

Household News

by Lynn Chambers



GOOD TIDINGS FOR THE EASTER BREAKFAST
(See Recipes Below)

EGGSTRADINARY!

With the passing of winter and the arrival of spring comes the joyful Easter season, bringing with it new life and new hope. Why not express these good tidings in the traditional Easter Sunday breakfast?

Make your Easter breakfast the No. 1 breakfast of the year—the time when the whole family, and guests, too, perhaps, gather leisurely 'round a gaily decorated table laden with their favorite early-morning dishes.

Let color-splashed eggs be the centerpiece. You can use those that the children have "discovered" in their traditional pre-breakfast egg hunt.



Pile them high in the center of a grass-filled Easter basket. Then, to complete the scheme, mark each person's place at the table with an egg caricature—Uncle Sam, an Indian Chief, Mr. Rabbit or even a pert young lady.

"While they're still 'oh-ing' and 'ah-ing,' serve 'eggs in nests'—just to keep the theme in mind. To complete your menu, you'll of course want glasses of cold fruit juice, crisp ham slices or bacon curls and steaming popovers. It's taken for granted that you'll make plenty of hot coffee. They couldn't ask for more!

*Eggs in Nests.

(See picture at top of column)

- 1 egg
- 1/2 teaspoon salt
- Butter
- 5 bread sticks

Separate egg, placing white in small, deep bowl and retaining yolk in one of the half shells. Beat egg white until stiff and slightly dry (when dry, it will have a slightly coarse appearance). Pile egg white in oven-proof cup or dish in which 5 drop sticks have been arranged. Drop yolk into depression made in center of egg white. Bake in moderately slow oven (325 degrees F.) until bread tips and egg white are delicately browned (about 15 minutes). Season with salt, pepper if desired, and a lump of butter dropped on yolk. Serve 1.

Just in case you're wondering how the bread sticks are made, here are directions. Because of their dainty arrangement in the serving dishes, I call them **Bread Buttercups**.

Remove the crusts from a loaf of uncut bread. Cut lengthwise slices from the loaf. Trim the slices so that they are about 1 1/2 inches wide and the ends pointed. Brush with an egg and milk mixture and arrange in baking cups. It is best to brush the tips with a little melted butter so that they will brown more readily.

*Pop-Overs.

- 2 eggs, beaten
- 3/4 cup milk
- 1 cup flour
- 1/2 teaspoon salt
- 1 teaspoon melted fat

Combine eggs and milk. Pour over sifted dry ingredients. Beat with a rotary beater until smooth. Add butter. Beat. Pour batter into hot greased muffin pans, filling one-third full. Bake in a hot oven (450 degrees F.) for 35 to 45 minutes. Dry in oven about 10 minutes with

LYNN SAYS:

Eggs join with other foods to fill your needs and produce your health. They are among our best sources of the muscle building proteins. They are high in iron which is needed to build good red blood. They supply phosphorus which forms a part of every active cell of the body.

When "peeling" hard-cooked eggs, crackle the shells, then start the peeling at the rounded end of the egg. Holding the eggs under running cold water or dipping in a bowl of cold water helps to ease the shell off, leaving a smooth, unbroken surface of white.

THIS WEEK'S MENU

EASTER BREAKFAST

Chilled Pineapple Juice

*Eggs in Nests

Ham Slices

*Pop-Overs

Jam Beverages Jelly

*Recipes given.

Heat-Turned off. Yield: 10 large Pop-Overs.

And now a word about the cleverly decorated Easter eggs that appear in the basket above.

You'll agree that even the most aristocratic rabbit should be proud to claim these original eggs. Decorating them is both easy and inexpensive. You'll need large white eggs, a package of dyes from the Five and Ten, a spoon-shaped wire hook with an end to use as a handle (for dipping eggs into the dye), rubber cement and stickers.

Buy gold and silver stars, dots in various colors, small red hearts, linen reinforcements that are really meant for loose-leaf notebooks, flower seals such as tulips, and red and blue legal seals. Most of these come in several sizes, but the small ones are the easiest to glue on a curved surface.

After the well-known hard-boiling process you use your imagination about covering the eggs with stars and dots. Then try arranging hearts in four-leaf clover patterns, or turn the points outward and stick them around a center dot, as flower petals. All-over designs of blue legal seals and stripes of the red ones, pasted so closely that they overlap a bit, are quite effective. There are endless arrangements, and you have the advantage of being able to soak off and replace designs until you are pleased, without wasting an egg.

