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A FINANCIAL SUCCESS.
Mother and the girls were going
to the seashore. I was to be left out,
as usual, and we were having a
family talk over it at the breakfast
table.
'She will never amount to any-
thing, Mr. Gladding; there's no use
in taking her. She is only fit to
become a farmer's wife, and I only
wish some plowman would take her
off my hands. Look at her—her
complexion is just like a toad's'
'A toad carries a jewel in his fore-
head,' I replied, carelessly.
'Retta, that is no way to speak
of our daughter,' said my father, in
feeble expostulation. 'Abbie may
not be as handsome or as attractive
as Maud or Mabel, but still she has
many of the family traits, and we
should not forget that she is a Glad-
ding.'

'Family traits! I should like to
have you point them out. Do you
call freckles and tan family traits?
If there is anything in a girl that I
dislike, it is the heedless independ-
ence which Abigail exhibits. I am
ashamed to have her about with me.'

Poor papa quailed before the anger
which scintillated from my mother's
eyes, and Carl, my languid brother,
tried to say something in my behalf.
'Come now, mother, don't be so
hard on Abbie. She's a rather good
sort, if she does give us a drill on
the sword exercise every time she
eats.'

I laid down my knife and fork in
despair. I had been using them
rather rapidly while this flattering
conversation had been going on, but
I do not believe that I had put my
knife to my lips.
'Yes,' remarked Maud, a little
emphatically. 'I never felt so hu-
miliated in my life as I did the day
Mr. Ingersoll took dinner with her.
He watched her every movement—
taking note of her gaucheries, I
presume.'

'You are mistaken, sister,' I put
in, defiantly. 'It was a case of
mutual attraction.'

Carl laughed aloud, at the impos-
sibility of the idea I suppose. Mother
looked carving-knives at me and
Maud reddened as much as the pow-
der on her face would allow, and
said with a peevish sniff:
'I don't care, mother is in the
right to have her at home; we are
all ashamed of her looks, and Mr.
Ingersoll will never countenance ill
manners. We might as well give
up going if she is to go with us. I
am quite sure that she would dis-
grace us all.'

tender heart, and I felt then, as I
pray I may never feel again, secretly
ashamed of my own face and person.
Mabel had been gone but a few
minutes when papa came to my side.
'Abbie, I have been thinking of
something. Now you know your
mother will never give up a plan
about your going to Susan's; but I
think, as you do, that it is not right
to ask her to care for you every
Summer, but if you will keep a se-
cret I have something to give you.'

I wondered what it could be as I
promised. Papa so generally sec-
onds mother in everything.
'Be sure you remember not to
tell, now,' he cautioned me. 'I
have a hundred dollars which I will
give you, and you may pay your
board to your aunt. That will
make it all right, and mother will
never know.'

He looked so relieved at getting
out of the dilemma so easily, that I
hastened to assure him that it was
just the thing. He counted out the
money and gave it to me then and
there.
'Now, make it up with your
mother and the girls; tell them you
are ready to go to Aunt Susan's,
but don't let them know I gave you
that money.'

Poor papa. I was sorry for him.
If I were a man I would not be
afraid of my wife and daughters.
How rich I was. The real owner
of a hundred dollars.
I secreted my money and followed
mother and the girls into the parlor
with an exultant heart.
Mother frowned, Maud scowled
as I presented myself, while Mable
pretended to be busy over her em-
broidery, but still kept a watchful
eye upon me, fearing most likely
that I was about to begin hostilities.

'Mother,' said I, as meekly as I
was able, 'I have decided to go to
Aunt Susan's.'

Her brow cleared a little as she
said, half fretfully:
'I knew you could be sensible if
you liked. Next Summer if you
are careful of your complexion I
may take you to the shore—that is,
if Mr. Ingersoll proposes to Maud,
as we hope he may do. I can't
take three girls around with me.'

TO ADVERTISERS.

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Grant, is a county seat centrally located
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a sight I am with my warty com-
plexion.'
'How can you say so? Your
cheeks are like roses, and your eyes
as bright as stars. I never saw you
look so well.'

'Thank you. My horse has got
over his pet now. I think I will
start on.'

'Not until you have promised me,
Abbie, that you will return home
with me to-morrow.'

'I cannot promise. You may
give me regards to mother, Mabel,
and your wife, but that is all.'

'My wife! why, Abbie, I am not
married.'

'I thought you were Maud's hus-
band.'

'I am not, nor do I intend to be.'

AN INNOCENT MAN.

Why a Dakota Court Considered a Charge
of Murder Malicious Persecution.

The trial of a man for murder had
just commenced in a Dakota court
when the attorney for the defense
arose and said:
'If the court please, we have no
fear as to the outcome of this trial.
In the testimony we shall prove that
the murder was committed four
miles from town at 2 o'clock in the
afternoon. We shall also establish
the fact that there was a circus in
town that day.'

'Hold on,' said the judge, exci-
tedly, 'you say there was a circus
in town.'

'Yes, sir, the Anti-European
Congregation showed there that
day.'

'Yes, I've seen it—two rings, a
spotted grave digging hyena and
seven lady bare-backed riders. You
say the man was killed about two
o'clock?'

'Yes, your honor.'