### CLASS

- 1. Oil, Alkyds
- 2. Acrylic
- 3. Watercolor
- 4. Pastels, Charcoals
- 5. Drawing (pen, ink, colored pencil, crayon etc.)
- 6. Mixed media (computer, collage, etc.)
- 7. Print block

#### Lot

1 Land or seascape

- 2 Portrait
- 3 Still Life
- 4 Animals
- 5 Abstract
- 6 Floral
- 7 Architectural
- 8 Figure
- 9 Other

#### **DEPARTMENT E 3D ART**



Superintendent

Patricia Ross

541-932-4856

#### CLASS

- 1. Fiber
- 2. Clay
- 3. Metal 4. Wood
- 5. Glass
- 6. Basketry
- 7. Mosaic
- 8. Other

#### **DEPARTMENT F COLLECTIONS**



Superintendent

Darlene Larkin

541-620-1289

- 1. To assure the security of your collection, it is requested that each collection be displayed in a flat box, on a mirror, or small piece wood, etc. to help keep collections together. The container is not part of
- 2. Exhibits to be hung must have a wire strong enough to hang it securely.
- 3. When possible, entries will be displayed in locked display case.
- 4. Exhibitors may enter in as many classes as desired, but there can be NO cross entering.
- 5. Although the utmost care will be taken in handling collectibles, the Grant County Fair will not be responsible for loss or damage regardless of cause.
- 6. Please only enter collections that have NOT been previously exhibited at the fair.
- 7. Superintendent has the right to deny entry if the exhibit will be "unsafe" on display.
- 8. Entries will be judged in part on cleanliness, condition and continuity.

To make up a collection it must be 3 or more items or an item with 3 or more items in it. Example photo album, stamp book etc.

#### CLASS

- 1.62 years or older
- 2. 40 61 years old
- 3. 18 39 years old
- 4. 14 17 years old
- 5. 9 13 years old
- 6. 5 8 years old
- 7. Under 5 years old

### **DEPARTMENT G CERAMICS**



Superintendent

**Donna Adams** 

541-620-2302

**DIVISION 7: Handicapped** 

### **CLASSES & LOTS ARE THE SAME FOR EACH**

**CLASS 1 Fired Ceramics** 

(One piece or set)

Lot

- 1 Under Glazes
- 2 Over Coats
- 3 E-Z Strokes, one stroke
- 4 Airbrushed
- 5 Glazes/Regular
  - a. Sandstar
  - b. Satin
  - c. Crystals
  - d. Crackle Glaze
- 6. Metals
  - a. Brass
  - b. Bronze
  - c. Pewter
- 7 Stains/Regular
  - a. Stains applied, then antiqued
  - b. Pearls
  - c. Ultra Metallics
  - d. Floating Acrylics
  - e. Marbling
- 8 Textured Stains
  - a. Base Coat
  - b. Detailed
  - c. Dry Brushed
  - d. Sponge work
- 9 Bronzing
- 10 Translucents
- 11 Brush Strokes
  - a. Acrylics
  - b. Sheer Strokes
  - c. Glaze
- 12 Glass Decals
- 13 Finger Tip Rub-ons 14 Original Crackle
- 15 Old World Crackle (2-part)
- 17 Napkin Applique
- 18 Original Design
- 19 Lamps/Lights
- 20 Yard/Garden/Planters
- 21 Seasonal
  - a. Valentine

- b. Faster
- c. Patriotic
- d. Halloween
- e. Christmas
- f. Other
- 22 Combination (more than one medium used)
- 23 Collection (3 or more pieces)
- 24 Chalks
- 25 Dry Brushing
  - a. Black Base Coat
  - b. Original
  - c. Detail
- 26 Dip Marbling
- 27 Pour Marbling (using slip)
- 28 Over glazes
  - a. Decals
  - b. Gold
    - c. Mother of Pearl

29 Bird Feeders

**CLASS 2 Cold Ceramics** 

**CLASS 3 Porcelain** 

**CLASS 4 Stoneware** 

**CLASS 5 Hand Thrown** 

CLASS 6 Terra Cotta

### **DEPARTMENT H ARTS & CRAFTS**



Superintendent

Darlene Larkin

541-620-1289

All work entered into this division must have been completed by the exhibitor since the most recent county fair and never have been exhibited in former

- Grant County Fairs. 2. Entries must be clean.
- 3. Entries considered too fragile, too large or small, or
- valuable may be turned away because of risks. 4. Identification must be securely attached to exhibit.

# **CLASS 1 Hand Crafted Baskets**

## **CLASS 2 Decorative Painting**

- Lot
- 1 Fabric
- 2 Metal
- 3 Wood
- 4 Canvas
- 5 China 6 Other

## **CLASS 3 Mineral Painting on Porcelain**

Lot

- 1 Floral
- 2 Still Life
- 3 Portrait 4 Birds & Animals
- 5 Other

## **CLASS 4 Handmade Toys**

Lot

- 1 Fabric 2 Metal
- 3 Wood
- 4 Yarn 5 Paper