

A Pretty Girl Discovered Dressed as a Tramp.

St. Louis, Dec. 11.—Yardmaster James Dewey found a young tramp asleep in a box-car this morning, and was about to administer very rough treatment when he discovered that the tramp was a girl. She was clad in male attire, very ragged and much to lurge for her. She was very dirty and presented a deplorable appearance. She was placed in the hands of a police matron, and, on being washed, proved to be an exceedingly pretty girl, 17 years old. She said her name was Jessie Lorif and her father was a farmer in Miller county. She had run away from home with the purpose of earning her own living. She first answered an advertisement soon after her arrival in Chicago, and secured employment in a clothing factory as sewing girl. Her wages were so small that she was compelled to seek the humblest quarters with a poor woman in a squallid part of the city, helping do the housework in part payment of her board. Two weeks ago she became so homesick and downhearted that she determined to go home, but not having earned or saved the amount of her fare, she decided to "beat" her way in box cars and in freight trains. Taking a pair of ragged, discarded trousers, a greasy coat much too large for her, and a heavy cast off pair of shoes, she started. She traveled two days, walking on the railroad track and stealing rides at night in cars, but her constitution was not strong enough to stand the ordeal. The third day out she succumbed to chills and fever, and became delirious. A railroad man's wife, living on the out skirts of some small town she does not remember the name of, took her in for eight days. She was confined with fever. The few dollars she had earned she gave to the lady who helped her, and to the physician for his medicine. Two days ago, after the fever had left her, she put on her old ragged men's clothes, and without the usual formalities of parting, took her leave and resumed her journey. She walked until yesterday forenoon when she crawled into an empty box-car at some station in Illinois, where the train was on a side track, and when she woke up this morning she found a man tugging at her coat, and telling her to get out of the car. Her parents have been communicated with, and she will be sent home.

SAN FRANCISCO, Dec. 14.—A Washington special says: The Chilian imbroglio bears an ugly look and is giving the administration more uneasiness than the president or his advisers will be likely to admit. There is no doubt of the faithfulness of the report that on Saturday Secretary Blaine received a dispatch from Consul McCreery stating that an ugly feeling against Americans was again cropping out in Chili and that trouble of a serious nature might occur. About the same time there came a long cablegram from Minister Egan, which was hastily deciphered and placed in the hands of the president. This was to the effect that the finding of the court of inquiry into the bloody Baltimore massacre would probably oppose the claims of the United States and might probably be made a basis of a saucy and unsatisfactory note to Secretary Blaine.

THE MODERN PICTURE.

Th Figures IT Cuts in the Successful Weekly Paper.

The Chicago "Saturday Blade" and the Chicago "Ledger". What they Print and How Work and Brains Count

If there is any one thing on earth into which the element of "luck" does not enter, it is the handling of a great newspaper.

People may well be called "lucky" when they discover a gold mine, or when they detect a 2:30 gait in a twenty dollar colt, but "luck" mentioned in connection with journals like the Chicago Saturday Blade and the Chicago Ledger simply means work and the intelligent exercise of a broad understanding of what people want to read.

All the really great weekly journals of the day may be counted on the fingers of one hand. Indeed, aside from the Chicago Ledger and the Chicago Saturday Blade, it is very doubtful if three great weekly papers can be found in the country, having 100,000 circulation weekly.

These papers are great because they represent the age in which we live, and because there are no two states in the union which have as many voters as these papers have readers. Just figure this out, and see how many different people must be pleased in order to accomplish the result. This is not "luck"—it is genius. The Chicago Blade alone has 225,000 circulation weekly.

The Chicago Saturday Blade is a newspaper and a literary paper combined. Those features of the week's news which stand out prominently above the great mass of matter collected by newsgatherers, are always printed in full and elaborately illustrated.

There is not a line in the Saturday Blade that is not readable. There is not a dull line in it. It is a paper to read in the office, the store, on the train, or at the evening fireside. Its illustrations cost more every week than the entire expenses of its alleged rivals. The illustrations are always the very best from an artistic point of view, and really constitute a pictorial history of the times.

The Chicago Ledger is most emphatically the leading family paper of the country. Among the well famed writers who contribute to its columns may be mentioned Ella Wheeler Wilcox, Stanley Waterloo, William Wallace Cook, Sara B. Roso, Arthur C. Grissom, Wm. P. Chisholm, Wm. H. S. Atkinson, R. L. Ketchum, Robert Y. Thomas, Elliot Flower, Leroy Armstrong, Austine Granville, Emma Howard Wight, and scores of others.

