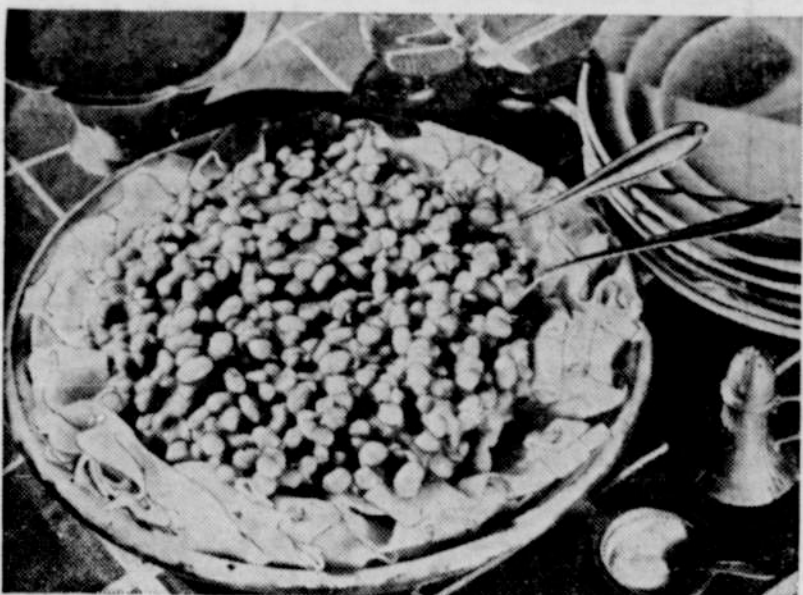


Household News

by Lynn Chambers



BAKED BEANS—AN AMERICAN TRADITION!
(See Recipe Below)

CHURCH SUPPER THOUGHTS

Cock a weather eye at the next social event on your list. 'Tis a church supper, you say? Mmmm . . . one of those delightful affairs that simply wouldn't be missed!

I know . . . one of my fondest memories is the home town church supper, always famous for its food, especially Parker House rolls and baked beans.

Perhaps you are one who thinks of beans as a plain or ordinary dish and, for that reason, hesitate to serve them at a dress-up affair. If you are, I think I can help you change your mind, for properly prepared baked beans are a delight which deserve a place in the top flight of fine cooking.

If you are rushed for time and can't bake your own beans, there are always the canned varieties at your grocer's. Their meal-in-a-minute possibilities shouldn't be overlooked. And then, too, they're a "feast for the least!"

To be really different, you may want to experiment with seasonings until you develop an individual flavor in the canned product. It's amazing the variety of "taste treats" you can achieve.

One of the flavors so many like in canned beans is curry. While the beans are heating slowly, a teaspoon of curry powder is sifted over the top and mixed gently through the beans. When thoroughly heated, a piece of butter is added and when that is absorbed, the beans are ready to serve.

An entirely different flavor is developed by adding a tablespoon of vinegar and several tablespoons of brown sugar to two cups of beans while heating thoroughly. Likewise, the piece of butter is added just before serving.

An adaptation of this latter "taste treat" is featured in this week's church supper menu suggestions. Here it is:

***Deviled Beans in Buttered Noodles.**
(See Picture at Top of Column)
2 No. 10 cans beans or 10 No. 2 cans
8 ounces of fat
1 pound chopped onions
2 14-ounce bottles catsup
¾ pound brown sugar
8 ounces horseradish
1 ounce salt
½ teaspoon pepper

Heat the fat. Add onion and cook until slightly browned. Add remaining ingredients and heat thoroughly. Serve in a bed of buttered noodles. Makes 50 servings.

Because cooking in quantities does present problems, it's best to plan a menu of foods that can be easily prepared and served. Guess we all

LYNN SAYS:

When planning meals for large numbers
DO try to determine as nearly as possible the number of people to be served, as it is more economical to have no leftovers . . . this is, of course, if only one meal is to be served.

DO have a well-balanced menu. Too much variety will result in your guests heaping their plates with a conglomeration of food . . . they'll want to taste everything!

DO choose foods that won't spoil if they must stand for 15 minutes or even longer.

DO have committees who are responsible for collecting the linen, china and silverware, setting the table, preparing the different parts of the menu and waiting on the table.

