

## Sallie's Temptations

Sallie Misses a Bridge To See Curtiss

As soon as the social columns announced that Ellie had arrived, our house became the rendezvous for all the crowd.

I didn't mind, except for the fact that I wanted to see Curtiss alone. I had only caught a glimpse of him the following day after our conversation at dawn and then he hurried away, giving the excuse that he was working day and night on sketches for the plant.

I couldn't understand why he had changed. Although, he was plainly disappointed at the way I had behaved, he had been so gentle and kind when he realized I was cold. And even though I knew then that he was disapproving of my frivolity, I still believed that I had his love.

The party at Marjorie's had been on Saturday night. All day Sunday I had remained in bed. Ellie came in the afternoon. I could stand the suspense no longer. I had to see Curtiss Wright, and see him soon.

Ellie was popular in Jacksonville and there were endless bridge parties and teas planned in her honor or by my friends and by those she had already made. Personally I am dead tired of bridge parties and teas. For five years, I have gone to so many of them that I feel as if I have served my time. There's the same insincere gossip about the ones who aren't there, the same frozen salads, individual angel cakes and mousse. The same hypocritical remarks about the prizes over which the hostess had wracked her brain for weeks.

I never had thought much about things like that before I met Curtiss Wright and besides I had always gone because—well, I suppose because everyone did. There was nothing else to do at the time.

I decided I wouldn't go to the bridge luncheon Amy Bennett was giving for Ellie that afternoon at the Country Club. Ellie knew every body and one of the girls could stop by on her way out.

I would stay at home and read.

The happy crowd of girls had scarcely driven off in Agnes Hoyt's car before I grew restless and paced the floor.

I had to see Curtiss Wright.

It never occurs to me that people shouldn't have the things they want and do exactly as they please. So I raced to the phone.

I called the club. He was not there. I called Father's office. They said he was at the plant.

I ran upstairs, got into my new Spring coat with its collar and cuffs of gray squirrel and from a bowl of roses I selected one of deep, lustrous red which I fastened near my mouth. A small hat that fits snugly was adjusted at its most becoming angle and I was off.

"The silken bully," someone had called me because I smiled at all the cops—that's the way I stayed out of jail. If I had been arrested all the times I had broken the law, Father's bank account would have been ruined.

I loved the brisk breeze in my face. I thrilled as the accelerator responded. The roadster purred deliciously and the distance stretched behind.

Finally I reached the plant.

Yes, he was there. Standing about

giving directions to the men. I adored the fine ring in his voice and I noticed that the workmen moved happily about their tasks as if he were their captain and they his men.

He was a born leader. But not so much by force as a sort of understanding that existed between him and those to whom he gave commands.

He did not see me at once, but a big Irishman ran to the car as I coasted to a stop nearby.

"Anything I can do for you Ma'am?" He was courteous though rough in manner and clothes.

"I would like to speak to Mr. Wright. You know him. Do you not?" I asked nervously.

"That I do, Ma'am. He's the finest gentleman in the world. And he has got a 'cart that's big as all out doors. It was just last night that he sat til almost mawin' with Miss Casale's little lad. He that was boined so bad. We love him to a man. I'll never be forgettin' the toin that he—but then—I'll fetch him for yer ma'am."

And he was gone. "I've come to get you," I said gaily as Curtiss approached the car.

(To be Continued)

### LIBERTY TO SHOW "HER TEMPORARY HUSBAND"

Sidney Chaplin, famous brother of the celebrated Charles Chaplin, returns to the screen to play a most important comedy role in "Her Temporary Husband," a rib-tickling farce which is to be the feature of the bill at the Liberty Theatre next Friday.

It is a First National screen version of Edward Paulton's popular stage success of the same title. It was adapted to the screen by F. McGrew Willis, one of filmdom's most brilliant scenario writers. John McDermott directed it.

"Her Temporary Husband" is an exuberantly humorous comedy, centering about a young girl, who, to win a fortune, is forced to marry within twenty-four hours.

The girl not wishing to burden herself with the troubles and tribulations of matrimony, yet wishing to win the legacy, goes to a sanitarium and chooses as a husband a decrepit old man with one foot in the grave and the other on a banana skin, to later wake up to the realization that the man she really married was a young admirer who had made up to represent the older man.

Owen Moore plays the part of the disguised invalid. Sidney Chaplin enacts the role of his valet, a lugubrious individual who has a peculiar faculty of always doing the right thing at the wrong time.

