

PREMIUMS

- The art work is to be firmly placed behind the mat with strong tape.
- Another piece of cardboard cut the same size as mat have two holes where string or wire can be placed and firmly secured to the board. The board is then glued to the back of the mat (string can be knotted on each end to hold securely).
- After completing the steps above, you will have 3 layers - mat, art work and cardboard back. (Art will be hung with T pins through the mat if there is not a permanent wire or hanger on the back)
- Dimensional art work (standing out from the surface) must be mounted on a white Bristol board in a permanent manner. This type of work may not be suitable for matting.
- Please allow at least a week before the fair to prepare the artwork. The people accepting the art work at the fair do not have the materials available to get it ready. Remember, you are protecting your child's work from being knocked down or disqualified by preparing it properly. It must be matted and prepared to be hung to be accepted.

Although the utmost care will be taken in handling artwork, the Grant County Fair will not be responsible for loss or damage from whatever cause.

For each entry select the appropriate class and lot.
Only Adult & Professional (Div 2 & 7) must be framed
All others properly matted are accepted

CLASS

- Oil, Alkyds
- Acrylic
- Watercolor
- Pastels, Charcoals
- Drawing (pen, ink, colored pencil, crayon etc.)
- Mixed media (computer, collage, etc.)
- Print block

Lot

- Land or seascape
- Portrait
- Still Life
- Animals
- Abstract
- Floral
- Architectural
- Figure
- Other

DEPARTMENT E 3D ART

SUPERINTENDENT: Patricia Ross
541-932-4856

CLASS

- Fiber
- Clay
- Metal
- Wood
- Glass

- Basketry
- Mosaic
- Other

DEPARTMENT F COLLECTIONS

SUPERINTENDENT: Darlene Larkin
541-620-1289

- To assure the security of your collection, it is requested that each collection be displayed in a flat box, on a mirror, or small piece wood, etc. to help keep collections together. The container is not part of judging.
- Exhibits to be hung must have a wire strong enough to hang it securely.
- When possible, entries will be displayed in locked display case.
- Exhibitors may enter in as many classes as desired, but there can be NO cross entering.
- Although the utmost care will be taken in handling collectibles, the Grant County Fair will not be responsible for loss or damage regardless of cause.
- Please only enter collections that have NOT been previously exhibited at the fair.
- Superintendent has the right to deny entry if the exhibit will be "unsafe" on display.
- Entries will be judged in part on cleanliness, condition and continuity.

To make up a collection it must be 3 or more items or an item with 3 or more items in it.
Example photo album, stamp book etc.

CLASS

- Salt and Pepper
- Spoons
- Animal Figurines
- Insects
- Coins
- Stamps
- Angels
- Antique Miniatures
- Disney Figure
- Snow Globe
- Rocks and Gems
- Fossils
- Tumbled Rocks / Gems
- Miniatures
- Antique Photography
- Stuffed Animals
- Brass
- Plates
- Bottles
- Shells
- Pitchers
- Sports Card Albums
- Non Sports Card Albums
- Costume Jewelry
- Crystal Figurines
- Porcelain Figurines
- Toy Figurines
- Unique Collection
- Antique Books
- Teapots
- Matchbooks
- Enamel Ware

- Old Cards
- Bells
- Key Chains
- Post Cards
- Pewter
- Antique Plates
- Antique Dolls
- Marbles
- Belt Buckles
- School Pins or Buttons
- Beanie Babies
- Porcelain Dolls
- Rag Dolls
- Barbie Dolls
- Vases
- Antique Bowls
- Antique Glasses (stemware)
- Baskets
- Record Albums
- Other classes as needed

DEPARTMENT G CERAMICS

SUPERINTENDENT: Donna Adams
541-620-2302

DIVISION 7: Handicapped

CLASSES & LOTS ARE THE SAME FOR EACH

CLASS 1 Fired Ceramics

(One piece or set)

Lot

- Under Glazes
- Over Coats
- E-Z Strokes, one stroke
- Airbrushed
- Glazes/Regular
 - Sandstar
 - Satin
 - Crystals
 - Crackle Glaze
- Metals
 - Brass
 - Bronze
 - Pewter
- Stains/Regular
 - Stains applied, then antiqued
 - Pearls
 - Ultra Metallics
 - Floating Acrylics
 - Marbling

8 Textured Stains

- Base Coat
- Detailed
- Dry Brushed
- Sponge work

9 Bronzing

10 Translucents

11 Brush Strokes

- Acrylics
- Sheer Strokes
- Glaze

12 Glass Decals

13 Finger Tip Rub-ons

14 Original Crackle

15 Old World Crackle (2-part)

16 Banks

17 Napkin Applique