the Tropics."

Mare de Sailly, a good-looking young fellow of 20, with an engaging manner.

De Sailly—Then you

Lynne (glancing at the sparse promenaders on the avenue)-Well, called it. this is the end, and we have another

reason to our credit.

Mme. d'Avila—To our debit rather.

Another failure! The third this year, counting Spa and Houlgate.
Lynne-It isn't my fault, I am sure. I have done the impossible, almost, to win the prize—a husband! Mme. d'Avila—And so have I.

Lynne-Yes. You have done too much. Several times, when I thought I had more than a nibble, you arrived on the scene and pulled on the line so hastily that the trout slipped off the

hook and got away.

Mme. d'Avila-Oh, yes! Insult your

yourself-chiefly, I should say, seeing that even if we had caught one of your old reprobates, it was not you, but I, that would have had to marry him? Mme.d'Avila - My dear, I had perfect Lyane (coquettishly) - Begin with confidence in your ability to tame the

ment this morning?
Lynne-Of course. Twenty thou pear or profess to be

and francs. Say eight months' respite. Then the altar, or - Ah! There

were contradictory and unconvincing.

Lynne—He is not bad looking, at all financially.

Mme. d'Avila-Well, it is the last chance and it may be worth trying. Have you had any conversation with

Lynne-Only trivialities. We have met two or three times. He asked me for a waltz the other evening. . . . He is coming this way. You must con-trive to leave us alone for a few min-

(Hat in hand, M. de Sailly approaches and pays his respects to the ladies.) Mme. d'Avila (after the conventional civilities: have been exchanged)—Are they still playing in the card room? time in my life that I have acted upplied they still playing in the card room? they still playing in the card room? De Sailly-I think so. It is almost the only thing left.

Mme. d'Avila—I feel a mad longing to hazard a few louis. Allow me to confide my daughter to your care, M. de Sailly—That we are now so far de Sailly—That we are now so far the sailly are to th de Sailly.

Lynne-Oh, mamma!

What makes you smile, monsieur? De Sailly-Your mother's words.

my care.

you spent the whole season here? are very fond of Aix, and are among the last to leave, as you see.

De Sailly—Are you going back to the last to leave, as you see.

De Sailly—Are you going back to the last to leave the last t

Lynne-No. We are going first to People say? Touraine, for the hunting. Mamma

bought a chateau there last year. part of Tournine? Lyune (embarrassed)-A few miles ple existence with you.

grand, free, open-air country life, never to realize the design, with its horses, dogs, sports of all Lynne-Like so many other kinds. Are you interested in the queer world! country, monsieur?

Lynne (with a good deal of curiosi-

ty)-Then your estates must be ex-De Sailly-Yes, very; and, as I am

know all this aiready.

De Sailly-No. How should 1?

or your friend Marcellis

an only son, I have the entire care of adjeu? them. In addition, I have one passion, yachting. Lynne-I have the same. I adore winter?

the sea. When I lived in Brazil I often Lynne-Yes, and you? De Sailly—You are a Brazalian, can help each other. went out on my uncle's vessels.

Lynne-Yes. Do I not show it but Au revoir, then too plainly? My father, whom I lost a few years ago, made his fortune in

Mme. d'Avila (returning)-Well! purines the blood by the diamond mines. But you must How about De Sailly? Is he com-Lynne-Oh! watering place gossip-

is a-colleague.-N. Y. Post.

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De E. ... He met you first at Spa, you remember, and only passed through Aix. I saw scarcely any-

Lynne-Why have you waited so long before coming to to have this friendly little chat with me? De Sailly-How about the grand duke?

A ix Autumn. The cosmopolitan crowd of visitors is rapidly thinning. An elegant wills surrounded by flower beds that have lost their glory, and lawns dotted with stallen leaves.

Personages:

Personages:

De Sailly—Come: room price occurred to be entirely occurred with your approaching marriage to his royal highness.

Lynne (flattered)—Oh! with a cousin of the emperor! How absurd!

Personages:

De Sailly—Come: room price occurred with your approaching marriage to his royal highness.

Lynne (flattered)—Oh! with a cousin of the emperor! How absurd!

Personages:
Lynne d'Avila, a dazzling Creole beauty
of 23, with coal-black hair, piercing 4788
and fips red with health and spirits.
Mine, d'Avila, her mother. Fifty-five: a
typical parvenue; rouged and enameted;
commonly nicknamed "Mme. Cardinal of
the 'Tropica'.

Lynne (flattered) — Oh! with a
cousin of the emperor! How abourd!
Besides, to speak frankly, his royal
highness is rather—mature. No. 1
am one of those rare and peculiar
women who do not believe in mar-

De Sailly Then you ought not to have interrupted my paradox, as you Lynne-Were you going to speak of

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love? It is easy to talk about, but difficult to demonstrate. De Sailly-Meaning that you would not have been convinced by my demonstration?