DON'T forget to appoint a clean-up squad.

DON'T attempt to increase an ordinary recipe more than once. Proportions of ingredients change as recipes become large, and it's no simple matter for an amateur to guess at them. Unless you have recipes designed to serve large numbers, it's safer to make quick breads, cakes and cookies, according to standard family size recipes.

THIS WEEK'S MENU

Supper for Fifty

*Deviled Beans in Buttered Noodles
*Perfection Salad
Hot Rolls or Boston Brown Bread
*Fruit Whip
Coffee Tea Milk
*Recipes Given.

agree on that. So, with this in mind, here are recipes that will complement your very important main dish:

*Perfection Salad.

Soak 10 tablespoons of gelatin (five envelopes) in 2½ cups cold water for five minutes. Add 2½ cups mild vinegar, 10 tablespoons lemon juice, 10 cups boiling water, 2½ cups sugar, and five teaspoons salt. Stir until dissolved and set in a cool place. When mixture begins to stiffen, add five cups finely shredded cabbage, five cups diced celery, 10 finely chopped pimientos and 30 small sweet pickles, chopped fine. Pour mixture into shallow pans that have been rinsed with cold water. When "set," cut into squares and place each square in a lettuce cup and top with mayonnaise. You will need 5 or 6 large heads of lettuce for 50 servings.

*Fruit Whip.

1 quart fruit pulp
1 quart sugar
4 egg whites
¼ cup lemon juice
Put fruit pulp, sugar and unbeaten egg whites into a mixing bowl and beat until stiff. Chill. Serves 50. (In this quantity, dessert whips should be made with a power beater or mixing machine).

When feeding a crowd, the marketing problem may present difficulties. You will need six dozen rolls (depending on the size) to serve 50. As to beverages, put these amounts on your list: three pounds of coffee, ½ pound of tea or three gallons of milk — each of these amounts will serve 50.

Supper over, what next? Entertainment, of course. Half the success of a party lies in the "after-dinner" program.

And why not a radio party? Arrange the stage to represent a broadcasting studio . . . with microphones, clocks and other radio paraphernalia.

The tables where guests are seated should represent the radio stations of the American Network . . . a table for each state of the Union. Each one should be marked by its call letters (MINN for Minnesota, MASS for Massachusetts, etc.) . . . and each one appropriately decorated—miniature orange grove for California, wheat field for North Dakota, maple sugar trees for Vermont, a large pot of baked beans for Massachusetts, apple orchard for Oregon, dairy scene for Wisconsin, plantation scene for Virginia, etc.

Guests are seated at the table representing their birthplace. (This will work wonders in mixing up your crowd).

If each group is small, several states may be combined into one station, such as Station NEG (New England group), or Station NWG (Northwest group).

A master of ceremonies, dressed to represent Uncle Sam, invites all stations to tune in for the "coast-to-coast" broadcast. The program may be as varied as the talent available. A full hour show, consisting of music by instrumentalists or an orchestra . . . singing by a quartet or soloists . . . a dramatic sketch . . . etc.

A novel addition to your program would be a Professor Quiz type. Ask for volunteers to answer the questions submitted by the audience.

A prize can be offered for the best answers.

Commercials and time signals should be interspersed throughout the program. These may be announcements of forthcoming meetings, services, etc.
(Released by Western Newspaper Union.)



Innocent Bystander:

The Front Pages: Matsuoka's letters home from Berlin and Rome can't be very cheery. Kokumin, a Tokyo rag, admits that with the Soviet Union and the U. S. sitting up to take notice "Japan at present is facing a situation where no optimism is warranted." . . . But Walter Duranty, now in Tokyo, doubts that the Bolos will get their feet wet. Russia, he cabled the Times, is still regarded as "the biggest of the terrified neutrals." . . . Mates of a local editor, who highlights the Nazi gains and smoothes the good news from Britain, have labeled him the Berlin censor . . . It's a curious thing about the death of the Lone Ranger. Even the papers that carried it on their Page Ones emphasized that Earle Graser's death would be kept secret!

