

Illinois Valley News

An independent newspaper devoted to the development of the richest valley in the world, the Illinois Valley and its surrounding districts. Published every Thursday at Cave Junction, Oregon by the Illinois Valley Publishing Company.

Entered as second-class matter June 11, 1937, at the Post Office at Cave Junction, Oregon, under the act of March 3, 1879

M. C. ATHEY Editor
L. E. ATHEY Business Manager

SUBSCRIPTION PRICES In Josephine County

One Year \$1.50
Six Months75
Three Months50

Outside of Josephine County
One Year \$2.00

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MEETING "PROSPERITY"

Our campaign aimed to show how "Prosperity" can be brought to all of us is causing considerable thought among some of our readers who have started their scrap book and are going to follow through. There has been many queries concerning the book, "T. N. T.—It Rocks the Earth," by Claude M. Bristol, the theme of which opened our eyes to the great power existing in every man and woman. In view of the fact that no distributor in Southern Oregon carries this book, we have made arrangements with the publishers to get a limited supply of this result getting book which may be obtained for one dollar. The book will make your study of this interesting theme much clearer, and we positively know anyone who follows through with this theme, gets what they want.

Claude Bristol has a knack of bringing home such good thoughts, it makes us sit up and take notice. His thoughts are always constructive. Read the following "Tap" and paste it in your scrap book and read it often:

Things go wrong and you blame someone. You know, into your voice creeps a note or a pitch that immediately arouses antagonism in another. It isn't the words you use but behind them are your thoughts that express through your voice tones, your own innermost feelings. . . and those expressed feelings bring home unpleasantness.

Oil upon the waters is simply another way of expressing how a low, well controlled, unexcited voice can bring calm to a gathering where everyone is on the verge of clawing at the other fellow's throat.

How do you feel toward the other fellow when you talk with him? Do you feel that you are superior or inferior to him? Are you intolerant of his views, his ideas? Your mental attitude in regard to this other person always shows through via your voice tones . . . so the first step to take is to assume the proper mental attitude toward him—be friendly at heart, respect the fact that he, too, is a human being. "A soft answer turneth away wrath" and why? Because it feeds no fuel to the flames and then they soon go out. Remember, we get back what we put out—what our voice tones put forth and what do we want to get back.

WHERE HAS BUSINESS GONE?

We hear it so often—"Business is rotten." "There ain't any." "Where has it gone?"

The truth of the matter is this—bad business or the lack of business is mostly within ourselves. Because of conditions, the general public has become upset and on the anxious seat on what is going to happen. This is mostly responsible for the lack of spending. Those who fear something drastic is going to happen are holding on to all the money they can accumulate. Goodness knows what for, we don't. Because we can't take it with us. It is only good while we are here.

Most of the lack of business is laid at our own door. If we believe things are tough and not much business, that's what we will get. Reverse the thought and believe it is good and express this thought continually and it will be good. Your thought—your every action is telegraphed through thought to others and as you believe, others believe. Business men who want business to get better should throw out the thought that it is better. This thought is transferred to the spender and he gets your slant and believes as you do and then lets loose of those coveted nickels and dimes and business begins to pick up.

There is no doubt about something going to happen. If those in the know are to be relied upon, it will happen sometime this year, but what that something is they do not inform us. Whatever it is, the people living in the Illinois Valley are to be congratulated, because whatever happens we are in a position to take care of ourselves and do it nicely, so why worry about what is going to happen.

If war is that something that is going to happen, we would be in such a position that would cause envy from the rest of the nation. The minerals stored in our hills and mountains must be utilized in time of war, and there would be a stampede for these metals when and if we have war. So as far as a war is concerned, we don't have to worry about business. It will be here.

If something else unforeseen is going to happen—we don't know what—Why should we worry until it

happens? Those who try to cross the bridge before they get to it are always worrying about it needlessly for they may never get to the bridge.

Thought makes us what we are. When it is just as easy to think good thoughts of good business, as it is to think wrong thoughts and business is all gone, why not try thinking the constructive thought? It's a lot easier on the constitution and nerves.

Mrs. Bert Strupe of Folsom, California and Mrs. Tom Scribner of Redding, were visiting their mother and brother, Mrs. G. W. and Dave Renfro this week. They left Tuesday taking their mother with them for a visit.

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CHURCHES

ILLINOIS VALLEY CHURCH OF SEVENTH DAY ADVENTISTS

Sabbath School at 9:30 a. m.
Preaching Service 11:00 a. m.
Prayer meeting Wednesday at 7:30 p. m.
You are invited to meet with us.
F. W. Cooper, Elder, Kerby.