Lynne-Even if I had been convinced I could not with propriety, considering the shortness of our acquaintance, have confessed that the monstration was agreeable. De Sailly (sadly)-What a pity it is!

Lynne-What is? De Sailly-That one's wild dreams cannot be realized. (In an altered voice) I do not know, mademoiselle, whether we shall ever meet againmother after all the sacrifices—

Lynne—Were they not partly for especially after what I am going to tell your but since you wish proofs tell you-but since you wish proofs, I will make two avowals. The second of them will be the proof of the first.

worst of them after marriage. But we never got that far!

De Sailly-It is not so easy or so pleasant as the other, and the fact Lynne-And we never shall, with that I make it shows how strongly your system. Your ideas are too grand. You aim too high. grand. You aim too high.

Mme. d'Avila—Oh. I admit that I made a sad mistake, but there is no use in quarreling about it now. It is done for action. Something must be done at once. You saw our bank state ment this morning?

of encouragement have made and encounted for that I was on the point of acting very dishonorably—and I cannot so act toward you. (Speaking with effort.) Except that I am a man of honor within the meaning of the code, I am in no respect what I ap-

Lynne (amazed)—How? De Sailly—My name is not De Sailis M. de Sailly with his hat in the air. ly, but Marnier. I have no estates, You don't know much about him, do yacht, no fortune. I am a poor ou don't know much about him, do man, my only heritage being a few thousand francs which I am squanof several people, but their answers dering as economically as possible in places where heiresses congregate, in the hope of finding one credulous events, I could learn to love him so enough or sufficiently in love with me to marry me. There is my honest But, perhaps, as you know nothing confession. I hope you will pardon my former words, which were simply

Lynne—Why do you tell me this? De Sailly—Because—and this is the first avowal, which you would have last because I love you. Lynne Since this morning?

De Snilly-I loved you at first sight I have loved you a little more every time I have met you, and I have tried to meet you every day. But in love I am a skeptic, almost an atheist, and that I have dared to tell you my love shows how completely it has mas Mme. d'Avila (after the conventional tered me. This is, perhaps, the first

Lynne (much affected, dreamily)

near together. I am in the same po-Mme. d'Avila (going)—A few min-utes, only Just long enough to lose— chateau nor horses, neither yachts ly 500 francs
Lynne (aside) - Neatly done! (Aloud)

nor diamond mines. I am hunting for a rich husband in the same coverts dowered wife, and I am not very po Lynne (uneasily) The 500 franca? tiently awaiting the portion of happi De Sailly-No, her confiding you to ness or misery that fate may bring me. I am tired of playing the rol Lynne-You will be a faithful of candle to decrepit moths with guardian, I trust?

De Sailly—Oh, the honesty of the guardian, you know, depends upon the value of the treasure.

I market I am only a chattel like Lynne (ostentatiously changing the Brailway bond or a Sevres vase Your subject)—Have you been here long?

De Sailly—Let me see. Ten days ago I had the honor of being presented to you by my friend Marcellin. I had agrical the day before the da had arrived the day before. Have You spent the whole season here? the short time that I have known you Lynne-Almost. My mother and I I have guessed, from various triding

De Sailly-A modest competence, as

Lynne-That is it. And on this foundation I built a romance the De Sailly (tentatively) Touraine? first heartfelt romance of my life. 1 I know the country thoroughly. What gave up pining for the stars, and was a dreaming of a modest, simhappy

De Sailly (sadly)-We were de from Tours, near Valencay, (Quick-ly and gushingly) Oh, how I love the signed for each other, but destined Lynne-Like so many others in this

De Sailly-And, loving each other, De Sailly-Very much so. The care we shall each contract the most stuof my estates occupies much of my pidly conventional of marriages with

some one else. Lynne - And regret it all our lives. (A long silence. Then their hands clasp as if by instinct.)

Lynne (in a choking voice)-Is it De Sailly Au revoir, rather, for who knows? Are you doing Nice this

Lynne (more cheerfully)-Agreed!

(De Sailly presses her hand and is

Lynne-Oh, mamma, mamma! He

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state of blind, animal terror for more than a very few minutes at a time. Either nature will take refuge in her cyclone cellar, unconsciousness, and the person will faint; or the brain tension will get beyond the snapping point | to think what would have happened to and he will become insune; or the heart, her had she failed to awake when she will collapse under the strain, and death will follow. Or any two or all of these things may occur at once. So say the authorities. I was of the same long-standing record of courage or endurance, or the ability to bear pain has been broken, how often it is a woman that breaks it?

