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SUBMIT NEWS

Submit your event information
by Monday for publication the
following week (two weeks in
advance is even better!).Go! Magazine is published
Wednesdays in the Wallowa
County Chieftain and Blue
Mountain Eagle. It publishes
Thursdays in The Observer, Baker
City Herald and East Oregonian.ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

Robicheaux

I like to think that newspaper reporters are a little bit like detectives. Like detectives, we interview people to get at the truth, follow paper trails to see where the facts may lead us and view the world with a certain amount of jaded skepticism. (Unlike detectives, fortunately for us, we almost never get shot at.)

That's probably one reason I enjoy a good mystery yarn.

One of my favorite mystery writers is James Lee Burke. I've read all 23 of Burke's Dave Robicheaux novels — some

more than once — and I hope he'll give us a few more before he's through. Robicheaux is an ex-New Orleans cop-turned-sheriff's detective in a small Louisiana town, where he encounters no shortage of mysteries to unravel.

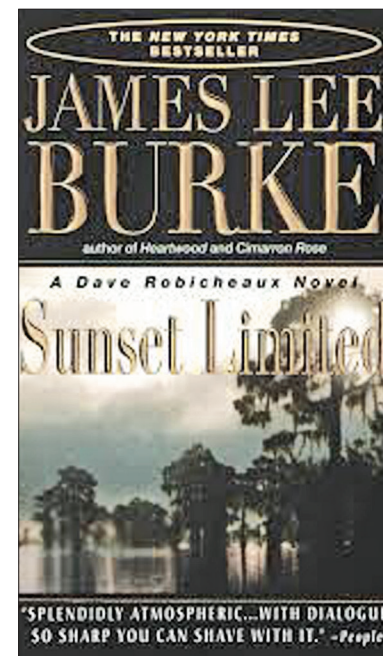
A deeply conflicted hero tormented by alcoholism, a penchant for violence and ghosts out of the past (both personal and historical), Robicheaux is redeemed by a bedrock decency and an unwavering commitment to justice as he navigates a Deep South culture that is still defined by old racial divisions and class structures

even as it struggles with all the challenges of modern living.

What elevates these books above the ordinary, however, are Burke's tremendous gifts as a writer. His lyrical prose brings the Louisiana bayous to life with vivid descriptions that draw on all five senses as his troubled hero grapples with themes of individual sin, collective guilt and personal redemption that are way above a detective's pay grade.

If you're looking for an engaging literary mystery, James Lee Burke is your man.

— BENNETT HALL, EDITOR,
BLUE MOUNTAIN EAGLE

New releases
Foals, 'Life is Yours'

Indie-pop art rockers Foals gave us more than enough to process with their last offering. Now they seem to want us to dance. And dance we must.

The upbeat, very funky and always brilliantly layered, 11-track "Life Is Yours" captures a band between clouds, the perfect slice of summer fun. Look no further than "2001," an infectious track of disco-smear funk, and "2AM," a propulsive ode to not going home alone.

In 2019, the British band gave us not one but two albums in its "Everything Not Saved Will Be Lost" double album, separated by seven months. It was complex, socially conscious stuff, with exits buried underground, dead foxes, burning hedges and rain. Now the sun is



out. "I've packed my bags/I've found new ground," frontman Yannis Philippakis sings.

Escapism may be the word as Foals look back on parties and recreational drug-fueled gatherings, a clear reaction to lockdowns and isolation. "I've been waiting all day inside/Waiting for a summer sky/When we run wild," Philippakis sings.

Having shed two members, Foals — now a three-piece with multi-instrumentalist Philippakis, drummer Jack Bevan and guitarist and keyboardist Jimmy Smith — oddly don't sound like

they've lost 40% of their sound. They've tapped several different producers this time and a varied, addictive take on the upbeat has been achieved.

The second half is positively dance hall psychedelic, with "Wild Green" a synth-led ode to spring, and "The Sound" almost veering into dubstep. "Under the Radar" has Philippakis' voice

heavily synthesized in an '80s New Wave song skeleton and ends with his falsetto soaring.

The shimmering "Crest of the Waves" sounds like it was birthed in a ray of sunshine. Philippakis says he's waiting in the warm waves of the Caribbean, and isn't it time we paddled out to meet him?

— THE ASSOCIATED PRESS

Brian Purnell

Inside Out:
Recent Portraits & Landscapes
JUNE 2-30, 2022

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