The Ethics of the Week: Columnists are caloused from the wrist-spankings administered by their betters, who heckle their "ethics" . . . You can imagine what one columnist was thinking about when he saw published in some ethical journals the photos and stories of a British warship that limped into N. Y. Harbor for surgery . . . It was only week before that the Navy Department sent a letter to all newspapers, columnists, radio broadcasters, et al, urging them to kindly omit mention of naval vessels in the interest of national defense . . . It certainly is to be assumed that British warships are included, since this Government is committed to "aid England short of war" . . . Just whom were these ethical editors trying to scoop—those unethical rascals, the columnists?

Notes of a New Yorker:

Mickey Mouse, the star of "Fantasia" and other epics, had a hand in that coup d'etat which put the boy-king Peter on the Yugoslav throne . . .

A Mickey Mouse comic strip (depicting the adventures in a mythical kingdom) was banned by the censor from the Belgrade newspaper and "Politika" in Dec. 1937 because it was felt that Mickey's adventures too closely approximated the situation between the boy-king and his ousted uncle, Prince Regent Paul . . . According to the strip, the evil uncle of the boy-king Mickey was plotting to seize the throne by organizing a military conspiracy designed to put him in power . . . The stench created by the banning of the strip, and the subsequent expulsion of the N. Y. Times correspondent Hubert Harrison (for writing an unfavorable story about it) gave Britain her first clue to the pro-Nazi sympathies of Paul . . . From then on, British diplomacy knew how to act, culminating in the Big News of the overthrow in Yugoslavia.

We spoke of a French Air Force Captain the other day. He was deported to Canada so he could get back to Britain and fly against the Nazis again. He writes: "Dear, Mr. Winchell: I learned how you and friends intervened for me. I will be in Canada tomorrow and back on the 'right side' of Europe soon to help settle our account with Mr. Hitler and his gang. It took me a little over three months and a half to succeed, but it's done now. Just think. I left occupied Paris December 10th! After a round trip via Marseilles, Casablanca, Martinique, Miami, New York, etc. to get within 250 miles from Paris. A little detour of over 7,000 miles. Traveling under the rules of 'The New Order' is no cinch. I have had plenty of time to enjoy my Winter cruise. Forty-five days between Miami and New York is quite a record for any aviator. Thanks for everything. Capt. Jean d'Arcy, Dominion Aeronautical Ass'n, Ottawa."

L. Lochner, chief of the Associated Press in Berlin, is sizzling at the Nazy Press Corps. Because they forbid foreign newsmen to file stories in the eve's but permit radio reporters to broadcast at any time . . . Add "The Bigger They Are the Nicer They Are" stories: Paul Robeson dropped into Cafe Society Uptown and enjoyed Jack Gifford's amusing stuff. The comic had to leave hurriedly after his performance and Robeson got no chance to congratulate him . . . Robeson, however, waited for the next show, two hours later, merely to shake Gifford's paw . . . Can you imagine some Broadway hams doing that? . . . Coney Islanders expect the Parachute Jump (formerly at the Fair) to be the biggest attraction Steeplechase Park ever had . . . A Senator now insists that Hitler doesn't worry him . . . That's not surprising. Hitler never worried Laval, either.

The Aid to the Allies Committee is dubbing the America First Committee: "The Chicago Tribune First Committee" . . . Sign seen in the window of an agricultural implements store: "Have you got Ants in your Plants?"

H. McLeome, the sports collyumbist, is leaving UP to join a syndicate. He will do a column about general things, not sports . . . Elmer Davis is going to London . . . Ralph Ingersoll will be booked for a lecture tour.

Children's Wardrobe Problems Made Simple by Home Sewing

By CHERIE NICHOLAS



JACK's beanstalk of fairy tale days has nothing on little girls when it comes to growing rapidly. They seem to change from day to day, once they pass the doll-like stage of babyhood. It's a problem every mother has to face, but it is surprising how simple a problem it becomes if you can sew. The many needed changes don't upset the most rigid budget if wardrobes are planned carefully.

In the first place cotton fabrics are not only practical and inexpensive but smart as well. This spring, sand-boxes and dancing school alike will see cotton frocks on all of Fortune's favorite tikes. There are innumerable enchanting fabrics that cost so little you can make a six-year-old daughter a complete wardrobe of spring frocks for five or six dollars.

It's smart this season, too, to make children's clothes from the same basic pattern, varying materials and trimmings. This is a blessing for a busy mother. You'll find most children's patterns are so simple this season that you can complete a whole frock in a couple of hours' time.