"This was a young woman, a New England school-teacher by the name of Mildred Wicks. She had been invited to pay a visit to two elderly maiden peeted to call her about seven. aunts who lived on the outskirts of an old town in the central part of Vir- Once she shuddered at the thought o ginia, where I began the practice of medicine. The house was one of those three-storied southern colonial structhought of its leaving the wall and tures with broad verandas and fluted columns the entire height of the front. From the left, in the rear, there extended a considerable wing which in some former period of prosperity, had been given over to the guest chambers, but which now for years had been little

"By some misunderstanding the young woman arrived just a week car-iler than she was expected, to find her aunt's house in the midst of preparatory housedeaning. It consequently became necessary, until the room in the main part of the house could be prepared for her to put her in one of Don't Waste a Vacation the wing chambers, and in one of these. -they come too selon the third floor, she was only in stalled. It was one of these enormous. high-studded rooms that have entirely gone out of fashion nowadays, even it large houses. There was a great fire place in it and solid mahogany furni

ture of a somber, old-fashloned type. "The elderly aunts were semewhat apprehensive lest the remetic as and long disuse of the chamber of ght cause their alece some uneasiness, but she was a healthy young person not given to nervousness, and scoffed at the dea It was arranged, nevertheless, that the housekeeper, who ordinarily slept in he main division of the house, should occupy, that night, a chamber adjoin-ing the visitor's for the sake of com-

pany.
"At bedtime, however, an enexpected difficulty arose. It was suddenly re-membered that the keys to both the young woman's and the housekeeper's chamber had been missing for a number of years, and the doors were also unprovided with inside bolts. The only duplicate keys were in the housekeeper's bunch held together by a sollabrass ring, from which they could be removed only by breaking or filing the brass ring. Leaving the young woman's door entirely unsecured was, of course, not to be thought of. The \$1 to \$35. housekeeper finally proposed that she should lock the door for the night from the outside, taking the keys with her again early in the morning. The winstories from the ground there was no possibility of intrusion from that source, and should the housekeeper's presence be needed at any time during the night it needed only a few vigorour raps on the wall to summon her. The young woman found no objection to this plan, and the housekeeer, after hidding her good-night, went out and

locked the door after her. "Left to herself, the young woman, tired from her journey, lost no time in undressing and getting into bed, and once in bed it was a very few moments until she was sound asleep. The next she knew she found herself sitting up staring out into the room. How long. she had been asleep she could not tell A. E. VOORHIES. hours, she thought, since there had been no moon when she had gone to bed and it now shone in her window

from well up in the sky. "Then with a start it came to her that she had not awakened naturally: exit. that there had been some sort of a noise. She peered around the room. but could see nothing alarming, and save for the sound of the insects, the night was as quiet as the grave. So J. D. Mansfield, Gen'l Ag't Rio finally she lay down again and in a few Grande Lines, 124 Third St., Port-moments was half-way in a doze. Then suddenly she found herself sitting up

again, her heart throbbing wildly Something was moving along the base of the wall opposite her bed. As it moved there came a series of gurgling. sputtering, sterterous sounds, exactly as though some one was choking. The young woman clutched the bed clothes. and tried to pierce the darkness. But she could distinguish only the vague outline of a crouching form. The choking, gurgling sounds, however, contin ued, and then suddenly she heard the clank of a chain being dragged along

"The thing reached the corner of the wall and pansed there for a moment Then it emerged and began to creep wall, which would bring it within yard or two of the post of the land. youry woman got as far as to her kners and remained there watching its progress. There was no question shricking for help. She was locked in with the thing, whatever it was, with the key of her door somewhere in the housekeeper's room, and the housekeeper asleep. She knew, too, without trying that she could get no sound out

"It shuffled down the second wall with

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many pauses, but choking and gurgling always. Once she thought it might be Joseph some sort of animal, but as it passed Judge near the moonlight at the windows she Comm saw that it was not. It had rather a Clerk. horristly grotesque resemblance to a Depurman. Having reached the second cor- sheri

ner it began to move along the third wall straight toward the foot of the To it is said," remarked the old brd. The young girl summiled out at Assess and retain his senses in a stee of blind, animal terror for "By degrees it seemed to grow calm

er, and finally in turn crawled down from the head of the bed. The young a good many years, although I've never seen a second case to disprove herule. Did it ever occur to you when some long-standing record of courage or enshe proceeded down the next wall, the thing following, until, with many pauses, they had made the circuit of the room. Then the circuit was reshe heard the same clock strike one fainting in the thing's path, but she thought of its leaving the wall and making for her directly across the room, but it stuck closely to the base board, feeling its way along. The distant clock struck two. Then it seemed to the young woman that the journeys around the room were being made at a slower rate. The thing paused oftener, and longer at a time. Finally it must have stopped for a quarter of an hour, only to creep on a yard or two and stop again. After that it moved no more. The young woman stood

watching half a dozen yards further along the wall. "In the morning the housekeeper unlocked the door, looked in, and promptly fainted across the threshold. The young woman still stood with her bands against the wall. She tipte across to the housekeeper, dragged her into the hall, locked the door behind the sitting-room she came upon her aunts. When they saw her one of them fainted as promptly as had the house-keeper upstairs. The other ran up to

