

Halloween: Fall brings fun family activities

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een Storytime and Doggie Dress-Up at 10:30 a.m. Tuesday, Oct. 27.

The event includes songs and stories, crazy pumpkins, face-mask decorating and the library's two read-to-a-dog participants, Buddy and Tela, dressed up incognito.

The event is free, but due to social distancing, attendees should make reservations by calling the library at 503-861-8156 or signing up online at warrentonlibrary.org or through the library's Facebook page.

CHILDREN'S ART CLASS

A Halloween-themed décor class for children is set for 10 to 11:30 a.m. Saturday, Oct. 24.

The event is sponsored by The Rusty Dahlia, a home goods store at 1062 Marine Drive, Astoria.

Cost is \$25. Children can choose to make a decorative pumpkin, cat, or witch's hat. The class includes instruction, supplies and paint. Parents can drop children off or stay and watch.

FALL FUN FEST

A Halloween festival with carnival games, a cake walk, costume contest, pumpkin decorating and more will be held from 3 to 7 p.m. Saturday, Oct. 24, at Seaside Convention Center, 415 First Ave.

The event, sponsored by Sunset Park & Recreation District, is \$2 per person or \$10 per family.

Masks and social distancing will be required. Call 503-738-3311 to register.

SPOOKTACULAR FUNDRAISER

Seaside Middle School Parent-Teacher Organization is sponsoring an adults-only party and costume contest from 6 to 10 p.m. Saturday, Oct. 24, at the Seaside Elks Lodge, 324 Avenue A.

Admission is \$50 and ad-



Kids who register for the library's Doggie Dress-Up can vote on the costumes that will be worn by Buddy and Tela.

Courtesy WCL

vanced tickets are required through the online ticket-seller Eventbrite.

There will be a no-host bar, costume contest, raffles, a live disc jockey and other activities.

Masks and social distancing are required and tickets are limited to the first 100 people.

WITCHES, WIZARDS, AND WAFFLES

No candy will be distributed, but Witches, Wizards and Waffles will have other treats.

The half-hour event will be held on four nights at 6:30 p.m. Oct. 26, 27, 28 and 29 in the Garden of Surging Waves in downtown Astoria.

The free children's event is sponsored by Sparrow Dance Company and Josh Jensen, owner of the food cart Waffle OR Coffee.

Entertainment includes Halloween-themed dances, and interactions with a wizard and a witch. All children in costume will receive a voucher for a \$1 waffle at the food cart.

Audience members must adhere to social distancing.

HALLOWEEN HAPPENIN'S

Downtown Seaside is the place for a two-day Halloween party hosted by the Seaside Downtown Development Association.

The annual event is from 10 a.m. to 4 p.m. Oct. 31 and Nov. 1 and is possible partially through a grant from the City of Seaside Tourism Advisory Committee, funded by room-tax dollars.

Saturday's activities are the pet parade, 10 a.m.; carnival, noon to 3 p.m.; trunk or treat, 4 to 6 p.m.; dance party, 6:30 to 9:30 p.m.

Sunday's activities are a pumpkin drop at noon and a witch/warlock paddle at 2 p.m. at Quatat Park. Participants should dress as a witch or warlock and bring their favorite float (paddle board, kayak, etc.).

TRUNK OR TREAT

Lighthouse Christian Church will host a children's trick-or-treat activity from 4 to 6 p.m. Saturday, Oct. 31, at the church, 88786 Dellmoor Loop.

Children are urged to dress up and practice social distancing.

HALLOWEEN DINNER SHOW

EVOO, a Cannon Beach cooking school, plans a Halloween-themed dinner show from 6 to 9 p.m. Saturday, Oct. 31.

Chefs Bob Neroni and Lenore Emery will prepare the menu in front of participants, giving them tips and techniques along the way, much like a TV cooking show.

The school has Plexiglas barriers in place and the number of guests reduced.

The cost is \$180. Each guest will receive three full-sized entrees made from local fall ingredients and paired with wine, as well as a dessert, plus a trick or treat bag take-away.

To reserve a spot, call 503-436-8555. The school is at 188 S. Hemlock St.



Senior Moments

with Emma Edwards

Seeing things in black and white

The younger generation has been "discovering" something that rightly can be attributed to years ago. Perhaps it will draw this generation and my generation together? I'm talking about black and white photography.

Many of us have pictures of ourselves as well as our children and/or our ancestors in a box and realize they are mostly black and white. Often, those are my very favorite photos. My prom pictures and my wedding pictures are black and white.

So, let's think about it. What do we do when we study a photograph that is black and white as opposed to color? If it is in color, I'll look at the scenery or maybe the color of the azalea in the background before studying the person or persons in the picture.

Give yourself a test and you'll see.

On a black and white photo, I see the person's face, eyes and smile before looking at the background.

Recently, one of my granddaughters said to look at the black and white clarity of the picture she was showing me. Even without a person in the picture, the mountain scene, tulip garden, or trees blowing in the wind -- even the ocean -- becomes softer and a closer rendition of its subject.

It's been said that the distraction of color creates an opportunity for our creative minds to explore the incompleteness of a photo.

Photography is so interesting as it helps bring back

memories of long ago.

Here's an example: If I see a black and white picture with the subject enshrined in a pocket of dense fog it can bring to mind the fear I had one evening after dark many years ago when returning home in Portland. It was amidst a heavy fog and I wasn't able to see the driveway to turn into our home. I do not sense such real feelings looking at a color photo.

I love to relax into a black and white movie shown on a few of my favorite TV channels and some of the scenes continue to play back my many years of life.

Black and white movies (except the horror ones, which I do not watch) seem to relax my spirit. Photography is so interesting and, I might add, the technique of it is, too.

Some of you may have heard of the "rule of thirds" which applies to many stations of life. For fun, divide your favorite picture into nine squares -- three in every direction.

The idea is that placing the subject along intersecting points instead of directly in the middle makes it a better-balanced photo.

William Eggleston, a famous photographer in the 1970s, once said, "The world is in color. And there's nothing we can do about it."

Not so long ago, a major company came out with an ad featuring a digital camera that only takes black and white photos. Déjà vu?

Maybe this would be a good hobby for seniors to recapture.