



JAMES R. WAITE,

Manager of Waite's Celebrated Comedy Co., Premium Band and Orchestra.

Dr. Miles Medical Co., Elkhart, Ind. You will remember the condition I was in five years ago, when I was afflicted with a combination of diseases, and thought there was no help for me. I tried all kinds of medicines, and scores of eminent physicians. My nerves were prostrated, producing dizziness, heart trouble and all the ills that make life miserable. I commenced to take

DR. MILES' NERVINE and in three months I was perfectly cured. In my travels each year, when I see the thousands of physical wrecks, suffering from nervous prostration, taking prescriptions from local physicians who have no knowledge of their case, and whose death is certain, I feel like going to them and saying, "Get Dr. Miles' Nervine and be cured." In my profession, where there are so many who suffer from overwork, mental prostration and nervous exhaustion, brought on by the character of the business engaged in, I would recommend

DR. MILES' THOUSANDS NERVINE. It is a sure cure for all suffering from those causes. JAMES R. WAITE.

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Advertisement for Dr. Miles' Pills featuring the text 'IT PAYS IS THE BEST AND SAFEST INVESTMENT I EVER MADE.' and an illustration of a man sitting at a desk.

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Advertisement for Lytle Safe & Lock Co. featuring a large illustration of a safe and the text 'GUARANTEED TO BE STANDARD IN EVERY PARTICULAR. HIGHEST INTERIOR AND EXTERIOR FINISH.' and 'The Lytle Safe & Lock Co. CINCINNATI, O.'

Advertisement for ELKHART CARRIAGE and HARNESS MFG. CO. featuring illustrations of various vehicles and harnesses with prices listed, such as '\$11.00' for a horse harness and '\$23.50' for a harness.

Advertisement for Simmons' Liver Regulator featuring the text 'As old as the hills' and 'never excelled.' and an illustration of the product box.

Advertisement for Ripans Tablets featuring the text 'Do You FEEL SICK?' and 'RIPANS TABLETS' with a list of ailments like 'HEADACHE, DYSPEPSIA OR INDIGESTION'.

A MUSIC-MAD LOVER.

From Peterson's Magazine. CHAPTER III.

The two friends walked away together, in the clear starry night. All rivalry, envy, hatred, and uncharitableness must fade under the pure soft light of the winter moon. Its rays seemed, to Otto's fancy, more blinding than the sun. He felt as if his heart wore being searched, as he walked beside his friend. The night, it is said, "has a thousand eyes." To him, it seemed as if each star read the newly-born thoughts and suspicions in his mind.

He bade Arundal good-night, and passed to his room in the large hotel which had been his home since his father's death.

Otto did not know how long he sat before the glowing fire, living over the life of the past year, with the usual unavailing regret that something done had been undone. Too clearly he now saw himself as he must have appeared to Ethel— Ethel, young, bright, beautiful, with the happy dancing eyes always looking for the bright side of life, and somehow always finding it.

Her happy disposition had seemed to her the alert for amusement, and there had been times when, in a dreamy surprise at some action, he had half despised her easily-pleased nature; while he, the music-mad lover, as she called him, had sat before the piano, and neither looked nor cared how the world moved on about him.

Yet Ethel had loved him. He could have sworn to that fact, as he recalled her looks and words of a year ago. Had he blighted that love by his unconcern? He realized now, when perhaps it was too late that to this happy nature the coming of George might have been a fascinating change.

As he leaned back in his chair and absently thrust his hand in his coat-pocket, he drew from it the novel Ethel had advised him not to read, and opened it. The story was not much more than a sketch, for all; but it was well written, and, for many reasons, proved very interesting. It was the story of an artist, an enthusiast, devoted to his art, to the exclusion of every thing else; oblivious to the love and suffering of his devoted wife, who, with a painful incurable disease, bore herself calm as a martyr at the stake. Daily she sacrificed something, making her chance for life so much less, that he might, undisturbed, endeavor to reach the fame that always seemed just a little way ahead.

Living in his world of dreams, he woke only when his wife lay dying, and realized her devotion, her sacrifice. The heavy shadows on Otto's face were lightened as he read, and he finished the book, sad as the story was, with a glow of hope. Why had Ethel not wished him to read it? Was it because the dreamy artist was like himself—the neglected love like her own? Ah, if he could but hope so!

An hour of sleep, with torturing dreams, was all the rest the night afforded him; and the earliest hour that propriety would allow found him at Ethel's house. At the gate, he hesitated for a moment. The door had opened, and George Arundal came toward him. Early as he was, Arundal had considered himself privileged

to come earlier. Without any preface or polite phrase, George said: "Otto, I have been a scoundrel. Knowing that you were engaged to her, I have allowed myself to love her, and have tried to make her love me." "And she?" said Otto, hoarsely. The other hesitated for a few moments, and then said bitterly: "It may be my punishment to repeat what she said: That she would rather kiss your lips, even if you were dead, than to touch my hand." He turned abruptly and walked away, as Otto hurried forward. The drawing-room was deserted, as he entered to await Ethel's coming; and, true to his instinct, he went to the piano. Surely, never had Ethel heard such music! She knew she was no interpreter of the marvels of sound—that music did not appeal to her as it did to others; but this pathetic air, that made the tears spring to her eyes—these stately solemn chords of consolation—this melody, that was like the beauty of an April day—seemed more than music: words that her own heart could interpret. She stood outside the door until the last sounds had died away before she entered. She spoke with hesitation: "And what is this new improvisation, Otto?" He sprang up quickly and took her in his arms. "It shall be our wedding-march," he said.

THE END. INITIATIVE & REFERENDUM. A short explanation of an important Reform being Advocated in Oregon—Law-making By the People. NO. 1. Published by request of the Joint Committee on Direct Legislation. W. S. U'Ren, Sec'y, Milwaukie, Ore. The Initiative means that when a certain percentage of all the voters sign a petition in favor of the enactment of any new law, or repeal of an old one, and file their petition with the proper officer, the proposed law or repeal must be submitted to all the voters at the ballot box at the next election. If the proposal receives a majority of the votes cast it becomes a law, otherwise not. Laws made by the Initiative are not presented to the legislature at all. The Referendum means that all bills passed by the legislature must be referred to the voters at the ballot box at the next election, and that no bill can become a law unless it receives a majority of the votes cast. District, town, city or county laws are voted upon only by citizens of the locality to which the law will apply. Only general laws are referred to all the citizens of the state. The veto power is taken from the governor and placed in the hands of the people. All laws are printed in full and with each is a short statement of the reasons and a sample ballot is delivered to every voter. Making a law is purely a business proposition. The reason for and against being plainly stated in print by the parties offering and opposing the law, only a little common sense being necessary for a wise vote.