"Mildred, what has happened?" "Then the young woman smiled and began talking foolishness. They called me in to see her within an hour, bappened that I had seen her on her arrival the afternoon before, a brown eyed, dark-baired, beautiful girl. was small wonder, therefore, that I was a bit shaky when I had been brought into the presence of my partient. In one night her face had been seared and furrowed as with the cares and sorrows of three-quarters of a century, and her bair was as white a snow. Incidentally she was suffering from an ugly-looking case of brai fever, and for two mouths reason, and life itself, bung in a balance that would have turned for a hair. But four months later, when she went bac her mind was as good as it had ever been, and the lines and furrows been rubbed out of her face, and the plumpness and color of youth was returning fast. But her hair was never anything else but white as snow.

"What was the thing in her room Nothing in the world but a horrible example of public savagery and official carelessness. There was a poor-farm some eight miles from our town, and a miserable purper, having gone violently insane, they knew nothing better to animal. You can imagine, or rather, you can't imagine, the effect on both his personal appearance and on his disease. One afternoon he escaped, carry ing part of his chain with him, and his wanderings reached the elderly midst of house cleaning. Attracted by the coolness inside he had crept up into the old wing, where he had er tered one of the chambers and hid den in the great fireplace, and go to skep. The light of the young won an's candle that night had roused him and his journeys round the wall were mer's animal instinct searching for at

"They called for him the same morn ing, and I saw the poor devil when they found him lying up there in the rac He didn't have on enough rags to cov the backs of a man's two hands, at his hair and beard and shin had been ndescribably misused, and the poor wretch was in the last stages of cor sumption. But his night's adventure proved not such a had thing for him for he died two weeks later in compar ative comfort. But the manager. that poor-farm had no such easy exit from the troubles which overtook him." -N. Y. Sun.

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Inited Brotherhood of Carpeniers and Joiners of America Union No. 114s meets second and fourth Thursdays of each month at A. O. U. W. Hail J. E. Wigneyax, Pres. D. A. Fitzgerate, Sec'y.

D. A. Fitzgerate, Sec'y.

Sec Y. State of Oregon has this day filed in this college process of the act of Cappress of June 3, 1878, entitled "An act for the saie of timber lands in the States of Cappress of June 3, 1878, entitled "An act for the saie of timber lands in the States of Cappress of June 3, 1878, entitled "An act of Cappress of June 3, 1878, entitle State of Oregon has this day filed in this office her sworn statement No. 2708, for the purchase of the S Wig of Section No S in Township No. 37 S, Range No. 8 west, and will offer proof to show that the land sought is more valuable for its imber or stone than for agricultural purposes, and to establish her claim to said land before Arthur Countin, U.S. Camusisioner of this office at transit Commissioner of this office at Grants Pass, Oregon, on Monday, the 25 day of Angust, 1972. She names as witnesses: J. M. Booth of Grants Pass, Ore, Leiwin Hubbard of Wilderville, Ore., C. M. Sittes of virgots Pass, Ore., Miss Ida V.

aRaut of Grants Pass Oregon Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 25 day of Angust, 1902. J. F. BRIDGES.

NOTICE FOR PUBLICATION. Timber Land Act, June 3, 1878. United States Land Office Roseburg, Oregon, June 13, 1902. Notice is hereby given that in compli-

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of tumber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States is act of August 4, 1892, Grace E. Ogle, of Grants Pass, county of Josephine, State of Ovegon, has this day field in this office her sworn statement No 2708 for the purchase of the S E 1₂of Section No S, in township, No. 37 S, R onge 200, 8 west, and will offer proof to show it a west, and will offer proof to show the land sought is more valuable to timber or stone than for egilcultural power, and to establish her claim to s poses, and to establish her claim to said and before Arthur Conkin, U. S. commissioner of this office at Grants Pass, Oregon, on Munday, the 25 h day of August, 1992. She names as attresses. J. M. Booth, U. M. Stites, Mrs. J. O. Booth, Miss. Ida V. Lalkaut all o iran's Pass, (fregon Any and all persons claiming adversely the above described lands are requeste

ore said 25th day of August, 1902. J. T. Bardges.

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over three dosen cases on the treatment and watching them. They also got physicians to name chronic, incurable cases and administered it with the physicians for judges. Up to Aug. 25, 87 per cent of the test cases were either well or progressing favorably.

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