

Rogue River Courier.

VOL. XVII.

GRANTS PASS, JOSEPHINE COUNTY, OREGON, THURSDAY, MARCH 14, 1901.

No. 18

An Opportunity FOR Investment

Rogue River valley is full of Oil, Natural Gas, Artesian water and other valuable minerals.

Nature's storehouse is bulging out with wealth and only needs the magic hand of man to unlock and reveal the hidden wealth stored up for the use of the Twentieth Century.

Our arid lands will produce wonders if we once can procure Artesian water to supply abundance of water with which to irrigate.

Oil and Natural Gas are the greatest economical fuel of this generation. Shall we let it be dormant here in Rogue River valley, while other sections of the country are using nature's storehouses?

Oregon cannot be beaten anywhere in the world, for natural Gas, Oil or Artesian water. Rogue River valley is truly the Italy of America. Here we have the finest climate, the best apples, the largest peaches and the prettiest girls.

Shall the people of Grants Pass forever continue to drink the slime and slush and sewage that pours into Rogue river while we can have the best of Artesian mountain water by the very simple process of drilling a few hundred feet?

What a beautiful city Grants Pass would be if there were a stream of pure Artesian water flowing along each side of her streets.

It is the intention of The Oregon Natural Gas, Oil & Mining Co. to soon begin active operation of drilling a number of wells to the depth of 1000 feet to ascertain the presence of Natural Gas, Oil, Artesian water and other valuable minerals.

They are now bonding land in and around Grants Pass. Within the next six months they will be drilling on some of the property they have bonded for that purpose. They intend if it is possible, to supply the city with plenty of pure Artesian water before the coming fall.

The Oregon Natural Gas, Oil & Mining Co. requests all farmers and property holders to give them the privilege of drilling one or more wells on their property. They will give a percentage of the output of the wells to parties granting the privilege.

In order to get the people of Grants Pass and Josephine county interested in Natural Gas, Oil, and Artesian water they will give all of them a chance to subscribe for a few shares of the capital stock of the company on very liberal terms.

Suppose you take a few shares of the capital stock of The Oregon Natural Gas, Oil & Mining Co. of the par value of \$1 per share. You pay to per cent. down, 40 per cent. when the machinery is set up and is ready to begin operation and the remaining 50 per cent. when they strike a flow of natural gas, oil or artesian water or have drilled to the depth of 1000 feet. If they strike oil, natural gas or artesian water you have the option of taking ten times as many shares as you subscribe for. They will pay you back all the money received from you if they fail to drill a well as agreed upon.

You are invited to thoroughly investigate their proposition. You have nothing to lose but every thing to gain. If you are a capitalist it is a safe investment. If you are a farmer or property holder it will pay you to invest as it will enhance the value of your place a hundred fold more than you invest if they should find either oil, gas or water near your property.

If you are a working man it will pay you to take shares as this will open up a vast and a new work for you. The merchants and business men should invest in shares in order to start this enterprise. Professional men, in fact all classes of people, should take a few shares in this vast and new enterprise and it will be a help to all in Grants Pass and Josephine county. If you cannot take 100 shares you can take 50 or ten shares. Remember every dollar will be returned to you if the company fails to drill a well as agreed upon. The stocks are non-assessable and fully paid up as they are used. The by-laws of the company do not allow a debt to exceed 1 per cent of the capital.

Scott Griffin of Grants Pass, Oregon, is a stockholder, a director and the secretary of The Natural Gas, Oil & Mining Co., who will take leases on lands and subscription for stocks and will give any information regarding the company. The closer you investigate the more you will help the company by taking stock and leasing your property for the purpose of drilling one or more wells thereupon as you have nothing to lose but all to gain.

For further information call on SCOTT GRIFFIN, Secretary, The Natural Gas, Oil & Mining Company, Grants Pass, Ore.

A Full Assortment of Men's Furnishings....

SHIRTS
WHITE AND COLORED, STIFF OR SOFT BOSOMS, LAUNDERED OR UNLAUNDERED.
Shirts for all kinds of wear and at the right prices.
Reduced Prices on Clothing & Men's Shoes
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General Practitioner of MEDICINE AND SURGERY.
Office in Williams Block

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ATTORNEY-AT-LAW,
Practices in all State and Federal Courts
Office over First National Bank.
GRANTS PASS, OREGON.