The princess silhouette, as graceful and becoming to almost every child as its name implies, is particularly favored right now. For playtime, make it of sturdy denim or striped seersucker. Percale and gingham, crisp and trim, are favorites for school, likewise pique, which is simply ideal for practical wear. You can get pique in the new pastels as well as in white. As shown in the illustration, the little girl standing has on a winsome frock made princess style. To add to its charm, it has a cunning zippered front fastening. Mothers find that these gay colored zippers prove a constant source of delight to youngsters.

When party time calls something more dainty, novelty organdy or dotted swiss would be a good choice, and as for dimity, it is more of a favorite than ever. An Alice-in-Wonderland dimity frock is the pride and

the joy of the little girl seated in the picture. In size four, this little dress costs but a few cents over a dollar to make, including organdy frills, tiny pearl buttons, pattern and thread. The same pattern in gingham makes a cunning play frock.

A most commendable thing about the frilled organdy panel that adds such a dainty touch to this gown is that it is made detachable so that the frills may be laundered separately. One of the delights of princess frocks is that they also are easy to launder. No gathers, no pleats! Be sure you use bolifast thread when you are sewing, so that it won't run or fade. Also, if you want to leave an extra two inches in the hem to take care of rapidly growing legs, bolifast thread will leave no mark when the hems are changed.

The pinafore with its apron and bib, so charming for little girls, has been revived, and a very sensible fashion it is. A change-about of guimpes and skirts is a flexible wardrobe note to be remembered when active playtime makes many changes necessary. You can often use last year's outgrown dresses to make the apron and pinafore bib. Use the extra fabric of the sleeves for little ruffles over the shoulders or for a big pocket on the skirt to hold a favorite toy.

A good time to teach youngsters to sew is when you are making their clothes. With a little supervision, leftover pieces of material can be fashioned into doll clothes just like mother's. You can't start them too young, and doll clothes are by far the happiest medium of approach.
(Released by Western Newspaper Union.)



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BUREAU OF STANDARDS

• A BUSINESS organization which wants to get the most for the money sets up standards by which to judge what is offered to it, just as in Washington the government maintains a Bureau of Standards.

• You can have your own Bureau of Standards, too. Just consult the advertising columns of your newspaper. They safeguard your purchasing power every day of every year.

Twin Hankies



Striking accessory notes are a fashion "must" this season. Your quest for novelty and chic should lead you to the handkerchief counter where you will be rewarded with a real "find" in the way of plaid hankies. The "trick" is to wear these plaids in pairs, as here shown. You may choose these hankies in little pin checks or big bold plaids, with background colors that match or blend with the latest colors. These hankies never fail to add that dash of spice to the always smart, simple suit.

Lace Redingotes

A pretty fashion to wear in late spring and throughout summer is the long redingote made of sturdy lace in colors, and in black or white. It is perfectly stunning when worn as a summer wrap.

Pleats, Longer Jackets

Mark Newest Spring Suits

Precision in tailoring marks spring suits for 1941. Fashion has determined that m'lady will wear pleats in the suit skirt—knife, box or twin box pleats in back or front, but plain at the side. The fashionable length for jackets is 24 inches or wrist length. Other details to keep in mind if buying or making a suit are single link closing, neatly squared shoulders padded flush with the arm, and hip flap pockets.

Take your pick of the so-called "open shirt" revers, or the elongated type that creates the impression of a longer waist. The fancy feminine suit has a shorter jacket with a definitely nipped-in waist and easy fullness in the skirt. Knife pleating, grouped pleats, new soft yokes, double flap pockets and chunky gold buttons are characteristics.

Chenille Dots in Veils

Latest Addition to Hats

Ask at the veiling counter to see the new confetti veils. Chenille dots that look like huge snowflakes are closely scattered all over the fragile backgrounds. Cover your hat with this veil in billowy masses and you will achieve a true "spring" look.

All veils have a most fetching way about them this season. Their sole mission is to flatter and to lend allure. Little flower hats have as their main keynote whimsical colorful veils. Wide brims are also flatteringly veiled this season.

Dolman Sleeves

A coat destined to be a highlight in fashion is the new shirtwaist type with dolman sleeves. Its utter simplicity of cut and styling is its charm.