

Rogue River Courier.

VOL. XXIII.

GRANTS PASS, JOSEPHINE COUNTY, OREGON, FRIDAY, NOVEMBER 8, 1907.

No. 32.

COUNTY TEACHERS ARE HOLDING INSTITUTE

An Interesting Program Prepared for This Important Meeting of School Instructors.

The Josephine county Teachers' Institute is now in session. The first meeting was held Wednesday and the enrollment was 60, showing a good increase over the corresponding session of the last institute.

After a song and some opening remarks, the regular work of the institute was taken up. Mrs. Kidder, of the Oregon Library Commission was the first speaker, giving an instructive, practical talk on the care and classification of books, explaining the work of the Library Commission, in building up school libraries. Dr. Henry D. Sheldon, of the University of Oregon next addressed the institute, taking up the highly interesting topic of teachers' salaries. His plea was for better salaries, as based on better qualifications of the teachers and in this connection he explained the new work that the University of Oregon is taking up, in establishing a correspondence school. This instructive correspondence is then free to all teachers in Oregon and is under the regular professors of the University and credit is given by the University to those who pass successfully the examination given their correspondents.

At the afternoon session, Dr. Sheldon gave a very practical talk on school hygiene, touching especially upon the subjects of ventilation, heating and lighting of school rooms. Mrs. Kidder talked on circulating libraries loaned by the Commission to schools, on application, explaining the plan of loan, contents of these libraries, etc. The use of books was interestingly discussed by Mrs. Kidder, who made a plea for a "reading population in Oregon," which result must be brought about by training the pupils to read books. Comment on individual books of the Commissioners' list was of much interest and good, practical value to the teachers.

Thursday morning Miss Knox, of Portland addressed the Institute on "Art Education," going into details of the first training and culture in this line, showing the development the work, step by step. The course instructive, in the interest of which she spoke, is gotten up by the Prang Educational Pub. Co., whose system of drawing and drawing books was recently adopted by the State Text Book Commission. Mrs. Sloan, of Portland, author of the Sloan series of readers addressed the Primary section on "Method in Reading," giving a highly interesting and instructive talk to the Primary teachers. Dr. Sheldon addressed the Advanced section on "Geography Teaching," and made a plea for better teaching in geography, to get away from the old style humdrum method to one that brings out those things which are of special interest to the boys and girls.

Dr. Sheldon opened the afternoon session by talking to the Advanced section on the subject of history. He gave many valuable suggestions on history teaching, speaking of the use and misuse of the notebook system. Quartz blanks at the Courier office.

Mrs. Sloan concluded her talk to the Primary teachers on reading and method of teaching same, giving particular attention to the "Phonics." This talk was highly instructive. In the general session, Miss Knox took up water color painting, taking up the brush and making a practical demonstration of her method in carrying on this work in the primary grades, showing the development of same, from lesson to lesson. Mr. Miller, from Williams Creek district addressed the Institute in a few, well taken sentences bringing out changes in methods of life in the school and without.

Last evening Dr. Sheldon delivered an able address on "The Making of a State," which was largely attended and greatly appreciated by the attentive audience.

The sessions of the Institute will continue throughout today and close with the afternoon's program, which is of unusual interest.

MUCH INTEREST TAKEN IN THE CITY ELECTION

One Ticket Already in the Field and the Various Candidates are Being Considered

Although the city election is but one month off, yet the interest in the important event seems to be rather slight, for the voters are not registering very fast and it now develops that there will be no primaries whatever held. This information was imparted to the Courier reporter by City Recorder Clements, who stated that it was now too late to hold said primaries, as the law provided that the proper notice should be given at least 12 days prior to the date provided for the holding of said primaries.

The fact that there will be no primaries has started some gossip. One theory is to the effect that if no primaries are held, then the old set of officers will retain their office through another term, or until their successors are legally elected. But, a decision of Attorney-General Crawford is said to have been rendered covering just such cases, wherein the election of officers for cities which did not hold primaries was declared to be valid and binding.

In view of the fact that there will be no primaries held, it will now be necessary for the various candidates or their friends to circulate petitions, which, when enough of the legal voters have signed, will entitle them to be placed on the ticket. It is understood that this plan will now be carried out by the tickets which will be put into the field.