H. C. PERKINS,

U. S. DEPUTY MINERAL SURVEYOR,
GRANTS PASS, OREGON.

COSHOW & SHERIDAN,

MINING ATTORNEYS,
Special attention given to Mining and Land Laws, and Land Office practice.
ROSEBURG, OREGON.

GEORGE H. BINNS,

ASSAYER,
Office opposite Hotel Josephine
GRANTS PASS, OREGON.

THE New Bakery

AT THE CORNER OF 4th & Front
Is now opened and stocked with Fresh Pies, Cakes, Cookies and Bread. Don't forget the place, opposite Chil's Grocery Store.

Mrs. G. W. Pettit

MARBLE AND GRANITE WORKS-

J. B. PADDOCK, Proprietor.
I am prepared to furnish anything in the line of Cemetery work in any kind of MARBLE or GRANITE.
Nearly thirty years of experience in the Marble business warrants my saying that I can fill your orders in the very best manner.
Can furnish work in Scotch, Swede or American Granite or any kind of Marble.
Front Street Next to Greene's Gunshop.

N. E. MCGREW,
PIONEER TRUCK AND DELIVERY
Furniture and Piano Moving.
GRANTS PASS, OREGON
The popular barber shop
Get your tonsorial work done at
IRA TOMPKINS'
On Sixth Street - Three chairs
Bath room in connection

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WATCHMAKER.
Watch and Clock repairing
All work guaranteed
Office with Wilson & Roper.
GRANTS PASS, ORE.

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WATCHMAKER and JEWELER.
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...Pipe work of all kinds...
Bids furnished for all work.
Leave orders with...
Cramer Bros. Hardware
Hair-Middle Hardware

Local Happenings

Miss Lulu Beall of Central Point attended the Choral convention.

Mrs. Emma Ellison of Galveston, Texas, arrived here Thursday to visit for a few days with the family of Hon. G. W. Colvig.

Miss Ethel Walrad, Mr. and Mrs. R. M. Foster and Miss Anna Luster, all of Ashland, arrived here Friday evening and attended the final grand concert of the convention.

During the month of January 242 death claims were paid by the Modern Woodmen society, amounting to \$469,000. These were claims which had been allowed at the December session of the board of directors.

Miss Daisy Stiles came in on Thursday from Williams to visit Grants Pass friends and attend the choral convention concert. Miss Stiles has been engaged to teach the Williams school for the year and will begin March 25.

The stomach controls the situation. Those who are hearty and strong are those who can eat and digest plenty of food. Koloid Dyspepsia Cure digests what you eat and allows you to eat all the good food you want. If you suffer from indigestion, heartburn, belching or any other stomach trouble, this preparation can't help but do you good. The most sensitive stomach can take it. Dr. W. F. Kremer.

The Modern Woodmen gave a very enjoyable basket social on Saturday evening at Clemens hall. The evening was spent pleasantly and a portion of the company participated in a social dance, the music for which was furnished by Mr. and Mrs. R. L. Demore and Waldo Green. The elegant baskets were sold at auction to the highest bidder. A prize was given to the lady who brought the most handsomely decorated basket and out of a number of superior excellence. Mrs. Banfield won the trophy. There was a good attendance and the occasion was one of enjoyment.

Hotman-Witherspoon Wedding.
At Grants Pass, March 6th, 1901, by the Rev. Chas. Booth, Everette G. Holman and Ella Witherspoon.

The wedding took place at the elegant home of Dr. and Mrs. A. P. Harth, and on account of the esteemed character of both parties to this marriage contract, has excited no small amount of interest in the community.

The wedding, a quiet one, took place at 5:30 p. m. near relatives of the bride and groom being the only invited guests. The bride was handsomely gowned in dark blue. An elegant supper was provided for the guests and the affair altogether was the pleasantest description. We predict for the newly wedded pair a happy life voyage.

Telegraphic transfers sold on all points in the United States.
Special Attention given to Collections and general business of our customers.
Collections made throughout Southern Oregon, and on all accessible points.
J. D. FRY, President.
J. T. TUFFS, Vice President.
R. A. Booth, Cashier.

