

Jars must be sealed by processing in a boiling water canner

Expressive Arts Projects
All projects checked in Monday, Aug. 8, 2016
beginning at 2 p.m.

Decorated Cakes

Members may enter up to **two** classes (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached or a 4-H Educational Display Explanation card (for poster classes). Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Cake Decorating

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, Demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4"–6" cookie, any shape

236 101 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236 101 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 2, Demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236 102 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated Single Layer Cake – a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design—decorate

an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

236 103 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Cast Ceramics and Pottery

Member may exhibit up to three classes, no more than one entry per class number. All articles must be labeled with member name and county. When two articles make up the exhibit, the articles must each be labeled with name and county, and be attached to each other. **To qualify for judging a completed "4-H Cast Ceramics Exhibit Explanation Card" must be firmly attached to the exhibit.** Forms are available at the county extension office and on the state 4-H <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>

This project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

Note: Fill in last blank () in class number with corresponding number for Associate/Junior, Intermediate, or Senior:

- 1 Junior
- 2 Intermediate
- 3 Senior

Cast Ceramics

235 100 11_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze.

235 100 12_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination.

235 100 13_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic & decals)

235 100 14_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked.

235 100 15_ Slip cast item made from earthenware, stoneware, or porcelain clays and using fired finishes, chalked.

235 100 16_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a one-of-a-kind finishes and designs not included in the above classes.

235 100 21_ Pottery or clay work, using a slab technique

235 100 22_ Pottery or clay work, using a pinch technique

235 100 23_ Pottery or clay work, using a coil technique

235 100 24_ Pottery or clay work, using a wheel throwing technique

235 100 25_ Pottery or clay work, using a combination of two or more of the above technique

235 100 26_ Pottery or clay work, using a low fire glaze technique

235 100 27_ Pottery or clay work, using a high fire technique

Fiber Arts

Exhibits are classified by **technique** rather than article.

Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging. Members may enter up to **three** classes, **only one article per class number**. Framed and other presentations meant to be hung shall have a securely attached appropriate means by which to hang. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with member's name, county and exhibit class number. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from hand spun yarn or **items which have been fulled/felted**.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Judging criteria are outlined on the Fiber Arts score cards. Forms are available in county Extension offices and on the State 4-H web site: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>

Note: Fill in blank in class number () with corresponding numbers for:

- 1 Junior
- 2 Intermediate
- 3 Senior

261 100 10_ Weaving, projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, projects using basket techniques such as coiling, twining, weaving, wickerwork, and/or plaiting.

261 100 20_ Spinning, handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30_ Felting, projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needlefelting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40_ Macrame & Knotting, projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 60_ Embroidery, projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitch or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

261 100 70_ Appliqued Quilts, Quilts of any size made using hand or machine applique techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.