

VOL. V II I
The filratid TF.C.BYRD \& SON prblisaers and Proprietors.
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they must be in my case, and I cannot lay too much stress on the value of some light form of amuse ment as a means of recuperation
"In this sense I might ocensi. ally descend to your level, and share your feelings, hut it would be too much to expect this from me as a constant thing. Perhaps at some fature time I might have mor leisure, but $I$ am afraid that $I$ could never really love you in the sense that yoll use the term. Such a thing I hate outgrown long ago."
One heur latter, in the little hal room of his boarding-house, not many miles from the scene where this story opens, a young man sat with clasped hand and an expression of radiant satinfaction on his face; and then, as he mechanically
turned the picture of the womau he had loved toward the wall, he murmured gratefully to himself: "What a narrow escape! Suppose I had caught her in a moment of relaxa-
tion and she had accepted me."I helieve most thoroughly in recre- tion and she had
ation as a means of sustaining us in Harper's Bazar.

## ur life work.

"at rare intervals, whem I am perhaps overcome liy the aduous
duties of my life work, I might lescenc, as I have occasionally in the past, to give an od momet which you speak. We all have our moments of relaxation, brief as