Capital Stock, - - \$50,000.
Receive deposits subject to check or certificate payable on demand.
Sells sight drafts on New York, San Francisco, and Portland.
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GLORIOUS MUSICAL CONVENTION.

Melody Prevails and the Musical Cup Overflows. A Grand and Joyous Success.

The Fourth annual musical convention of the Rogue River Valley choral union is now a thing of the past but its pleasant memories will linger long in the hearts of those who sang or played or listened. From every point of view its success was thorough and complete, financially as well as otherwise, for while former conventions have created deficits this one has paid for itself with a little to spare.

As a musical success it stands out from among the preceding conventions with emphatic assertion of its excellence. The number of renowned artists attending, the character of the selections rendered, the vigor of the chorus and the high ability of the musical director combined to produce the most gratifying results, while the harmony and perfect good feeling that prevailed among the delegates promoted the pleasure of the musical season and made possible the grand results that came to pass.

Souls that hungered and thirsted for music were filled and now the complacent, gratified and satisfied expression on every musical face denoted a fullness of musical joy and delight in a degree very seldom attained.

The success of the convention is due in a great measure to the fact that all from the director to each individual member of the chorus, orchestra or committees, carried out the part that came to them without flinching. No one shirked, backed out, got sick or stayed away, but every one came smiling to the mark and assisted wholeheartedly. The director's ability and the musicians' excellence could never have achieved the grand results unaided by the united enthusiasm and spirit of the whole gathering.

The array of high musical talent present at this convention was superior, at least in the number of the artists to that of previous similar occasions. Rev. F. Dominic and A. T. Baldwin of Mt. Angel are piano soloists of high culture whose presence added greatly to the musical quality of the occasion and also rendered able assistance in the orchestra.

Mr. Baldwin playing the cornet and Father Dominic the viola. Signor and Mrs. D. Boffa and Bertina Boffa were valuable acquisitions to the convention, the professor and his daughter being violin artists of great merit, while Mrs. Boffa is an accomplished linguist, speaking four languages besides the English. M. O. Warner, whose ability with the 'cello is widely recognized, attended and gave added excellence to the orchestra. Mrs. R. C. Brooks of Oakland, Cal., soprano soloist, rendered assistance, the value of which is beyond estimate.

Prof. W. Gifford Nash of Eugene, who officiated as director, filled that position with great ability and credit, as the excellent work of the chorus evidences. Prof. Nash is an accomplished musician and knows how to make himself the center and dispenser of harmony for chorus and orchestra. The able and faithful assistance of the accompanist, Miss Belle Robinson, during the convention and the preceding practice, conducted to the success of the event in a degree which it is impossible to over-estimate. To her has fallen a double measure of the hard work of the convention. Her reward is the gratitude and appreciation of those attending.

The first concert was given on Thursday evening and the following program was rendered:

"Grand American Fantasia".....Max Bendix
Orchestra
"Night of Joy".....(Blue Danube Waltz)
.....J. C. Macy
Ladies' Chorus
"Overture".....Sabon
Trio-Clarinet, Piano, Violin
"Marchion Work".....Haydn
Mrs. R. C. Brooks and Chorus
"A Summer Night".....G. Thomas
Solo-Miss Esther Sibley
"Andante Surprise Symphony" Haydn
Orchestra
"Ever Be Happy".....(The Enchantress)
.....M. W. Balfe
Mrs. R. C. Brooks and Male Chorus
"Spirit Immortal".....Verdi
Dr. R. T. Burnett, Mrs. R. C. Brooks,
Mr. Geo. Cramer and Chorus
"Ode to the Evening Star".....(Tannhauser)
.....Wagner-Liszt
Piano Solo-Rev. F. Dominic
"Bridal Chorus".....(Lohengrin) Wagner
Solo-Mrs. R. C. Brooks
"May Morning".....Handel
"Hallelujah Chorus".....(Messiah)
.....Handel
Chorus

Dr. Barnett gained many compliments by his rendering of the bass solo in "Spirit Immortal" in a voice of clarity, power and musical quality. Miss Esther Sibley sang, in her accustomed rich and full contralto and was, as always, a favorite with the audience. Mrs. R. C. Brooks captivated the listeners with the first note of her magnificent voice and held their appreciation in a measure which increased with her every appearance. Her's is an active voice and gives a sensation of infinite energy. The trio was one of the artistic numbers and received a generous measure of applause. The piano solo of Father Dominic was a fine exhibition of artistic musical skill and was highly appreciated.