What to do with the Easter supply of hard-cooked eggs? I'm coming to that... Coarsely chopped or sliced hard-cooked eggs in superbly seasoned cream or white sauce become **CREAMED EGGS**. They will give luncheon and dinner menus a lift when served on crisply fried cornmeal slices, potato cakes, or waffles.

With eggs and cheese such boon companions, and cheese a prime favorite, too, **ESCALLOPED EGGS** and **CHEESE** is another use for Easter eggs—after Easter.

Creamed Eggs.

- 6 eggs, hard cooked
 - 4 tablespoons butter
 - 4 tablespoons flour
 - 1 1/2 cups milk
 - 1/2 teaspoon pepper
 - 1/2 teaspoon salt
 - Dash of cayenne or nutmeg
- Melt butter, add flour and stir until smooth. Add cold milk. Cook and stir constantly until thick. Remove from fire and place over hot water. Add seasonings and sliced eggs, cut lengthwise. Stir carefully. Serves 4.

Escalloped Eggs and Cheese.

- 1 1/2 tablespoons butter
- 1 1/2 tablespoons flour
- 1 cup milk
- 1/2 teaspoon salt
- 1/2 teaspoon pepper
- 1/2 teaspoon paprika
- 1 teaspoon Worcestershire sauce
- 1 cup soft bread crumbs
- 3 tablespoons melted butter
- 1/2 cup grated cheese
- 6 to 8 hard cooked eggs

Prepare a sauce of butter, flour, milk and seasonings. Arrange in greased casserole in layers using three-quarters of the crumbs, the sliced eggs, cheese and sauce. Top with remaining one-fourth cup of crumbs, mixed with the melted butter. Bake in a moderate oven, (350 degrees F.) until sauce is bubbly and top nicely browned, about 40 minutes. Serve plain or with tomato sauce. Serves 4 or 5. (Released by Western Newspaper Union.)



New York Heartbeat:

The Big Parade: Quentin Reynolds, telling chums the first thing he thought of when he saw the Hall of Mirrors (in the Palace of Versailles) was the opulent Broadway hamburger joints. We can remember all the way back to 1940 when she thought a beau was something a girl wore in her hair. . . . Noel Coward before Clipping to London—the Humoristocrat. . . . Gertrude Lawrence putting aside her dignity and struggling with a plateful of spaghetti.

Sallies in Our Alley: William Saroyan, Artie Shaw and another One of Those Guys were doing the town the other bitter cold night without hats. . . . "I wonder," wondered, a wonderer, "why those birds never wear hats?" . . . "That's obvious," explained One Who Knows Them. "Hat-makers can't make them that size!" . . . Over at Ruby Foo's Den they were panning a certain swishy actor. "He speaks every line," someone meow'd, "as though it were carrying a wand." . . . Another was auditioning before Vick Knight at NBC and was cautioned not to enunciate so severely. . . . "How dare you!" screamed the Ham. "After all—I didn't take dictation lessons for nothing!" . . . To which Vick cooed: "Are you sure?"

New York Novelette: Her face, they said in Hollywood, was that of an angel—and her honey hair was her halo. . . . A talent scout signed her up when she was elected Miss Her only stage experience was semi-pro stuff—and when Hollywood learned that—she got minor roles in B-minus flickers. . . . She decided to chuck it and come to Broadway. . . . After a long wait she met Marc Connelly. He introduced her to agent S. Lyons, who referred her to Max Gordon. Gordon was having trouble casting a leading role. "You're the type," he told her. . . . "But I have very little experience," she said. . . . "Well," he said, "you look good, and anyone who looks that good can act." . . . Her reading of the part clinched it. . . . Now that she is such a hit in "My Sister Eileen," Hollywood wants her back. . . . But Jo Ann Sayers is a gal who likes to put a new twist to old routines. "No go."

Sounds in the Night: In the Stork "club." "She wears clothes as though she doesn't care who's looking." . . . In Club 18: "Is that a fur neck-piece she's wearing—or a litter of pups?" . . . In H. Johnson's: "You're looking well tonight. Who's your embalmer?" . . . In the Waldorf's Empire Room: "Wotta pair! A hat-check girl and a rubber-check guy!" . . . At the Montparnasse: "Her face might not stop a clock, but it certainly keeps her phone from ringing."

