

## GO! STAFF

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## SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

## ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

## What we're into



<https://choirchoirchoir.com/media/>  
Choir! Choir! Choir! teaches the audience to sing as a group, records the performance, then posts it on YouTube.

## CHOIR! CHOIR! CHOIR!

It can be a melancholy sort.

When I get that way, I often turn to music either to lift me from whatever sadness needed its way inside my being or to work through it.

I'm partial to '80s pop and metal and '70s rock 'n' roll, but when I get down, rather than a genre, I tend to seek choral works of modern songs. Something about people coming together to make a joyful noise, I guess. So I'm a big fan of the Canadian duo Choir! Choir! Choir!

This team flipped the script on choirs. Rather than a chorus of singers taking the stage for an audience, Choir! Choir! Choir!

takes the stage to teach the audience to sing as a group, then records the performances and puts them on YouTube.

The most recent video I can find is of Abba's "Mamma Mia" at a full concert hall. But the band's trove of videos includes redemptions of Cyndi Lauper's "Time After Time," Pink Floyd's "Wish You Were Here" and even Elvis' "Suspicious Minds," along with Lizzo's "Truth Hurts" and Billie Eilish's "Bad Guy." From classic rock to country to metal, this choir gives all kinds of genres a go.

Choir! Choir! Choir! often is fun to behold, the kind of stuff that can pop a melancholic balloon.

— PHIL WRIGHT, NEWS EDITOR,  
EAST OREGONIAN



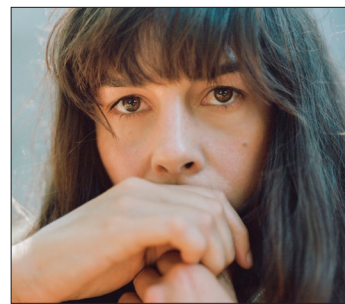
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## New releases



The Associated Press  
Madi Diaz

'HISTORY OF A FEELING,'  
MADI DIAZ

Singer-songwriter Madi Diaz is simply stunning on "History of a Feeling," the debut album with her new label ANTI-.

Rage, despair, love and loss are all evocatively explored with Diaz's voice carrying the day as the best instrument in the studio.

On "Nervous," over a bed of muted guitar, Diaz displays so much natural control over her voice it's as though she is playing it like a flute. Through speed variations and pitch changes, she

shines on this track about coming to terms with false feelings.

The songwriting on "History of a Feeling" is undeniably strong throughout. "Crying in Public" is both lovely and heartbreaking, and Diaz allows us on the journey with her. It's also one Zedd remix away from being an EDM hit, but I digress.

The best track, easily, is "Man in Me." It's a scorching examination of love and passion, the things we wish we could take back (while knowing it's too late), and if any song in 2021 will make you reach faster for a box of tissues and double-churned ice cream, this might be it.

Madi Diaz has been on a steady build for the past decade. "History of a Feeling" is a shining release and proves her best is here and ahead.

— THE ASSOCIATED PRESS

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