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NO ADVANCE IN PRICES

The manager announces that there will be no advance in admission price for the new Paramount Prize-Title picture, "The Story Without a Name" which will be at the Liberty tonight only.

Agnes Ayres and Antonio Moreno are featured in the production, directed by Irvin Willat from Arthur Stringer's Photoplay Magazine radio tale. Stringer, it will be recalled, is the author of Gloria Swanson's Paramount starring vehicle, "Man-handled," also "Empty Hands," in which Jack Holt was featured with Norma Shearer playing in support.

There's a great cast supporting the principals in "The Story Without a Name." It's a fast-moving action-romance that you'll love.

"DANGEROUS MONEY" IS BEBE'S LATEST

Her millions brought fine clothes, travel, adventure, excitement, but they played a sorry trick on love.

Thus Bebe Daniels finds herself as Adele Clark in her new Paramount picture, "Dangerous Money," coming to the Liberty Theatre tomorrow night, with everything money can buy, everything, that is, except love, for Tim Sullivan is only a hard working contracting engineer and—well, remember how you used to say to yourself, "Gee, but I wish someone would only leave me a million dollars, then I'd be the happiest person going!" But you wouldn't. Anyway, Bebe Daniels wasn't and a rip down to the Liberty will show you why—when the old bankroll comes in the front door love goes out the back.

"Dangerous Money" is Bebe Daniels' first Paramount starring production. Tom Moore, as Tim Sullivan, has the leading man's role opposite the star. William Powell is the scheming Prince Arnoldo de Pesca who weds the beautiful Bebe through trickery. Mary Fox is Bebe's aunt, keeper of a boarding house where Adele (Bebe), before she falls into the million that is, tells daily in the kitchen. Dolores Costello, Charles Slattery, Peter Lang and Edward O'Connor complete the cast.

MOST DIVORCES GIVEN TO WOMEN

Divorce statistics compiled in several states show that four-fifths of the divorce decrees are issued to women.

This would lead one to believe that men are to blame for the so-called divorce evil. Most women when suing for divorce make a sim-

ple charge of desertion, which is often a compromise charge to which the husband has consented.

At any rate, the man leaves home, the wife sues, obtains her decree and the general public rarely knows why he left.

John M. Stahl, who is a student of psychology and a very close observer of human nature, has directed a picture which may throw some light on the present day divorce epidemic. It is called "Why Men Leave Home" and is adapted by A. P. Younger from Avery Hopwood's stage play of the same name. As a Louis B. Mayer presentation through First National, it will be seen here at the Liberty Theatre Friday night.

In his film explanation of why men leave home Stahl does not champion his own sex. His natural chivalry towards women and his belief that men really are responsible for most matrimonial wrecks forbid his placing the burden upon the shoulders of the gentler sex.

"Most marital difficulties have a very small beginning," says Stahl. "In this picture I have tried to point out these things without delivering a sermon in celluloid."

NO DOUBLE FOR GLENN HUNTER IN BIG SCENE OF "MERTON"

"The play must go on!" The oldest, unbreakable maxim of the theatre has been instilled into Glenn Hunter, youthful star of "Merton of the Movies," but it caused him considerable anguish.

James Cruze, the noted Paramount director who is making the film version of the novel and play, had his company high in the hills back of Hollywood making a sequence of the story in which Hunter enacts the daredevil-movie-heroic roles of which he dreams. It was what is known as a "vision" scene, but it had to be done in reality.

One scene was to show Merton, romantically garbed in cowboy chaps, boots, hat and a heavy cartridge belt, slide down a rope from a forty-foot dip to rescue the imperiled heroine.

"Do you want a double?" Cruze asked Hunter.

"Not for me," said Hunter, and swung over the edge of the cliff as the cameras started to click. The weight of the leather chaps and the cartridge belt and gun proved too much for Hunter's strength. He took two downward jerks "hand-over-hand," and then began to slide, letting the rope slip through his fingers.

Ten feet from the ground the friction of the rope had burned the skin from the palms of his hands, and he loosed his grip and fell. But the

score was finished. "Merton of the Movies" with Viola Dana featured in support of the star, will be shown at the Liberty Theatre on next Saturday and Sunday.

NEW YORK PRESS PRAISES LEGION FILM AS ONE OF FINEST

The American Legion's classic film, "The Man Without a Country," which comes to the Liberty theatre April 8-9 under the auspices of Harney County Post of The American Legion, has won unanimous praise of the metropolitan press. The following is an editorial from the New York Evening Mail:

"Without the usual fanfare and blare of trumpets, noisy exploitation or any of the usual display which accompanies the introduction of something new in the theatre, a motion picture came to the Town Hall yesterday which is worthy to be classed with the finest film productions that Broadway has seen.

"The picture is the picturization of Edward Everett Hale's immortal 'The Man Without a Country,' starring Arnold Daly and, is being presented at the Town Hall this week under the auspices of the local American Legion for the benefit of ex-service men out of employment.

"Entirely aside from the worthy cause for which it is being presented and wholly on its own merits, 'The Man Without a Country' should pack the Town Hall at every performance. It is one of those rare films of which we have had exceedingly few the past year, which demonstrates the real art of which the screen is capable.