At the matinee on Friday afternoon the following program was given:

"Trio".....Violin, Cello, Piano, Jadasosohn
Prof. D. Boffa, M. O. Warner,
Rev. F. Dominic.
"The Holy City".....Adams
Solo-Mrs. Ada Bingham
"Selection from Rival Overture".....Pattice
Tuba Solo-Mr. Fred Cheshire.
"Tirza Serenade".....(Ben Hur)
Solo-Mrs. G. P. Jester.
"Come with the Gypsy Bride" (Bohemian Girl).....M. W. Balfe
Chorus

The following named were among the visiting delegates of the chorus:
Ashland-Mrs. T. A. Hays, Mrs. W. M. Clayton; Mrs. Ester Sibley, Cora Johnson, Clara Johnson, Edna Willits, Messrs. Elmer Patrick, Fred Neil, E. C. Berry, and Mrs. Mrs. Bolton.
Medford-Mrs. W. I. Vawter, Mrs. E. B. Pickett, Mrs. Weber Misses Pearl Webb, Alison Webber, Myrtle Kame; Dr. R. T. Burnett, Mrs. W. S. Barzans.
Jacksonville-Mrs. G. M. Love, Mrs. M. E. Krause.
Central Point-Miss Bertha McPherson.
Glendale-Mrs. E. K. Montgomery.
Roseburg-Mrs. J. H. Booth.

Grants Pass:
Ladies-Mrs. A. E. Voorhies, Mrs. C. L. Mangum, Miss Hattie Sibley, Miss Dora Colvig, Ethel Hackett, Bertha Barrie, H. Telford, E. Telford, M. L. Davis, Mrs. J. W. Howard, Miss O. Croxson, E. Parker, L. Parker, G. Parker, Vera McCann, Mrs. M. E. Mitchell, Miss Mabel Kinney, Mrs. W. P. Belding, Mrs. H. C. Kinney, Mrs. J. H. Denison, Miss R. P. Cheshire, Miss Ethel Palmer, Mrs. C. W. Hays, Mrs. G. P. Jester, Mrs. Bingham, Mrs. McCartney, Mrs. T. A. Hood, Miss Mollie John, Williams, Mrs. G. H. Parker, Alice Booth, Anna

"Fantasia".....C. De Beriot
Violin Solo-Prof. G. J. Kurth.
"Ave Maria".....Henshaw Dana
Solo-Mrs. C. L. Mangum.
"Little Air Variations".....C. Dancila
Violin Solo-Bertina Boffa.
"The Angel".....Rubinstein
Duet-T. P. Cramer and Geo. Cramer.
"Infelice".....Mendelssohn
Solo-Mrs. D. Boffa.
"Romana".....Kieslar
Trombone Solo-Mr. Eugene Berry.
"Blossom".....Hatten
Solo-Mrs. R. C. Brooks.
"Overture".....(Beautiful Galatea)
.....F. Suppe
Piano Duet-Rev. F. Dominic and A. T. Baldwin.

At this matinee, the traditional lethargy of Grants Pass audiences was smashed to fragments and the volume of applause which greeted every number testified to a very abandonment of appreciative delight. The program was virtually doubled as nearly every number received an encore. The specially pleasing feature of the entertainment was the violin solo of Bertina Boffa, a little girl of about ten years. Her mastery of the instrument is marvellous and the audience was so taken by surprise and delight that their appreciation knew no bounds. When Bertina's bow swept the strings, living ecstasy sprang from them. The tone was so exquisite and the manipulation of the instrument so perfect that it seemed the very soul of music to the listeners, and little Bertina and her violin seemed but different parts of one musical entity. Tears came to the eyes of many while she played. Mrs. Brooks sang in her most pleasing manner and in response to an encore gave an imitation of the vocal efforts of small children. The imitation was absolutely perfect and intensely amusing.

The following program was presented at the concert on Friday evening:
"Caliph of Bagdad".....Bollesien
Orchestra.
Welcome Carina.....Ganno
Ladies' Chorus.
Bedouin Love Song.....Pinsuti
Solo-Mr. E. C. Suman.
Inflammatus-(Stabat Mater).....Rossini
Mrs. R. C. Brooks and Chorus.
Ninth Concerto.....C. De Beriot
Violin Solo-Prof. D. Boffa.
Concertino-Flauto and Orchestra
accompaniment.....Carl M. von Weber
Mr. A. T. Baldwin and Orchestra.
"Jolly Bobber".....Suppe
Orchestra.