Innocent Bystander:

The detention by the Gestapo in Berlin of the young United Press reporter, Richard Hottel, is only the newest in a long series of indignities to which American newspaper men have been subjected by the Axis powers within the past few years. . . . John Whitaker of Chicago was booted out of Rome—not because he wrote anything the censors didn't approve—but because Mussolini's propaganda bureau wanted to cripple his Chicago paper in any way it could. . . . In Whitaker's case, booting him out of Rome not only hurt his paper's coverage, but it helped American papers that meet the requirements of the Nazi and Fascist party line. . . . Eventually they will permit only those newspaper men they like and who "play ball."

Why don't the associations of American reporters act? Such groups as the White House Correspondents' Ass'n, the boys who cover the State Dept., and the senate and house press groups could retaliate by easing out from membership some Nazi or Fascist representative in Washington—every time an American reporter is tossed out of Rome or Berlin. . . . That would discourage Goebbels and Geyda—since it is a known fact that German and Italian news agencies need representation over there—more than we need it here. . . . Most of them are wire-spies services, anyhow. . . . Incidentally, Manfred Zapp, although indicted as a proven unregistered propagandist from a foreign government, is still a member of the senate and house press galleries, in good standing. . . . The boys covering Washington some time ago considered kicking him out, but were discouraged by the State Dept.

Memos of a Midnighter: The Greek Benefit at the Music Hall made \$38,000. . . . I. Hoffman's form of criticism for Irv Cobb's book: "Tripe-writing." . . . Has he ever been nicknamed "Fire-ello" LaGuardia? . . . Oh, all right! . . . The wealthy backer of Gold mag is planning a super-slick men's mag to out-*Esquire* ditto.

Mr. Broadway Observes: "A chorus girl is a gal who's clever enough to be dumb so she can make a sap out of some wiseguy."

Up-to-the-Minute Easter Costume Calls for Gay, Tiny Flower Hat

By CHERIE NICHOLAS



MYRIADS of provocative little flower hats will "top" spring suits and ensembles this season. Why not climax your Easter costume with a gay flower chapeau? You'll not only be "right in fashion," but you will be joyously "in tune" with spring.

This is a season which calls for "prettiness." No matter how simple the frock, the suit or the ensemble, you should give it lovely-lady airs by enchanting accessory details—flowers, perfumes, veils, decorative handkerchiefs, frothy fragile neckwear, an intriguing handbag or colorful gloves.

Flower hats this spring are as bewildering in type, color and design as a garden of flowers. Some of the floral headpieces seem not much more than a cluster of posies anchored to the head by a labyrinth of ribbons and bandeau devices. They finish off with a cloud of misty, colorful veiling arranged smartly.

While flowers of every variety are in fashion, there is particular emphasis on roses. You will see roses on hats, on bodices, on handbags, on sheer party dresses, and even under the wide brim of felt hats. The la Her may match the rose worn at the wrist as a bracelet.

Even handkerchiefs are apt to yield to the sway of flowers this season, in that they have posies embroidered or painted on them to match those on one's "Easter bonnet."

Above to the right in the picture is a lovely black satin hat, trimmed with two waxen white roses. A veil of black fishnet subscribes to the slogan "with every hat a veil this spring."

Centered in the picture, a young lady of high fashion wears one of the tiny pompadour hats so smart this season. Note the glorified rose splashed on her handkerchief. These handkerchiefs come in a series of flowers, so you are sure of getting a "hankie" to match your flower hat.

You will be wanting a red hat this season to keep pace with fashion, or at least one trimmed with bright red flowers. The little hat shown in the upper left corner is gaily flowered with bright red poppies. Wear it to set off a navy blue costume. Add a smart red under-arm bag.

Pastels are popular for headgear. A beguiling soft rose colored felt beret is shown below to the left in the group. The shoulder length veil emphasizes romance and coquetry.

A swatch of pastel silk on a tall black felt turban is pictured below to the right. A hat of this type calls for a shimmering lavender veil.

(Released by Western Newspaper Union.)

Smart Gob Dress



A smart gob dress, perfect for the junior high or high school girl, is here shown. It adheres to a traditional pattern of simplicity in accordance with the present fashion trend toward classics. That this dress reflects the patriotic note so characteristic of current fashions is readily seen in its every detail—the dress is of red, white and blue rayon cotton, with an all-pleated navy blue skirt and long-torso lines for the blouse. The white nautical blouse is trimmed with red braid and red anchors.

It's a two-piece and makes the best of all school dresses. With it you'll no doubt want to wear a saucy sailor hat, and perhaps shoes with turned-back middy designs. It is an easy dress to make.

