# The most anticipated movies of 2022

# **By Moira Macdonald**

The Seattle Times

we can hit the multiplexes without masks? In the meantime, here are some cinematic offerings in the new year that might make it worth heading to the theaters. Dates are, perhaps more than ever in this still-pandemicked world, subject to change; streaming dates, where applicable, have not yet been announced.

# **'PARALLEL MOTHERS'**

# Now in theaters (limited release)

This one, directed by Pedro Almodovar, is technically a 2021 release and you'll definitely be hearing Oscar buzz around it, particularly for Penelope Cruz in the central role. She plays a new mother who bonds with a young woman she meets at the hospital where they both gave birth — but the story soon takes an unsettling turn. Cruz always makes magic for Almodovar's camera; their collaboration now goes back 25 years, to 1997's "Live Flesh."

## 'THE OUTFIT'

#### Feb. 25

Full disclosure: I have a weakness for any film involving tailoring or dressmaking. So this one seems tailor-made (ha! Sorry!) for me: A former Savile Row tailor, played by Mark Rylance (an Oscar winner for "Bridge of Spies"), relocates to Chicago and finds himself caught in the web of the mobsters for whom he makes suits. Could be fun?

## **'THE BATMAN'**

#### March 4

Superhero franchises never die; they just keep rebooting. The latest reimagining of the Caped Crusader features Robert Pattinson (who will always be the "Twilight" glittery vampire dude to me) in the title role, along with Zoe Kravitz as Selina Kyle/Catwoman (now that's a promising bit of casting), Jeffrey Wright as Commissioner Gordon, Paul Dano as the Riddler and Colin Farrell as the Penguin.

# 'DOWNTON ABBEY: A NEW ERA'

# March 18

Plot information on this movie is scarce, but we can assume that it is a New Era over at Downton Abbey (though,



**Sony Pictures** 

Robert Pattinson (left) is the Dark Knight, and Zoe Kravitz is Catwoman in the upcoming "The Batman."

didn't they say that on practically every episode?), that Lady Mary will say some delightfully caustic things, that Carson will fret over These Modern Times, that Lady Edith will have a crisis and that excellent hats will be worn. I'm there.