Already the Law and Order people are out with a ticket, which has been chosen at a meeting of representative citizens and which is as follows: For Mayor, L. B. Hall; For Councilman in First Ward, T. P. Cramer; 2d ward, W. W. Walker; 3d ward, Lincoln Savage and 4th ward, W. J. Stovall.

Rumor has it that the friends of these men are already working for their election and that they will keep working until the election is over.

Other tickets are said to be likely to be soon forthcoming and so the interest continues to wax warmer and when the battle of the ballots does occur, it will likely be at white heat.

It is safe to predict that there will be much more interest in the air than now appears on the surface, and ere long the voters will be registering so fast that Recorder Clements will be heartily glad when the election shall have all passed over.

Quick delivery—The Weekly Oregonian.

INTERESTING DISCOURSE ON SUBJECT OF PURITY

Young People of Grants Pass Highly Entertained by Telling Address on This Topic.

The Young People's Christian Temperance Union which was held in the M. E. church in regular session, a program having been arranged for the occasion. The most enjoyable portion of which was the instructive speech of Dennis Stovall, which was substantially as follows:

"I am here with no new nor wonderful story. What I shall tell you will be old, very old, but the truth that it is old, and has been told so many times, is sufficient proof of its worth. I am told that my subject is 'Social Purity.' For my own convenience, however, and to make it simple for myself and for you, I shall call it 'The Bean and The Sweetheart Problem.'"

"It is just as natural for the young girl to have a bean and just as natural for the young man to have a sweetheart, as it is for two daisies to nod and smile at each other as they bud and bloom side by side in the meadow. I had a sweetheart once, in truth, several of them, but only one at a time. I was just 7 years and 6 months old when I had my first sweetheart. Her name was Sally, and she didn't live in our alley either. I attended the same school away out on the Texas prairies. She sat just across the aisle, and she had a very coy habit of smiling at me from behind her blue backed spelling book. I remember how beautifully Sally's red hair and the blue cover of her spelling book harmonized. Down there on the Texas prairies cyclones were very numerous. Because of this the school had 'cyclone drill' either for practice or otherwise, every few days, but it was usually otherwise. The teacher would sound the alarm, we pupils would jump into line and see how quickly and orderly we could march out and hide ourselves in the cyclone cellar. One day we had a new pupil at school—little Jimmy Jones from Maryland. That day a cyclone was sighted off to the southwest. It was bearing down with mighty roar, uprooting trees and lifting houses in the powerful sweep of its twisting tail. The teacher gave the alarm, we jumped into line and marched in quick time to the cyclone cellar. But little Jimmy Jones had never seen a cyclone before, and so was not wise in the way of tornadoes and 'cyclone drill', so he remained in his seat. When we emerged from the dark cellar, nothing remained of the school house but the floor and little Jimmy Jones. There he sat at his seat, calmly studying his speller as if a cyclone was not worth the trouble of noticing. But when we came up, he looked at the teacher with serious meaning printed on his face and remarked: 'It was a mighty good thing I stayed with 'er or we'd o' lost the floor too.' Jimmy Jones was the school hero after that, and Sally's smiles all went his way.

"Yes, this thing of beans and sweethearts is as old as the world. It had its beginning away back in the Garden of Eden when this old earth was young, and before it was married and scared by the sin of man. The Garden of Eden was a garden of love. Adam's first vision was a vision of love, a vision of Eve, the sinless woman, God's first thought for the happiness of man. And when Adam wooed Eve the grazing herds left sloping hill and peaceful vale to listen to the wooing, and thence themselves departed in pairs. The doves heard it and mated in the fields; the quail wooed his love in the wheat; the robin whistled to his love in the glen; 'The lark was so brimful of gladness and love, The green fields below him—the blue sky above, That he sang, and he sang, and forever sang he: I love my Love, and my Love loves me.'"

"All the world was alive with love and songs of its beings. The music of it floated from across the broad prairies and was wafted from the jungle. It bubbled from the mellow throats of the mockingbirds and bobolinks. Even in the deep forests the glad refrain was heard, and no doubt the maiden 'monkey, fair Juliet of the house of the Orang-Outang waited on her cocoonut balcony for

the coming of her 'Romeo,' and while she waited she plaintively sang:

"My sweetheart's the lovely baboon, I'm going to marry him soon; I'll go to kiss the dear boy, Just to kiss the dear boy, For his charms and his beauty No power can destroy. 'I'll sit in the light of the moon, And sing to my darling baboon, When I'm safe by his side And he calls me his bride, Oh, my lovely, my precious baboon.'"

