso fitted pull-over top. Colorful Guatemalan appliques in floral designs make it gay, young and eye-intriguing.

Here are a few additional highlights in college girls whims and fancies. Typical boy suits worn with gay stocking caps and felt, almost knee-deep gaiters, blazer raincoats in natural cotton, gabardine with navy borders and new wool dirndl skirts with gay yarn embroidery.

Clever smitty pinafores can be made of velveteen, with wide ruffle for the hemline and an over-the-shoulder bib top, just like "three little maids from school" might choose.

The utmost pinnacle of joy is reached in the heart of a schoolgirl who acquires a coat of tightly curled white baby lamb that is finished off at the front with embroidered bright gabardine bordering.

(Released by Western Newspaper Union.)

Transition Dress



First and always in your wardrobe a neatwoolish foundation dress, preferably in black, though dark brown is equally as smart this year, cut along a pattern of simplicity so as to tune to prevailing American fashion ideals, is necessary. Then add the interchangeable accessories that make your simple basic frock a glorified transition dress. Now you have an entirely new outfit.

See this intriguing dress of simplicity with its amusing neckline, pictured in the inset below.

Brown Is Popular Color for Autumn

The browns have "it" this fall. The new wools in brown are smart for suits and dresses. With these brown costumes wear amber jewelry or the stunning costume jewelry made of various thin-as-paper woods. The effects in these is indescribably beautiful. Red gum, walnut, holly, white sugar maple and mahogany are some of the woods used for the necklace, bracelets, clips and brooches. The floral parkwood necklaces are adorable, some featuring apple blossoms, the papyrus-like wood petals looking as fragile and tissue-like as silk in natural wood tones, they tune exquisitely to autumn costumes.

Cloth Coats With Under-Chin Bows

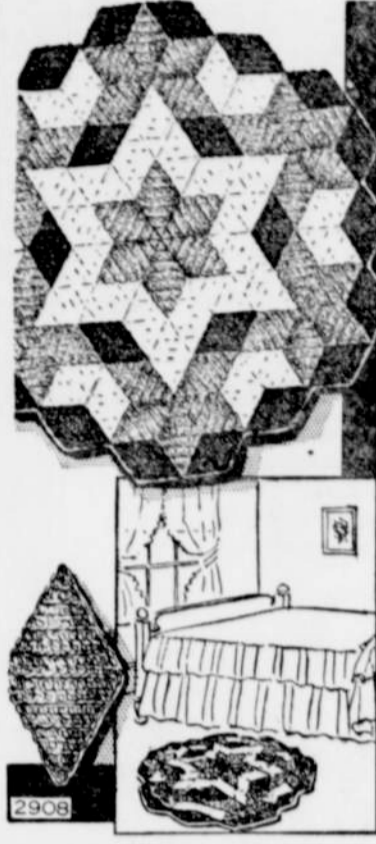
The newest thing in coats is color. Very smart and advance in fashion is the coat of bright wool minus fur trimming, in lieu of which the coat is fastened at the neck with a soft bow tie of self fabric. A girldie bow fastening at the waistline repeats the idea.

Braiding and Trapunto Details Are Important

Braiding on the new suit-dresses is having a tremendous run this fall. Most of the jackets that top the dresses of self fabric have either their collars, revers, cuffs or sleeves—entire braided and the smartest types have all-over braided long jackets or boleros. The braid is usually a perfect color match to the cloth it trims.

Trapunto treatments also are very much in evidence. The newest gesture is to place one large trapunto motif on the bodice with one or two similar designs worked on the skirt, perhaps one at the left hip, the other near the hemline of the skirt to the right.

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Dad Expected Memorial To Be a Speaking Likeness

Mrs. Woop had died, and Dad wanted to put up some sort of memorial to her. A stained-glass window in the local church being suggested, Dad agreed, and left all arrangements with the minister.

At length the window arrived. Dad, unusually excited, set out to view it.

The minister escorted the old chap into the church and, with a flourish, indicated the window, which depicted an angel.

"How do you like it?" said he. Dad gazed at it thoughtfully. "No good," he grunted. "Why, what's your objection?" "Tain't a bit like my old woman."

Presidential Salary

The first congress fixed the President's salary at \$25,000 a year, and this law remained in force during the Lincoln administration and during Grant's first administration, says Pathfinder. In March, 1873, however, on the last day of Grant's first term, congress increased the salary of the President to \$50,000. It was increased to the present figure of \$75,000 a year the day before the inauguration of President Taft in 1909.

In the previous year, during the Theodore Roosevelt administration, congress had added \$25,000 to the salary for traveling expenses. Today the President gets, in addition to his salary of \$75,000 a year, \$30,000 extra for traveling and entertaining, \$225,000 for clerk hire, and \$200,000 for the upkeep of the White House or about \$533,950 in all.

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Doll Theater

For more than 300 years, the Doll theater has been a major amusement in Japan, says Collier's. Almost life-size, the dolls perform more tricks than puppets manipulated by cords or sticks, through being worked by men who hold the dolls in their hands. Compared with their gaily dressed marionettes, these handers are virtually invisible as they are dressed in black clothes and hood and work before a black curtain.

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