

VOTE

Help rename the Co-Op Gallery at Art Center East by casting a vote for one artist, who was nominated posthumously for this honor. The artists are: Tom Madden, Sue Orlaske, Kat Galloway, and Craig Canoy. Vote at www.artcentereast.org, by calling 541-624-2800, or at ACE, 1006 Penn Ave. in La Grande.

and has been carried by several galleries in Oregon and Southern Washington. She won several regional art awards and was a featured artist on Oregon Public Broadcasting's Oregon Art Beat.

KAT GALLOWAY

Galloway held a bachelor's and master's of fine arts and taught printmaking and drawing at Eastern Oregon University. She was a major player in Arts



River & Wave/Contributed image
The ACE Co-Op Gallery, as seen during The Big, a recent annual exhibit.

for All and Central School's Art Literacy program.

According to her family, "Kat

was an inspired teacher who brought out the best in all of her students, many of whom

came to her feeling like the task ahead was impossible. Through her encouraging teaching style, her students were able to find within them a way to overcome the impossible to not only create art but to also deeply appreciate art."

Galloway helped form the Union County Arts and Culture Center (UCACC), which merged with ArtsEast in 2015 to become Art Center East, and worked to lease the Carnegie Library from the city of La Grande to create a home for Art Center East.

THOMAS 'TOM' MADDEN

Madden taught English, writing and journalism at Eastern Oregon University for 25 years and led poetry workshops at Art Center East after his retirement from EOU in 2000. He resided in La Grande from 1975 until his death in 2017.

He enjoyed teaching com-

munity members to write poems about many subjects, especially the natural environment, helping them craft short pieces about landscape, seasons, weather, plants and animals. He was above all else a teacher and emphasized a constructive, friendly atmosphere in his classes and workshops.

A native of Montana, Madden studied at Carroll College in Helena and earned graduate degrees at the University of Montana, where he studied with poet Richard Hugo, and at the University of Oregon. Early in his career, he worked as a reporter for several newspapers, including the Portland Oregonian. He published three collections of poems: "Graves in Wheat" (1998), "Lessons for Custer" (2006) and "This Dialect of Grass" (published posthumously in 2019). He also wrote short plays, book reviews and a libretto for a children's opera.

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