"That first paradise was colored and charmed and beautified with the spirit of love. 'Every rich blessing within the gift of the Almighty Father was poured out from the cornucopia of heaven. But it was soon stained and polluted with the sin of man's disobedience. In the exercise of their own God-given free agency, they tasted the forbidden fruit and fell from their glorious estate. It was the fall of innocence and purity.'"

"Because of that first sin the harmony of love was broken and the world has suffered its endless chain of sorrow of disagreement and of woe. And because of the disagreements, because of sin, this problem of the bean and the sweetheart is not always such an easy one to solve. I know, because I've solved it. Difficult as it is, however, the whole problem is simple. It merely is a matter of a boy being always a gentleman, and a girl being a woman. It is merely a matter of the young man being a knight of honor, who feels always that it is his duty to protect woman-kind—protect her from insult, protect her from the sins of men, and keep her the spotless, beautiful, charming creature that God intends her to be.

"Until the girl becomes a woman, or at least of mature age, her young men friends should be her companions only at such times as young men are needed, and they should be companions of whom she feels proud—who she is not afraid or ashamed to bring into the family circle. The mother of the girl will, if she acts right in the matter, invite the young man companion of her daughter to dinner, and all will spend the evening together around the same fire. This is a very simple test, and can always be relied upon both by the mother and the daughter. It will prove just what sort of a fellow the 'best fellow' of the girl really is. If he is evil, he will refuse the second or third invitation to take dinner or to spend the evening with the family, and it then becomes an easy matter to drop him.

"Our young women cannot learn too early the responsibility that rests upon them in the great work of making the world better and purer. The sweetest humanizing influence upon this old earth is woman. It has been truly said that there is no aspiration entertained by man, no achievement he seeks to accomplish, no great and honorable ambition he seeks to gratify, which is not directly related to a mother, a sweetheart or a wife. Young women, you cannot overestimate the inspiration of purity, of heroism and of unselfish devotion you mould into the lives of your young men companions. 'It was for love that Antony lost a world. It was for his beloved Rachel that Jacob worked seven long years, and seven more. Poetry and fiction are based upon woman's love, and the movements of history are mainly due to the sentiments or ambitious she has inspired.' From the hearthstone around which linger the recollections of our mother and sister, from the family circle where we first met the girl companions of our youth, comes all the purity, all the hope and all the courage with which we fight the battle of life.

So the young woman who does not become an inspiration for better things to the young men companions, can never hope to accomplish that which the Great Creator intended she should accomplish; and by this neglect she repudiates the noblest purpose of her life. The young woman has a remarkable influence for good over her young man companion. She can correct his faults and guide his erring feet, she can lift him from the depths of despondency and despair up into the bright light of courage and hope. She can make his work and labor and strive to be

Continued on page 6

The Grants Pass Box Factory was closed for a couple of days, the first of the week, for some repairs to the machinery.

GENERAL SATISFACTION WITH ASSESSOR'S WORK

Annual Meeting of the County Board of Equalization Did Not Have Many Protests

After waiting for a couple of days, the County Board of Equalization finally had a few callers. But all day both Monday and Tuesday there was "nothing doing." And what few protests did show up were for the most part turned down. Contrary to expectations, the Southern Pacific people failed to put in any appearance whatever. Perhaps they realized that it would be useless, especially as other counties have put the assessment so much higher than it has been placed at in Josephine.

The first complaint was made by the Pacific States Telephone & Telegraph Co., local manager A. T. Marshall appearing on behalf of that corporation and asking that the assessment be reduced from \$400 per mile to \$394, but this request was not granted. The only change made affecting the telephone interests was the making of a correction, whereby the line running into Merlin was reduced from five miles to two miles on the rolls.

The Martha Mining Co. appeared and by showing that the property was "dead" a reduction on account of the non-use of the tramways and of the buildings, the assessment was lowered from \$11,530 to \$10,000.

