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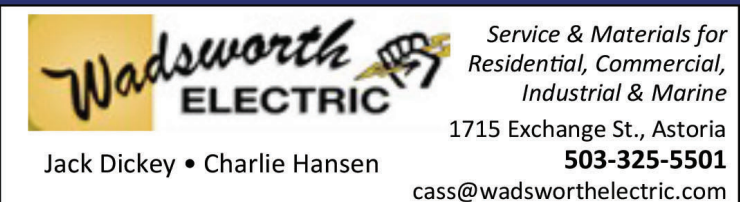
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National park offers listening adventure

Want to explore the sounds of nature without leaving your easy chair?

Lewis and Clark National Historical Park can take you on a sound adventure, allowing you to hear local birds, babbling streams, rustling reeds, even the sounds of shotguns during an elk hunt.

The sounds were recorded by Jacob Job of the Colorado State University Sound and Light Ecology Team as part of the national park's Soundscape Project.

A Lewis and Clark Listening Adventure story map highlights the sounds of Lewis and Clark National Historical Park.

Park staff collaborated with Job to create a map that tells the story of the explorers and their experiences as well as



Re-enactors shoot muskets as if they were members of the Lewis and Clark party hunting food.

Listening adventure

To view the story map and hear the sounds, visit nps.gov/lewi/learn/nature/soundscape.htm.

what they might have heard. The story map is filled with high-quality images, interactive maps, immersive recordings, quotations from the journals, and a captivating narrative that guides the viewer to experience the

park.

"Taking time to stop and listen to the world around us is important," Job said. "It can enrich our lives and provide a mental break from the stress of daily life."

Incorporating the sounds of a place while telling a story can help bring the story to life, he

said.

"This is what we've tried to achieve in producing this story map. We hope you enjoy listening to these sounds as much as we did recording them and working them into this story."

Ultimately, the park hopes the Soundscape Project encourages people to visit the park to hear and see everything firsthand.

For more information, call the park at 503-861-2471.

County arts groups receive operating grants

The Oregon Arts Commission awarded small grants to 97 organizations statewide, meant to be a lifeline ensuring arts access for Oregonians, the agency announced.

The Small Operating Grants are designed to provide support to arts organizations with budgets under \$150,000. Eligibility was limited to nonprofit organizations at least two years old that provide ongoing, sustained artistic programming and outreach programs. Each organization received \$1,159.

"So many grants are project-oriented when what most small organizations need is basic operating support to be able to even offer programming," said Jessamyn West, the movement center's executive director. "Because this grant can be used for expenses like rent and utilities, it truly



Members participate in a Bollywood-style performance at Astoria Arts and Movement Center.

supports organizations at their most fundamental level."

The Arts Commission is supported with state general funds, federal funds from the National Endowment for the Arts, and money from the Oregon Cultural Trust.

Small Operating Grants went to the following Clatsop

County organizations:

Astoria Arts and Movement Center, Cannon Beach Arts Association, Cascadia Concert Opera in Astoria, Hoffman Center for the Arts in Manzanita, North Coast Chorale in Astoria, Partners of the Performing Arts Center in Astoria and Tolovana Arts Colony.