Silk, Rayon Printed Suits

Taking Fashion by Storm

New and exciting in the spring style parade are suits that are tailored of silk or rayon-mixture prints with exactly the fine nicety and simplicity one expects of wool suits. The long-jacket suit with an all-round pleated skirt is a favorite. The jacket has reversers and a one-button or two-button fastening.

You will find in the stores stunning redingote styles as well, tailored like cloth, fitted meticulously as your long topcoat, the dress underneath styled in a fetching one-piece manner. These new print tailors are starting a vogue that is taking the fashion world by storm.

Tiers, Ruffles, Peplums

Add to New Silhouettes

The newest silhouettes call for tiers, ruffles and peplums. And the real news about these styling details is that designers are handling them so adroitly that they in no way destroy the straight slim lines that fashion demands this season.

Very good looking are the new dressmaker coats, cut on princess lines to above the knee, at which point a wide pleated flounce carries on to the hemline.

Prints and Plain

A new and very helpful aid in selecting prints and plains to "go together" is the manner in which materials are being displayed this season in the stores. It is the custom this season to show a print and the plain material all side by side in colors that correlate perfectly.

Flower Bracelets

The newest fashion trick is to wear a flower or boutonniere attached to a ribbon bracelet, the cuff of your glove, or the edge of the sleeve at the wrist. Of course the flower should match the flower trimming on your hat.

Designers Defy Raids

In London, dressmakers keep on dishing out their normal supply of work, in spite of air raids. Clothes are made on a sort of ambulating schedule, workers shifting from the basement shelters to the upstairs workrooms and back again.

Tufted Cover for Old Rocking Chair

By RUTH WYETH SPEARS

DO YOU remember how old-fashioned comforters used to be tufted? They were made of two layers of fabric with cotton between and every four inches or so in rows the three layers of material were caught together with a stitch of wool yarn double which was then tied twice and clipped to make a tufted tuft. Well, that is exactly the way many of today's smartest chair covers are



made. A cover of this sort revealed this old rocker and revealed its hidden charms.

The cover is plain, medium green glazed chintz tufted with dark green yarn and three inch dark green fringe is used around the bottom. A long zipper makes a center back closing. Each section of the cover was fitted on the chair in the muslin lining first and these pieces were used as patterns for cutting the chintz, also the cotton which was trimmed to be 3/4-inch smaller all around. After the pieces were tufted, as shown at the upper right, the seams were stitched up. Long stitches were then made on the inside to place the edges of the cotton in place.

NOTE: Are you planning to make slip covers this Spring? Mrs. Spears' Books 1 and 3 tell you exactly how. Book 1 gives directions for fitting and finishing slip covers for chairs and davenport. Book 3 shows you how to make a pattern first, also how to arrange openings in covers for chairs of unusual types, and how to anchor slip covers so they will stay neatly in place. Books are 10 cents each. Send order to:

MRS. RUTH WYETH SPEARS

Drawing 10

Bedford Hills New York

Enclose 20 cents for Books 1 and 3.

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Laziness Grows

Laziness grows on people; it begins in cobwebs, and ends in iron chains. The more business a man has to do, the more he is able to accomplish; for he learns to economize his time.—Judge Hale.

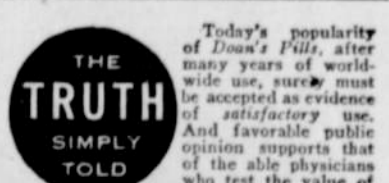
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Try Lydia E. Pinkham's Vegetable Compound to help relieve monthly pain, headaches, backache and ALSO calm irritable nerves due to monthly functional disturbances. Pinkham's Compound is simply marvelous to help build up resistance against stress of "difficult days." Famous for over 60 years! Hundreds of thousands of girls and women report remarkable benefits. WORTH TRYING!

If your floors are worn and will not hold wax, try touching up the worn places with white shellac and then wax. The floors will be much improved by this treatment.

Dare to Reach

No one reaches a high position without daring.—Syrus.



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If more people were aware of how the kidneys must constantly remove waste that cannot stay in the blood without injury to health, there would be better understanding of why the whole body suffers when kidneys lag, and diuretic medication would be more often employed. Burning, scanty or too frequent urination sometimes warn of disturbed kidney function. You may suffer nagging backache, persistent headache, attacks of dizziness, getting up nights, swelling, puffiness under the eyes—it feels weak, nervous, all played out.

Use Doan's Pills. It is better to rely on a medicine that has won world-wide acclaim than on something less favorably known. Ask your neighbor!

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