"What From Vengeance".....(Lucia)
.....Donizetti
Sextet and Chorus.
"William Tell".....Berr-Fessy
Clarinet Solo-Dr. F. W. Van Dyke.
The Gypsy.....Brames-Viardol
Duet-Mrs. R. C. Brooks and
Miss Esther Sibley.
"Sanctus" (St. Cecilia Mass).....Gounod
Mr. H. C. Kinney and Chorus.
Eisa's Dream-(Lohengrin).....Wagner
Solo-Mrs. R. C. Brooks.
"Hallelujah Chorus".....(Messiah), Handel
Chorus.

The enthusiasm of the afternoon remained with the audience and encores were the rule at this concert, as the excellence of the program throughout richly deserved. E. C. Suman gained additional fame as a vocalist by his solo in which his resonant voice showed to fine advantage. The piano solo of A. T. Baldwin, with accompaniment by the orchestra, was one of the finest numbers of the whole convention. The duet by Mrs. Brooks and Miss Sibley was a triumph of melody and vocal skill. This final solo of Mrs. Brooks was twice encored and as a last number, she consented to repeat her amusing imitations of the afternoon. The tenor solo in "Sanctus" was beautifully given by H. C. Kinney. Miss Bertina Boffa repeated the violin solo which had charmed the hearts of all listeners in the afternoon. Signor D. Boffa in his violin solo showed himself a master of that instrument playing with fine skill and expression. Near the conclusion of the program Rev. C. W. Hays in a neat speech, thanked the director and others for their able assistance and presented Miss Bertina Boffa with a substantial souvenir of regard and appreciation from chorus and orchestra.

The orchestra's assistance in the success of the convention was of the highest importance and the character of the music which they handled is most commensurate to their ability and skill. Following is the personnel of the orchestra:
First violins: Signor D. Boffa, Miss Vera Norris, H. L. Demaree. Second violins: C. J. Kurth, Arthur Fryer, Zella Curtis, Miss Delpha Hammond. Viola: F. Dominic. Cello: M. O. Warner. First Clarinet: Dr. F. W. Van Dyke. Second Clarinet: E. Barnum. First Flute: C. L. Clevenger. Second Flute: R. W. Clark. Tuba: Fred Cheshire. Trombone: Lon Moon. French Horn: Oscar Schallhorn. Cornet: A. T. Baldwin.

Prof. G. J. Kurth ably officiated as director for the orchestra in their special numbers.

The following named were among the visiting delegates of the chorus:
Ashland-Mrs. T. A. Hays, Mrs. W. M. Clayton; Mrs. Ester Sibley, Cora Johnson, Clara Johnson, Edna Willits, Messrs. Elmer Patrick, Fred Neil, E. C. Berry, and Mrs. Mrs. Bolton.
Medford-Mrs. W. I. Vawter, Mrs. E. B. Pickett, Mrs. Weber Misses Pearl Webb, Alison Webber, Myrtle Kame; Dr. R. T. Burnett, Mrs. W. S. Barzans.
Jacksonville-Mrs. G. M. Love, Mrs. M. E. Krause.
Central Point-Miss Bertha McPherson.
Glendale-Mrs. E. K. Montgomery.
Roseburg-Mrs. J. H. Booth.

Grants Pass:
Ladies-Mrs. A. E. Voorhies, Mrs. C. L. Mangum, Miss Hattie Sibley, Miss Dora Colvig, Ethel Hackett, Bertha Barrie, H. Telford, E. Telford, M. L. Davis, Mrs. J. W. Howard, Miss O. Croxson, E. Parker, L. Parker, G. Parker, Vera McCann, Mrs. M. E. Mitchell, Miss Mabel Kinney, Mrs. W. P. Belding, Mrs. H. C. Kinney, Mrs. J. H. Denison, Miss R. P. Cheshire, Miss Ethel Palmer, Mrs. C. W. Hays, Mrs. G. P. Jester, Mrs. Bingham, Mrs. McCartney, Mrs. T. A. Hood, Miss Mollie John, Williams, Mrs. G. H. Parker, Alice Booth, Anna

