

BETWEEN

LEFT: Artist Kim Randleas works in her home studio Jan. 10 on a series of paintings on copper, including this portrait of a Native American child.

BELOW: The artist at work.

Eagle photos by Angel Carpenter

## TWO WORLDS'

## Randleas highlights heritage of a past era

By Angel Carpenter
Blue Mountain Eagle

unshine brightens a Native American woman's face as she stands confident, wrapped in the warmth of a buffalo hide, against a snowy backdrop of forested mountains.

"Between Two Worlds" is an oil painting in artist Kim Randleas' growing portfolio of western-style art.

A Canyon City resident and Grant County native, Randleas began emerging as a professional artist in 2016, showing at the High Desert Museum in Bend. She's experienced a whirlwind of activity since then.

In December, she was featured in the magazine Southwest Art

She'll have her biggest show to date March 14-17 at The Out West Art Show in Great Falls, Montana.

In her home studio, flooded with natural light, Randleas has stacks of canvases and copper panels ready for brush-strokes to tell a tale.



Soon to be used are artist Kim Randleas' tools.

The title of one of her paintings, "Time Traveler," points at the heart of what she portrays in her work, transporting the viewer to a past era with pioneers, cowboys and Native Americans of all ages.

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## Plastics recycling grinds to a halt

China's ban on waste imports started Jan. 1

**By Richard Hanners**Blue Mountain Eagle

Clark's Transfer in John Day will no longer accept plastic for recycling. But this is not a local problem — it's global in scope.

China announced last year that it no longer wanted to be the "world's

garbage dump," and a ban on importing 24 kinds of solid waste went into effect Jan. 1. China had been processing nearly half the world's exports of waste paper, metals and used plastic — about 7.3 million tons in 2016. The ban includes the low-grade polyethylene terephthalate used to make plastic bottles.

Waste brokers have informed Clark's Transfer of the change. Manager Farrell Clark said Western Recycling in Boise has "flat out refused" to buy mixed plastic, and Far West Fibers in Portland wants more money for mixed plastic than it would cost to put the material in a landfill.

"And there would be no guarantee the plastic would be recycled," Clark

Clark's Transfer operates under a state solid waste permit held by Grant County, Clark said, and the company is not required to recycle plastic. The company recycles lead-acid batteries, scrap iron, used motor oil and card-

board with mixed paper, he said.

When Chinese officials notified the World Trade Organization of its proposed ban in July 2017, they cited the need to protect China's environment and improve public health. They also complained that much of the recyclable material it received from other countries was not properly cleaned or was mixed with nonrecyclable materials.

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## City moving ahead with housing district

District limited to 25 percent of city

**By Richard Hanners**Blue Mountain Eagle

In a busy Jan. 9 meeting that touched on every capital project, the John Day City Council continued to move forward with their strategy for growth. Mayor Ron Lundbom and Councilor Donn Wil-

ley were absent.

The council unanimously approved a professional services agreement with Elaine Howard Consulting of Lake Oswego and Tiberius Solutions of Portland to guide the city through all the steps needed to establish a Housing Development District in John Day.

The contract is limited to \$35,000 and ends June 30. The city will apply for a \$37,800 grant from the state Department of Land Con-

servation and Development to pay for the services.

The goal is to promote house construction in John Day by providing cash and tax incentives to prospective homebuilders that the city would recoup through the increased tax revenues from the new development.

A timeline provided by City Manager Nick Green calls for

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Eagle file photo

See HOUSING,  $Page\ A18$  A for sale sign in John Day.