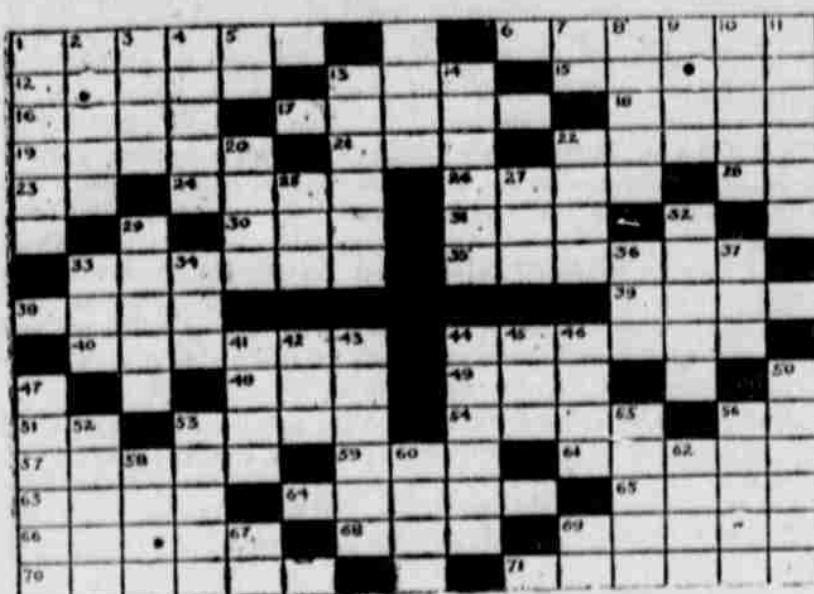
Sidney is a member of an exceptionally talented all-star cast, which includes Owen Moore, Sidney Chaplin, Sylvia Breamer, Chuck Reiner, Tully Marshall, Charles Gerrard, Cooper and others.

### FINANCIAL SUGGESTION

Hubby: "Dear, you'll have to give up that idea of a new spring suit this month. Money at the bank is awfully low."

Newlywed: "I know you are a good business man, honey bunch—but if I were you, I'd certainly put our account in a bank that had plenty of money."

## This Week's Cross Word Puzzle



(By Lynn Arthur)

A five letter word, meaning consistent—would no doubt mean "Barnes"—if Webster defined proper names. Certain it is that Walter R. Barnes, who this week cooked up the cross-word puzzle below, is the most consistent puzzle builder of all. If one will pause long enough to study the uniform design he submits. To start with there are eight words of six letters each. They get shorter from then on—but there is an equal number of the same letter words throughout. No word is difficult—but you've got to keep plugging to solve it.

### Horizontal

- 1 Ability or genius.
- 6 Fat.
- 12 A fruit.
- 13 European Crow.
- 15 To annoy.
- 16 Dainty.
- 17 To lay again.
- 18 Among.
- 19 Prophets.
- 21 Full value.
- 22 Liberated.
- 23 Within.
- 24 In old time.
- 26 Countenance.
- 28 Prefix meaning again.
- 30 Adult male.
- 31 Before.
- 32 To wait on.
- 35 Narrate.
- 37 To run away.
- 39 Quantity of paper.
- 40 Spears.
- 42 List of business to be done.
- 48 Skill.
- 49 Part of head.
- 51 Pronoun.
- 53 Celestial body.
- 54 Wild apple.
- 56 Business group. (abbr.)
- 57 Snare.
- 59 Old Testament Character.
- 61 Drowns.
- 63 Prong.
- 64 Prepared.
- 65 Trim.
- 66 Black.
- 68 To bind.
- 69 To rent.
- 70 To contribute.
- 71 Small roller.

### Vertical

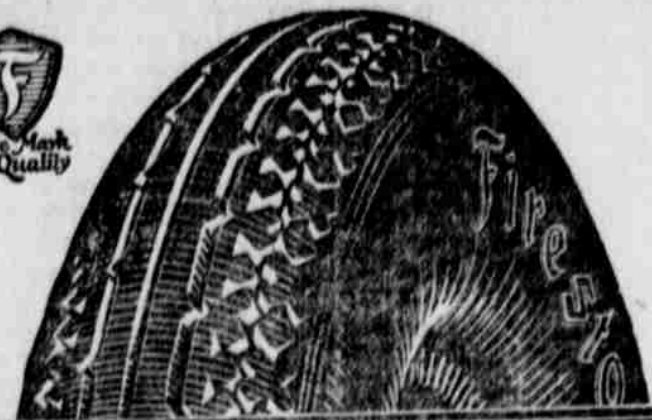
- 1 Gland of throat.
- 2 Foreigner.
- 3 Very small parasites.

Answer to last week's puzzle.



New York has been successfully defended against a theoretical air attack. Horizontally this spells Dumptmitchell.

France would now like us to lend her another hundred million dollars. That chap Lafayette was a costly visitor.



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