 notice of final settiement



 he same March 14.1913
Dated.
WALLACE O. KOHLEK.

 Awe" at such value as might






notice of final settlement xout iner, suo
 and


 xise

## EDWARD E DIMMCK VITGL L AMMMCK, 






 value as might be fxed by appraise
ment. and that turzaunt to tonch app
pitatiton, the land and timber there


 trndavit in this onfla allegin






| votice of foreclostre salie By virtue of an erecution and on der of sale issued out of the circuit phine county ypon or idemen for jose | notice for plblication. <br> Department of the Interior, v. s . <br> Land Office at Roseburg, Oregon, | OLEAN SPEGTERS |
| :---: | :---: | :---: | Phantom Craft That Are Said to

Haunt the High Seas.
A CURIOUS ENGLISH RECORD

All blds shalle be serkied and ad.




稫

## 














 Department of the Interior. U.,
Land oftce at Roneburg. Oregon.
March 9th, 1913.

 make five-year proof, to establish
cloum to he land above deccitbed,
betore Herbert Smith, United States
commissioner, at Grants Pass, Ore. commissioner, at Grants Pass, Ore.
on the 25th day of April, 1913.
Cinimant names as witneses
H. Melntosh, A. A. Lisce, Nias
Cekman and Oral Moore, ail ot Woif Creek, Oregon.
B. F, JoNEs, Rezister.
Notice OF SALE ON Forectios. Notice is hereby given that t, the
undersigned sherif by virtue of an
exentito and ordder of sate in fore
closure, issued out of the circuit



##  <br>    <br> ral

 There are numerous iegeads and sto-
ries of ghostly ressels that roam the
loriny deevp and many hand headed
marinerx, free trom the common suleast once in their maritime carver el
countered what was undoubtedly Mastow ship.
Rext known those mysterious
crift that baunt the high sens to of

Pather and so

## WIRE Brakis.

SAN Jose, Cal., March $26 .-$
County Clerk Pfister will

$$
\begin{aligned}
& \text { ounty Clerk Pfister will lisue no } \\
& \text { lore marriage licenses to young }
\end{aligned}
$$

$$
\begin{aligned}
& \text { couples arriving in "buzs bugkies," } \\
& \text { "No more cocktall route licenses in } \\
& \text { mine," is his slogan. }
\end{aligned}
$$ crift that baunt the high seeps ise of

course. the fumous Fiying Dutchman.
or phantom stip of Vanderdecken.
How the story originated is doubfui.

$$
\begin{aligned}
& \text { Riverside, Cal, March } 26 .- \\
& \text { The White So, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The White Sox have put another one } \\
& \text { ver on "Splath" Benz, the Joke tar- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Ho hobnobbed with Governor } \\
& \text { ohnson throughout a banquet here, } \\
& \text { put learned later that his supposed }
\end{aligned}
$$

$$
\begin{aligned}
& \text { so } \\
& \text { with } \\
& \text { swor } \\
& \text { of } \\
& \text { that }
\end{aligned}
$$

$\$ 17.000$ FOR CHINESE ART | wariners, tree trom the common sin |
| :--- |
| perstituon of the ordinary sitiorman |
| stoutly maintaln that they bave ai | thut it has heen ascertatued that there

was a seaman of repute who many
years ago sailed from Holland to the
east vta the Cape of Good Hope, but
PATHER AND SON
CRUSHED UNDER WAGON.
PORTLAND, March 26.-EIbert
J. MacCredie, a dentist, and his son,
Leo, aged 4, are dead today as the
result of the wagon in which they
wre riding overturaing and tumb-
ling down a stepe embankment, The
child was smothered under a load
of compost and the father was crush-
ed to death by one of the horsess
falling upon him.

$$
\begin{aligned}
& \text { Johnson throughout a banquet here, } \\
& \text { but learned later that his supposed } \\
& \text { exceliency whe the newest joke } \\
& \text { planted by his team mates. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { LOS ANGELES, March } \\
& \text { grape truit dropping } \\
& \text { from }
\end{aligned}
$$

garden cafe struck Sobatian Sall-

$$
\begin{aligned}
& \text { 3aller is out three teeth and a dent- } \\
& \text { st's bill. The pipe was not dam- }
\end{aligned}
$$

$$
\left.\right|_{\mathrm{Tb}} ^{\mathrm{ag}}
$$

$$
\begin{aligned}
& \text { san francisco, March } 26 \text {.- } \\
& \text { The guns in a shooting gallery did }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not do sufficient executton to suit } \\
& \text { Orrin Smith, fresh from Texaa. He }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Orrin Smith, fresh from Texas. He } \\
& \text { used his own "hardware." Atter he } \\
& \text { had cleared the entire building and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { had cleared the ontire building and } \\
& \text { pluged te block luto darkness, he } \\
& \text { was "plached." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Voice of Exporionce. } \\
& \text { Youngleikt that axt musenum-1 } \\
& \text { der why Victors to reoremented }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Youngleikst iun art museumi-1 won: } \\
& \text { der why Victory ts represented as a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The Quality of Meroy. } \\
& \text { tortons menatath meon }
\end{aligned}
$$

$$
\begin{aligned}
& \text { aenteaced hime to spend xis years in } \\
& \text { the federal ! isisou at Athanta. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Pootry Dofined. } \\
& \text { George } P \text {. ITorris the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { George P. Morris. He nuthor of } \\
& \text { Woodman. Spare That Tree," wan a } \\
& \text { Won }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Sluerwood in her reminiscences tells } \\
& \text { tow another poet nssochted the gener- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { W wh a definition of poetry. } \\
& \text { One Fitz Greeue Hatleck, the nuthor } \\
& \text { f "Marco Bozariss." called upon her to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Marco Bozaris," called upon ber to } \\
& \text { Sew York in his old age, and she asked } \\
& \text { lay to defthe for her what was poetry }
\end{aligned}
$$

Gray Hairs in Wall street.
It seemed to ne down to New York
 oenlze Wall street aud the nuancial
retron by the number of gray harifed
young men you sce. I had occusion to
be in several offices on Wall atreet the

| $\mathrm{gram}$ |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  | gray Just as woon if they had been

some other knme for the last foum
years."-Clevelinad Platiu Dealier.
$\qquad$
Mast Made From Malt,
Belginn ctiemist, M. Efront, at serts that bo has synthetically poro-
duced flaud, closely reseubling butch
er's ineat in taste, but of greater nuer's inent in taste. but of greater nu-
tritive vilue. $M$ Effronts method is
to tate suct tidetral resdise 60 take such fudnastral residue as malt
grallas and to extract therefrom the protelds. The malt gratus after belog
washed, pressed and treated with sul phurle acld and then lime glve after
filtration and evaporaton a pasty gub-
stance. tastling like meat, but with taree times as much nourknwent.
several doctors to Brussels have ex
perimented ou man with this artinelal

