

**512 131 010 Canned fish, meat, or poultry.** One jar of canned meat, fish, or poultry.

**512 131 020 Canned Tomato sauce or ketchup.** One jar of canned tomato sauce (no meat), or ketchup processed in boiling water canner.

**512 131 030 Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, etc.

**512 131 040 Canned Salsa.** One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

**512 133 020 Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut.

**512 130 010 Gift Pack.** One gift package including three or more different preserved products. Use two or more processing methods. The gift pack may also include products made or purchased by exhibitor to complete the theme. Each preserved product must have a 4-H Food Preservation Explanation card included. (Example: A housewarming gift for new neighbors.)

**512 132 010 Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry)

should follow the recommendations for preparation "Meat/Poultry Jerky," SP50-535, May 2012.

**512 132 020 Dried herb seasoning combination.** About 1 tablespoon of dried herb seasoning combination.

**512 134 010 Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner

### Expressive Arts Projects

All projects checked in Monday, Aug. 7, 2017 beginning at 1 p.m.

#### Decorated Cakes

Members may enter up to two classes (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached or a 4-H Educational Display Explanation card (for poster classes). Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

#### Cake Decorating

Member applies the elements and principles of design to create work that is entirely their own.

#### Phase 1, Demonstrate use of 3 tips

**236 101 010 Decorated Flat Cookie**—a decorated 4"-6" cookie, any shape

**236 101 020 Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

**236 101 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

#### Phase 2, Demonstrate use of 4 tips

**236 102 010 Decorated Cupcake**—a decorated cupcake

**236 102 020 Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip.

**236 102 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

#### Phase 3, demonstrate use of multiple tips

**236 103 010 Decorated Single Layer Cake** – a decorated 8" round Styrofoam cake form

**236 103 020 Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

**236 103 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

#### Cast Ceramics and Pottery

Member may exhibit up to three classes, no more than one entry per class number. All articles must be labeled with member name and county. When two articles make up the exhibit, the articles must each be labeled with name and county, and be attached to each other. **To qualify for judging a completed "4-H Cast Ceramics Exhibit Explanation Card" must be firmly attached to the exhibit.** Forms are available at the county extension office and on the state 4-H <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>. This project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

**Note: Fill in last blank ( ) in class number with corresponding number for Associate/Junior, Intermediate, or Senior:**

- 1 Junior
- 2 Intermediate
- 3 Senior

#### Cast Ceramics

**235 100 11** Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze.

**235 100 12** Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination.

**235 100 13** Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic & decals).

**235 100 14** Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked.

**235 100 15** Slip cast item made from earthenware, stoneware, or porcelain clays and using fired finishes, chalked.

**235 100 16** Slip cast item made from earthenware, stoneware, or porcelain clays and using a one-of-a-kind finishes and designs not included in the above classes.

**235 100 21** Pottery or clay work, using a slab technique.

**235 100 22** Pottery or clay work, using a pinch technique.

**235 100 23** Pottery or clay work, using a coil technique.

**235 100 24** Pottery or clay work, using a wheel throwing technique.

**235 100 25** Pottery or clay work, using a combination of two or more of the above technique.

**235 100 26** Pottery or clay work, using a low fire glaze technique.

**235 100 27** Pottery or clay work, using a high fire technique.

#### Fiber Arts

Exhibits are classified by **technique** rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging. Members may enter up to **three** classes, **only one article per class number**. Framed and other presentations meant to be hung shall have a securely attached appropriate means by which to hang. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with member's name, county and exhibit class number. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from hand spun yarn or **items which have been fulled/felted**. To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Judging criteria are outlined on the Fiber Arts score cards. Forms are available in county Extension offices and on the State 4-H web site: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>.

**Note: Fill in blank in class number ( ) with corresponding numbers for:**

- 1 Junior
- 2 Intermediate
- 3 Senior

**261 100 10 Weaving**, projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15 Basketry**, projects using basket techniques such as coiling, twining, weaving, wickerwork, and/or plaiting.

**261 100 20 Spinning**, handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.