The Ledger stories are not the old class serials with just so many desperate deeds to every ounce of ink. They deal with the life we see around us. Many of its serial stories are written expressly for the Ledger, and deal with leading social and economic problems. Fiction is generally admitted to be one of the greatest agents of modern progress. The Ledger writers are now telling from week to week of the lives and trials of the oppressed of all classes. But the stories are bright, well-written and intensely interesting, notwithstanding the fact that they are tinged with the events, ambitions and privations of today.

Where the Blade and Ledger cannot be produced of newsdealers or special agents, subscriptions may be sent directly to the publisher, W. D. Boyce, 116 and 118 Dearborn St. Chicago, Ills. The price of each is five cents a copy, or \$2 a year. They are the largest papers of their class printed for the price in the world. You should not fail to send for sample copies which are always mailed free on application.

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PASTOR KOENIG'S NERVE TONIC

FILLMORE, Dubuque Co., Ia., Sept. 1891. Miss K. Finnigan writes: "My mother and sister used Pastor Koenig's Nerve Tonic for neuralgia. They are both perfectly well now and never tired praising the Tonic."

DAYTON, Nev., Sept. 1891. I was suffering from nervous debility, caused by dyspepsia. During the night, the effect of the Nerve Tonic was magical. I sleep sound and am now as well as ever after ten days only one bottle. As a Nerve Tonic, could it be more successful than this. I think it is the best medicine ever invented. I. P. SHAW, JR.

FRONCLAW, Wash. Ter., June, 1891. J. Sweeney writes: "I must cheerfully say, that of all the Nerve Tonics which I have used during the last twenty years, Pastor Koenig's is the best I ever used."

FREE—A Valuable Book on Nervous Disease sent free to any address, and poor patients may also obtain this medicine free of charge. This remedy has been prepared by the Reverend Pastor Koenig, of Fort Wayne, Ind., since 1878 and now prepared under his direction by the

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A POPULAR FAMILY.

JENNIE: "How is it, Kate, that you always seem to catch on to the latest new thing? Do what I may, you always seem to get ahead of me."

KATE: "I don't know; I certainly do not make any exertion in that direction. Jennie: "Well, during the last few months, for example, you have taken up painting."



without any teacher: you came to the rescue when Miss Lathrop deserted her Debarteclass and, not only, and certainly we are all improving in taste under your instruction; I heard you telling Tommy Eames last evening how his club made mistakes in playing football; you seem to be up on all the latest 'fads,' and know just what to do under all circumstances; you entertain beautifully; and in the last month you have improved so in health, owing, you tell me, to your physical culture exercises, where do you get all of your information in regard to this little out-of-the-way place—for you never go to the city."

KATE: "Way, Jennie, you will make me waltz. I have only one source of information, but it is surprising how it meets all wants. I very seldom hear of anything new but what the next few days bring me full information on the subject. Magic? No! Magazine! And a great treasure it is to us all, for it really furnishes the reading for the whole household; father has even up his magazine and he has taken for years, as he says this one gives more and better information on the subjects of the day; and mother says that it is that makes her such a famous gossip. In fact, we all agree that it is the only really FAMILY magazine published, and we have sent for samples of all of them, and find that one is all for men, another all for women, and another for children only. This one suits every one of us, so we will subscribe to it every month, and we will send you the money comes in, for it is only \$2.00 a year. Perhaps you think I am so lavish in my praise; but I will let you see a copy, as better still, send 10 cents to the publisher, W. Jennings, Decatur, 35 East 14th Street, New York, for a sample copy, and I shall always consider that I have done you a great favor; and may be you will be cutting us out, as you say we have the reputation of that be so, it is Jennings's Family Magazine that does it."

P. F. STENGER.

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1892.

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A field of the next European War will be described in a Series of Papers on the Danube "From the Black Forest to the Black Sea," by Poultney Bigelow and F. D. Millet, illustrated by Mr. Millet and Alfred Parsons. Articles also will be given on the German, Australian, and Italian Armies, illustrated by T. G. Thuisrup. Mr. W. D. Howells will contribute a new novel, "A World of Chance," characteristically American. Especial prominence will be given to Short Stories, which will be contributed by T. B. Aldrich, R. H. Davis, A. Conan Doyle, Marguerite Deland, Miss Woolson, and other popular writers.

Among the literary features will be personal Reminiscences of Nathaniel Hawthorne, by his college class-mate and life-long friend, Horatio Bridge, and a Personal Memoir of the Brownings, by Anne Thackeray Ritchie.

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