Chorus Tickets.....\$ 46 00
Admission Tickets.....246 70
\$292 70

EXPENSES.....\$ 69 30
Director and expenses.....35 00
Mrs. Brooks.....30 00
Rent Opera House.....53 55
Printing, Music, etc.....25 00
Accompanist.....55 60
Railroad and hotel expenses, orchestra and soloists.....21 07
Lumber for stage and incidentals.....4289 52
Balance.....\$ 2 18

Prof. Wilson, of Lomacung, Md., suffered terribly from neuralgia of the face, the stomach and indigestion for thirteen years and after the doctors failed to cure him they led him on morphine. A friend advised the use of Kodol Dyspepsia Cure and after taking a few bottles of it he says, "It has cured me entirely. I can't say too much for Kodol Dyspepsia Cure." It digests what you eat. Dr. W. F. Kremer.

Banker Routs A Robber
J. R. Garrison, Cashier of the bank of Thornville, Ohio, had been robbed of health by a serious lung trouble until he tried Dr. King's New Discovery for Consumption. Then he wrote: "It is the best medicine I ever used for a severe cold or a bad case of lung trouble. I always keep a bottle on hand." Don't suffer with Coughs, Colds, or any Throat, Chest or lung trouble when you can be cured so easily. Only 50c and \$1.00 Trial bottles free at Dr. Kremer's Drug Store.

What's Your Face Worth?
Sometimes a fortune, but never, if you have a sallow complexion, a jaundiced look, moth patches and blotches on the skin, all signs of Liver Trouble. Get Dr. King's Life Pills give Clear Skin, Rosy Cheeks, Rich Complexion. Only 25 cents at Dr. Kremer's Drug Store.

Counterfolds of De Witt's Witch Hazel Salve are liable to cause blood poisoning. Leave them alone. The original has the name DeWitt's upon the box and wrapper. It is a harmless and healing salve for skin diseases. Unequaled for piles. Dr. W. F. Kremer.

FURNITURE

Pocket Pleasing Prices

CARPETS.
We show and carry the largest line in Southern Oregon. See the new double faced Brussels at 60c a yard.

WALL PAPER
Another lot just received. Nine out of 10 people think it very nice 20c paper but we only ask 10c. It goes every time.
\$1.00 wall paper a good-sized room with one of our handsome papers. Call and see them.

House Linings-both Muslin and Paper.

For 10 Cents You can Buy
Lemon Squeezers, Whisk Broom, Pair of Pliers, Shoe Dressing, Big Glass Dish or Sugar Bowl, Silver Topped Salt Shaker, Broiler, Big Steel Basting Spoon, Rolling Pins, Egg Beaters, 6x10 Bread Pans, 6-quart Milk Pans or two 4-quart Milk Pans, Japanese Tea Pot, 4 Tin Oups, Coffee Pot, Tea Pot, Coffee Mill, 4-quart Stew Kettles.

Another Line of New Dinner Ware.
A beautiful new French shape, very graceful, with pink flower spray decoration, gold lined handles and knobs. We are headquarters for Dinner Sets.

DON'T FORGET
The Souvenir Sale This Month

Furniture
Carpets
Mattings
Lace Curtains
Lamps
Cots
Mattresses
Pillows
Linoleums
Picture Mounting.
Wall Paper
Crockery
Glassware
Lamp
Tinware
Jewelry
Woolenware
Tools

Thomas Cash Store

Schallhorn, Bertha Patrick, Mrs. W. C. Hale, Miss Vida Moore.
Gentlemen-J. E. Peterson, G. W. Cramer, F. M. Smith, A. E. Voorhies, J. M. Isham, J. M. Booth, H. C. Kinney, G. O. Fisher, Willard Denison, Robt. Stites, Al. Cos. W. L. Ireland, C. W. Hays, Fred Mensch, A. Conklin, Harvard Moore, C. C. Robinson, K. K. Robinson, W. M. Hair.

Chorus Tickets.....\$ 46 00
Admission Tickets.....246 70
\$292 70

EXPENSES.....\$ 69 30
Director and expenses.....35 00
Mrs. Brooks.....30 00
Rent Opera