The picture unfolds the story of a simple, unaffected, wholly sincere manner that grips the spectator and gives him a view of one of the most famous episodes in American history. It is a picture to stir the blood of every American.

"The artistry of Arnold Daly, who is starred in the film and plays the title role, is magnificent. And Charles E. Graham and Duncan MacRae, playing the roles of Aaron Burr and Alexander Hamilton, respectively, are not far behind the star. Sidney Bracey as Capt. Gantier, P. H. Seaman as Thomas Jefferson, Anna Lehr as Agnes Churchill, and Mary Kennison Carr, as Mrs. Hamilton, are all good.

"Go to see 'The Man Without a Country.' It is one of the extremely few pictures that you can not afford to miss, whether you are a motion picture fan or not."

"ROSARIA" PAGEANT IN CONNECTION WITH FESTIVAL

A curtain of steam will be used between scenes to obscure the center stage in the production of "Rosaria," gigantic pageant visualizing the history and civilizing influence of the rose, which is to be presented on Multnomah Field here every night from June 15 to 20. Plans for this unique feature have just been revealed by Montgomery Lynch, noted director of pageantry, who is in charge.

"Rosaria" is to be a part of Portland's 1925 Rose Festival, the largest and most varied ever planned. Five thousand persons will appear in the spectacle, written by Mrs. Doris Smith, head of the dramatic department of the Ellison-White Conservatory, Portland.

Three stages rising slightly one above the other will be required to make room for the ten lavish scenes, including the Persian, Grecian, Oriental, Egyptian, English, Colonial and Oregonian.

On the center stage, which will be 50 feet wide and 30 feet deep, the scenery will be changed for each episode. Around the front of this stage will be hidden steam pipes with holes at every inch along the top. As each scene ends, steam under high pressure will rush into the pipes to escape through the holes, ascend into the air and form a cloud of vapor between the audience and the back stage while the scenery is being changed.

Plans are under way to cast beautiful pictures onto the vapor screen. A rose, a picture of the festival queen, pictures of the national flag and the Oregon state flag have been suggested.

Nearly 2,000 singers, including many of the finest in Portland, have joined the "Rosaria" chorus and plans are under way to assemble the acting cast of 3,000.

Multnomah Field's seating will be increased from 10,000 to 20,000.

FEDERATION WHEAT

(From Department of Industrial Journalism Oregon Agricultural College.)

Spread of hard federation and federation, spring varieties brought to Oregon and developed by the Moro experiment station, has been sensational says E. R. Jackman, farm crops specialist for the state college extension service. Practically unknown to other than experiment station workers even as late as 1920, these two varieties have reached such high favor with growers that about 55,000 acres of federation and 35,000 acres of hard federation were harvested in 1924.

Federation is best adapted to eastern and southern Oregon irrigated areas and sections that have ample rainfall. High yields, short stiff straw, an early maturing habit, and a degree of smut resistance are qualities that recommend it.

Hard federation is a twin to federation and is the better variety for dry land. It possesses excellent milling quality and has been especially sought by such concerns as the Wasco Warehouse and Milling company of The Dalles, the Baker Mill and Grain company of Baker, the La Grande Milling company and the Pioneer Flour Mill company of Is-

Food For Tornado Sufferers



land City.

From a few pounds of hard federation introduced in 1921 by County Agent H. G. Avery and from demonstrations arranged by him with cooperating farmers in that and succeeding years, there were harvested in Union county in 1924 a total of 14,000 acres of this variety. That is 90 per cent of the spring wheat acreage in the county.

Due to its fine milling qualities, it commands a premium of 3 to 11 cent a bushel on the local market, reports Mr. Avery. Yields from demonstration fields and statements from other growers indicate that hard federation outyielded other spring varieties an average of 5 bushels per acre in Union county. At \$1.25 a bushel the increased yield brought growers an

additional \$87,500 in 1924, according to Mr. Avery.

TRUTHFUL SHOPPER

Clerk: "Wouldn't you like one of these cross-word puzzle books? They are great to improve your vocabulary."

Woman Shopper: "We haven't any to improve. Only a dining room and parlor."

A REAL DRUGGIST

Youth: "I go to work Monday as manager of The Crown Drug store." Skept: "Why I didn't know you had ever studied pharmacy."

Youth: "I haven't—but I've had six months experience in the 5 and 10 cent store."

FEATURE AT THE LIBERTY THEATRE WED., THURS., APRIL 8-9 UNDER AUSPICES OF AMERICAN LEGION



FEATURE AT THE LIBERTY THEATRE SATURDAY, APRIL 4

ADOLPH ZUKOR & JESSE L. LASKY PRESENT

THE STORY WITHOUT A NAME

An IRVIN WILLAT Production

With Agnes Ayres Antonio Moreno

A Paramount Picture

FEATURE AT THE LIBERTY THEATRE SAT., SUN., APRIL 11-12

"MERTON OF THE MOVIES"

PRESENTED BY ADOLPH ZUKOR & JESSE L. LASKY

A Paramount Picture

starring Glenn Hunter with Viola Dana

A JAMES CRUZE PRODUCTION

FEATURE AT THE LIBERTY THEATRE SUNDAY, APRIL 5

Bebe Daniels

PRESENTED BY ADOLPH ZUKOR & JESSE L. LASKY

A Paramount Picture

in "Dangerous Money"