CAVE JUNCTION COMMUNITY CHURCH

Community Sunday School at 9:45 a. m.
Preaching 11 a. m.

BRIDGEVIEW COMMUNITY CHURCH

Song Service, 7 p. m.
Preaching at 8 p. m.
Prayer Meeting, Wednesday at 8 p. m.

KERBY CHURCH

Song service, 7:30 p. m.
Speaker, Adolph Johnson. Subject, "The World's Perplexity."

L. H. McPhetridge of Prineville spent a few days with Mr. and Mrs. Paul Newlands at Camp U-Rest. Mrs. McPhetridge and daughter Dorothy, who have been spending the past four months with the Newlands, returned to Prineville with her husband and expect to make that their future home. Mrs. McPhetridge is Mrs. Newland's daughter.



Jean Parker in "Arkansas Traveler" at the Cave City theater, Wednesday and Thursday, June 7th and 8th.

Bouquet Bracelets



Newest fashion whimsy is to wear bouquet bracelets matched to the color of your nails. Flowers on a band of velvet that are matched to nail-polish shades will make your hands the talk of the card table. Flowers in fuchsia are matched to fuchsia polish, pale faun-pink buds are matched to regency, tulip nails match tiny tulips. Winning hands at beauty as well as at card-table may be graced with dainty orchids at each wrist as pictured.

Aromatic Earrings

Perfumed earrings are a recent whimsy. They come in the form of tiny metal flowers, in color to match your ensemble. The perfume fragrance rises through a gold mesh center from a wad of cotton inserted below.



Clark Gable and the Glamour Girls in "Idiot's Delight"

Coming to the Cave City theater Saturday and Sunday, June 3-4.

It's Most Exciting Blouse Season Known in Years

By CHERIE NICHOLAS



WHEN it comes to drawing the crowds it's the blouse sections that are doing it these days—most exciting blouse season known for years.

The main reason for this stampede in the blouse direction is that suits rank ace-high in importance this spring and as every woman and her sisters and her cousins and her aunts well know, the proper upkeep of a suit calls for one chic blouse after another. However, the fact that suits are "tops" this season is not the only reason for the mad rush blouseward that is going on. It's the blouses themselves that are the magnet that draws, from the standpoint of "style" color and material they are simply not to be resisted.

The interest displayed in sterling pure silk weaves for the blouse this season is especially significant. Simply tailored blouses like the one shown below to the right in the illustration are indispensable with your tweeds. This model, a Lelong creation, is tailored of a heavy exotic silk crepe in rich deep red. It has a tucked shirt front fastened with leather thong that clasp into gilt "croquet wickets."

Collarless jacket suits frequently have the jacket lined in the same silk print (jacket is often reversible) as fashions the blouse. Dotted silks are the rage for this sort of styling. If it is something out of the ordinary you are wanting to fit into the scheme of things take note of the stunning "bib blouse" pictured to the left below. It classifies under ingenue or schoolgirl type, which does not mean that it is restricted to teen-age wear, for it's the fashion to wear young-looking clothes this spring that belie age

counted in years. The clever big effect is achieved via an insert of bold big dots contrasting the tiny-dot-print.

The revival of the ornate dressy blouse reflects the influence of the gay nineties. See the model in the upper left corner of the picture. In creating this lady-type blouse for dinner or cocktail hours Lanvin alternates bands of black silk georgette and val lace finishing it off with highband neck and turnover collar.

The revival of the white blouse with the dark suit is one of fashion's top-most highlights. The Gibson girl blouse pictured above to the right is in white silk organdy with lace-trimmed jabot coming high at the neck. The bishop sleeve with its lace-trimmed frill at the wrists give this blouse the new look that is copied from the old.

For the be-frilled and lace edged, tucked and finely hand-worked white blouse now so fashionable, thin silks such as silk organdy or silk triple sheers that will wash well and keep their whiteness are highly recommended.

Perhaps the biggest sensation in the present vogue is the white peasant blouse with full-to-the-wrist long sleeves that gather into a tight band such as are worn with the very new gypsy skirts fashioned of vivid striped or plaid silk. For this blouse, designers use washable white silk chiffon or white silk organdy with gratifying results.

In the color madness that has gripped the world of fashion blouses are playing a dramatic role. Surah silk is a great favorite, printed or plain, stressing chartreuse, fuchsia, yellow gold, rust, violet, mustard and citrus color.

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