

261 100 30_ Felting, projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needlefelting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40_ Macrame & Knotting, projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 60_ Embroidery, projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitch or needlepoint.

261 100 61_ Needlepoint, projects using needlepoint techniques.

261 100 62_ Cross-Stitch, projects using cross-stitch techniques.

261 100 70_ Appliqued Quilts, quilts of any size made using hand or machine applique techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 72_ Applique on other items, items other than quilts made using hand or machine applique techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork quilts, using kits, quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, not kits, quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed items is quilted by someone other than the member, please note this on the Fiber Arts exhibit explanation card.

261 100 77_ Patchwork on other items, items other than quilts made using piecing techniques such as English, traditional America, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting and bottom layer held together by the machine stitching. All work done by the member.

261 100 82_ Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90_ Papermaking, projects resulting from actual papermaking.

Leather Craft

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging a fully completed 4-H Expressive Arts "Exhibit Explanation Card" must be firmly attached. Forms are available at the County Extension office and on the State 4-H website <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>. Each article must be labeled with the member's name, county and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number() with corresponding number for Junior, Intermediate or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08_ Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required

251 100 09_ Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12_ Other creative techniques: project demonstrates creative techniques such as pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

Photography

The following classes are for still photography. Video projects should be entered under Communications. Members may enter in up to **two** classes (no more than one entry per class) and be part of a club. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information - Eligibility.

To qualify for judging, a **fully** completed 4-H *Photography Exhibit Explanation Card* must be attached (241-01). New in 2015. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02) New in 2015. Forms are available at the County Extension office or on the State 4-H website <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8" x 10" and may not exceed 16" x 20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16" x 20".

Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board must not exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6"; final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x20".