A complaint was made by the Condon Water & Power Co., over its power line assessment. It wanted the board to reduce the same from \$600 per mile to \$560 per mile. The demand was refused. The only reduction made was to reduce the assessment of the line from this city to Granite Hill to \$360 and from Granite Hill on to the Greenback mines to \$100, all on account of the abandonment of the mining property and that part of the power line.

As the property in question had been abandoned for the past 18 months, the board granted a reduction of the Greenback Mining Co., from \$28,000 to \$14,000, on the machinery, much of which has already been removed. But the assessment on the lands remained unchanged.

The Maxey Investment Co., a Wisconsin concern which makes a specialty of handling timber lands, wanted its holdings, of that kind reduced, but, inasmuch as the assessor had taken the assessment made by the official cruise, the reduction was not made.

O. S. Brown asked that his 80 acres of railroad timber and, located at Hugo be reduced from \$5 per acre to \$3, but he, too, failed to carry his point.

Failing to get his own property reduced, O. S. Brown handed in a re-

quest that the acreage owned by Messrs. C. D. Sexton, C. W. Triplett and Daniel Peterson be raised from \$8 to \$5 per acre. But here he again failed, the board refusing to grant his request.

Although but comparatively little change in the rolls was made, yet the board believes that it is the proper thing to give the people a chance to enter protest, if they happen to have any. Assessor Fallin has every reason to feel pleased over the results of the board's work, for it has very clearly shown the splendid work which he has been doing.

GRANTS PASS OPERA HOUSE FORMALLY OPENED

Large Audience Assembles to Enjoy the Excellent Program That Had Been Prepared.

That was indeed a splendid entertainment which was afforded the large audience at the formal opening of the new Opera House, Wednesday evening. The big playhouse was literally filled to overflowing, with a representative audience, to enjoy the excellent literary and musical program, which was as follows:

PART I
Overture—"Popular Minstrel"
..... Grants Pass Orchestra
Quartette—"Thank You Very Much Indeed"
..... Mrs. W. L. Ireland, Mrs. Elbert Veatch, G. W. Cramer, T. P. Cramer
Clarinet Duet—"Alice Where Art Thou"
..... Dr. F. W. VanDyke, J. A. Wharton
Soprano Solo—"Sing On"
..... Mrs. W. W. Walker
Violin Solo—"Cavatina"
..... Stanton Rowell
Reading—"Inja"
..... Laura Thomas Gunnell

PART II
Piano Solo—"Scherzo" B flat minor
..... Miss Ethel Caroline Palmer
Tenor and Baritone Duet—"The Fishermen"
..... G. and T. P. Cramer
Violin solo—"The Reverie"
..... Miss Marian Walters
Soprano Solo—"A Song of Thanks giving"
..... Mrs. W. L. Ireland
waltz—"Dream Thoughts"
..... Grants Pass Orchestra

During the brief intermission, Attorney H. D. Norton stepped to the stage and all unbeknown to Mr. Kinney, he then voiced the hearty thanks of the people of this city for the superb opera house which he had provided for them at much cost of labor and money. At the conclusion of his remarks, Mr. Kinney was called for and he finally mounted the stage, visibly affected by the rounds of applause which greeted his appearance and in a feeling manner he thanked his friends and neighbors for their kind expressions and hoped that they one and all would enjoy the new playhouse as much as he was sure he was going to do.

Advertisers get results in the Courier.

CHECKS

on either of the Grants Pass Banks will buy House-furniture at

O'Neills

And what's more, O'Neill is giving 10 per cent off on all purchases made before November 15.

Watch our Windows for Holiday Goods

Furniture and Carpets, Linoleums, Lace Curtains, Portieres, Mattresses, Pillows, Cots, Wall Paper, Clocks, Mirrors, Window Shades, Pictures, Picture Moulding.	R. H. O'Neill THE HOUSEFURNISHER Front St., bet. 6 and 7	Stoves and Ranges, Granite-ware, Agate-ware, Wood-ware, Willow-ware, Cutlery, Crockery, Lamps, Glass-ware, Fancy China, Go-Carts, Baby Carriages.
--	---	---

New 3-Room Cottage \$850.

Well located. Lot 72½ x 150 ft. Will accept one third cash, one third of balance in one year and balance in two years at 8% interest.

W. L. IRELAND

THE REAL ESTATE MAN
Ground Floor, Opera House Block